

Misericordias Domini

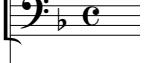
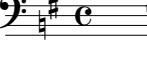
Leon Leoni

Altus  

in ae-ter -

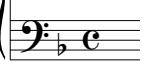
Tenor  

8 Mi - se - ri - cor - di - as Do - mi - ni

Bassus  

in ae-

Partitura  

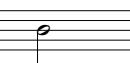
 

A  

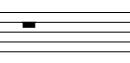
8 num, in ae - ter - num can-ta - bo, in ae - ter - num can-ta - bo; Mi -

T  

8 in ae-ter - num can - ta - bo, in ae - ter - num can - ta - bo;

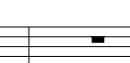
B  

8 ter - num, in ae-ter - num can-ta - bo, in ae-ter - num can - ta - bo,

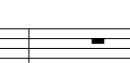
Ptra  

A  

16 se - ri - cor - di - as Do - mi - ni in ae - ter - num, in ae-ter -

T  

8 in ae - ter - num, in ae - ter - num, in ae -

B  

16 in ae-ter - num, in ae - ter - num

Ptra  

Misericordias Domini

24

A num can - ta - bo, can - ta - bo;

T ter - num can - ta - bo, can - ta - bo; Mi - se - ri - cor - di - as

B can - ta - bo, can - ta - bo; Mi - se - ri - cor - di - as Do - - - mi -

Ptra

32

A Mi - se - ri - cor - di - as Do - mi - ni in ae - ter - num can - ta - bo, in ae -

T Do - mi - ni in ae - ter - num can - ta - bo, in ae - ter - num,

B ni in ae - ter - num can - ta - bo, in ae - ter - num can - ta - bo, in ae - ter -

Ptra

39

A ter - num, in ae - ter - num can - ta - bo, in ae - ter - num can - ta - bo;

T in ae - ter - num can - ta - bo, can - ta - bo, in ae - ter - num can - ta - bo;

B num can - ta - bo, can - ta - bo, in ae - ter - num can - ta - bo;

Ptra

46

A in ge - ne-ra - ti - o - nem et ge - ne-ra - ti - o - nem an - nun - ti -

T in ge - ne-ra - ti - o - nem et ge - ne-ra - ti - o - nem an - nun - ti - a - bo ve -

B in ge - ne-ra - ti - o - nem et ge - ne-ra - ti - o - nem

Ptra

46

- - - - -

- - - - -

- - - - -

- - - - -

54

A a - bo ve - ri - ta - tem tu - am, an - nun - ti - a - bo ve - ri -

T - ri - ta - tem tu - am, an - nun - ti - a - bo ve - ri - ta - tem

B - - - - -

Ptra

54

an - nun - ti - a - bo ve - ri - ta - tem tu - am, ve - ri -

- - - - -

- - - - -

- - - - -

62

A ta - tem tu - am in o - - - re me - o, in o -

T tu - am in o - - - re me - o, in o - re me - o, in

B ta - tem tu - am in o - re me - o, in o - re me - o, in o - re me - o,

Ptra

62

- - - - -

- - - - -

- - - - -

- - - - -

Misericordias Domini

A
70 - re me - o, in o - re me - o, in o - re me - o.

T
70 8 o - re me - o, in o - re me - o, in o - re me - - - - o.

B
70 in o - re me - o, in o - re me - - - - o.

Ptra
70 in o - re me - - - - o.

The musical score consists of four staves: A (soprano), T (alto), B (tenor), and Ptra (bass). The key signature is one sharp (G major). The time signature is 4/4. The vocal parts sing in homophony. The lyrics are in Latin, repeated in three lines. Measure numbers 70 and 8 are indicated above the staves. Measure 8 begins with a bass clef and a key signature of one sharp. Measures 70 and 8 end with a repeat sign and a double bar line, followed by a bass clef and a key signature of one sharp. The vocal parts sing in homophony. The lyrics are in Latin, repeated in three lines. Measure numbers 70 and 8 are indicated above the staves. Measure 8 begins with a bass clef and a key signature of one sharp. Measures 70 and 8 end with a repeat sign and a double bar line, followed by a bass clef and a key signature of one sharp.