

# Tuba mirum

## Requiem

W. A. Mozart

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### TUBA MIRUM

Andante

Bassetthorn I

Bassetthorn II

Fagott I

Fagott II

Tenorposaune

Violine I

Violine II

Bratsche I & II

Sopran Solo

Alt Solo

Tenor Solo

Baß Solo

Tu - ba mi - rum spar - gens so -

Violoncelli

Kontrabaß

Orgel

Bh. I  
 Bh. II  
 Fg. I  
 Fg. II  
 T. Pos.  
 VI. I  
 VI. II  
 Br. I & II  
 S.  
 A.  
 T.  
 B.  
 Vc.  
 Kb.  
 Org.

num, tu - ba mi - rum spar - gens so - num per se - pul - cra re - gi-

12

Bh. I

Bh. II

Fg. I

Fg. II

T. Pos.

VI. I

VI. II

Br. I & II

S.

A.

T.

B.

o - num co - get o - mnes an - te thro - num, co - get o - mnes an - te thro -

Vc.

Kb.

Org.

unis.

Bh. I

Bh. II

Fg. I

Fg. II

T. Pos.

VI. I

VI. II

Br. I & II

S.

A.

T.

B.

Vc.

Kb.

Org.

*fp*

*fp*

*fp*

*fp*

*fp*

Mors stu-pe - bit et na - tu - ra, cum re - sur - get cre - a - tu - ra ju - di -  
num.

32

Bh. I

Bh. II

Fg. I

Fg. II

T. Pos.

VI. I

VI. II

Br. I & II

S.

A.

T.

B.

Vc.

Kb.

Org.

can - ti re - spon - su - ra. Li - ber scri - ptus pro - fe - re - tur, in quo

27

Bh. I

Bh. II

Fg. I

Fg. II

T. Pos.

VI. I

VI. II

Br. I & II

S.

A.

T.

B.

Vc.

Kb.

Org.

to - tum con - ti - ne - tur, un - de mun - dus,

Detailed description: This is a page of a musical score, page 27. It features a variety of instruments and a vocal line. The instruments include two flutes (Bh. I and II), two fagots (Fg. I and II), a trombone (T. Pos.), two violins (VI. I and II), two violas (Br. I & II), soprano (S.), alto (A.), tenor (T.), bass (B.), violin (Vc.), cello (Kb.), and organ (Org.). The vocal line is for the tenor (T.) and includes the lyrics "to - tum con - ti - ne - tur, un - de mun - dus,". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a classical style, with a focus on melodic lines and harmonic support. The organ part is in the right hand, and the cello and bass parts are in the left hand. The violin and viola parts are in the right hand, and the flute and fagot parts are in the left hand. The trombone part is in the right hand. The soprano and alto parts are in the right hand. The tenor and bass parts are in the left hand. The organ part is in the right hand. The cello and bass parts are in the left hand. The violin and viola parts are in the right hand, and the flute and fagot parts are in the left hand. The trombone part is in the right hand. The soprano and alto parts are in the right hand. The tenor and bass parts are in the left hand.

31

Bh. I

Bh. II

Fg. I

Fg. II

T. Pos.

VI. I

VI. II

Br. I & II

S.

A.

T.

B.

Vc.

Kb.

Org.

mun - dus ju - di - ce

34

Bh. I

Bh. II

Fg. I

Fg. II

T. Pos.

VI. I

VI. II

Br. I & II

S.

A.

T.

B.

Vc.

Kb.

Org.

Ju - dex er - go cum se de - bit, quid - quid

tur.



38

Bh. I

Bh. II

Fg. I

Fg. II

T. Pos.

VI. I

VI. II

Br. I & II

S.

A.

T.

B.

Vc.

Kb.

Org.

Quid sum \_

la - tet ap - pa - re - bit, nil in - ul - tum re - ma - ne - bit.

div.

41

Bh. I

Bh. II

Fg. I

Fg. II

T. Pos.

VI. I

VI. II

Br. I & II

S.

A.

T.

B.

Vc.

Kb.

Org.

mi - ser tunc dic - tu - rus, quem pa - tro - num ro - ga -  
*unis.*

44

Bh. I

Bh. II

Fg. I

Fg. II

T. Pos.

VI. I

VI. II

Br. I & II

S.

tu - rus, cum vix ju - stus, ju - stus sit se -

A.

T.

B.

Vc.

Kb.

Org.

*mf*

*mf*

*mf*

*mf*

*mf*

59

Bh. I

Bh. II

Fg. I

Fg. II

T. Pos.

VI. I

VI. II

Br. I & II

S.

A.

T.

B.

Vc.

Kb.

Org.

cu - rus? Cum vix ju - stus, ju - stus

Cum vix ju - stus, ju - stus

Cum vix ju - stus, ju - stus

Cum vix ju - stus, ju - stus

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

55

Bh. I

Bh. II

Fg. I

Fg. II

T. Pos.

VI. I

VI. II

Br. I & II

S.

A.

T.

B.

Vc.

Kb.

Org.

sit se - cu - rus, cum vix ju - stus, vix

sit se - cu - rus, cum vix ju - stus, vix

sit se - cu - rus, cum vix ju - stus, vix

sit se - cu - rus, cum vix ju - stus, vix

div.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

59

*crescendo*

Bh. I

*crescendo* *f* *p*

Bh. II

*crescendo* *f* *p*

Fg. I

*crescendo* *f* *p*

Fg. II

*crescendo* *f* *p*

T. Pos.

VI. I

*crescendo* *f* *p*

VI. II

*crescendo* *f* *p*

Br. I & II

unis. *crescendo* *f* *p* div. *p* unis.

S.

*crescendo* *f*

ju - stus sit se - cu - rus?

A.

*crescendo* *f*

ju - stus sit se - cu - rus?

T.

*crescendo* *f*

ju - stus sit se - cu - rus?

B.

*crescendo* *f*

ju - stus sit se - cu - rus?

Vc.

*crescendo* *f* *p*

Kb.

*crescendo* *f* *p*

Org.

*crescendo* *f* *p*