

O quam gloriosum est regnum

Jan Tollius

Soprano
Tenor 1
Tenor 2
Bass 1
Bass 2

O quam glo - - ri - o - sum est reg - - - -
O _____ quam glo - - ri - o - sum _____ est reg -
O quam glo - - - - ri - o -
O quam glo - - - - sum
O quam glo - - - - ri -

6
S
T 1
T 2
B 1
B 2

num,
in quo cum Chris - to gau - - -
sum est reg - - - num,
est reg - - - - num,
o - sum est reg - - - num,

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2

Soprano (S) vocal line:

dent om - nes sanc - - - ti,

Tenor 1 (T1) vocal line:

8 - - - dent om - nes sanc - - - ti, in

Tenor 2 (T2) vocal line:

8 in quo cum Chris - to gau - - - dent om - nes

Bass 1 (B1) vocal line:

in quo cum Chris - to gau - - - dent om - nes sanc -

Bass 2 (B2) vocal line:

in quo cum Chris - to

16

Soprano (S) vocal line:

in quo cum Chris - to gau - - dent om - nes sanc - - -

Tenor 1 (T1) vocal line:

8 quo cum Chris - to gau - - - dent om - nes sanc - - -

Tenor 2 (T2) vocal line:

8 sanc - - - ti, in quo cum Chris - to gau - - - dent om - nes -

Bass 1 (B1) vocal line:

ti, in quo cum Chris - to gau - - -

Bass 2 (B2) vocal line:

gau - - - dent om - nes sanc - - - ti, in

21

Soprano (S) vocal line:

- - - ti! a - mic - - - ti sto - lis al - bis,

Tenor 1 (T1) vocal line:

8 - - - ti! a - mic - - - ti sto - lis

Tenor 2 (T2) vocal line:

8 sanc - - - ti, om - nes sanc - - - ti!

Bass 1 (B1) vocal line:

dent om - nes sanc - - - ti!

Bass 2 (B2) vocal line:

quo cum Chris - to gau - - - dent om - nes sanc - - - ti!

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3

26

S a - mic - ti sto - - - - - lis al - - - - -
T1 al - - - - - bis, a - mic - ti sto - - - - -
T2 a - - mic - - - - - ti sto - lis al - - bis, a - - mic -
B1 a - - mic - - - - - ti sto - lis al - - bis, a - - mic - ti sto - - - - -
B2 a - - mic - - - - - ti sto - lis al - - bis, a - - mic - ti sto - - - - -

31

S - - - - - bis, a - - mic - - - - - ti
T1 - - - - - lis al - - - - - bis, a - - mic - - - - - ti sto - lis
T2 - - - - - ti sto - - - - - lis al - - - - - bis,
B1 - - - - - lis al - - - - - bis, a - - - - -
B2 - - - - - bis, a - - mic - - - - - ti sto - lis

36

S sto - lis al - - bis, sto - - lis al - - - - -
T1 al - - bis, a - mic - ti sto - - - - - lis al - - - - -
T2 a - - mic - - - - - ti sto - lis al - - - - - bis, sto - - lis al - - - - -
B1 mic - ti sto - - - - - lis al - - - - - bis, a - mic - ti sto - - lis
B2 al - - bis, a - - mic - ti sto - - - - - lis al - - - - -

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4

41

Music score for five voices (Soprano, Tenor 1, Tenor 2, Bass 1, Bass 2) in common time. The key signature changes from C major to F major at measure 41. The vocal parts sing Latin text, with some notes tied over from the previous measure. Measure 41 ends with a repeat sign and a double bar line. Measures 42-45 continue the melody, with the basses providing harmonic support.

41
bis,
bis, se - quun - tur Ag - num, quo - cum - que
bis, se - quun - tur Ag - num, quo - cum - que i -
al - bis,
bis, se - quun - tur Ag - num, quo - cum - que

46

46

Music score for five voices (Soprano, Tenor 1, Tenor 2, Bass 1, Bass 2) in common time. The key signature changes from F major to G major at measure 46. The vocal parts sing Latin text, continuing the pattern established in the previous measures. Measures 47-50 conclude the section.

46
se - quun - tur Ag - num, quo - cum - que i - e - rit,
i - e - rit, quo - cum - que
e - rit, se - quun - tur Ag - num, quo - cum - que i - e - rit,
se - quun - tur Ag - num, quo - cum - que i - e - rit,
i - e - rit,

51

51

Music score for five voices (Soprano, Tenor 1, Tenor 2, Bass 1, Bass 2) in common time. The key signature changes from G major to A major at measure 51. The vocal parts sing Latin text, concluding the piece. Measures 52-55 provide a final statement of the melody.

51
quo - cum - que i - e - rit
i - e - rit, quo - cum - que i - e - rit.
quo - cum - que i - e - rit.
quo - cum - que i - e - rit.
cum - que i - e - rit.