

Our Father

C Upton

In free time

Our Fa-ther which art in heav-en, Hal-lowed be thy name, Thy king-dom come,

The first system of musical notation for 'Our Father'. It consists of a treble and bass staff in D major (two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Our Fa-ther which art in heav-en, Hal-lowed be thy name, Thy king-dom come,'.

Thy will be done, in earth as it is in heav-en. Give us this day our dai-ly bread;

The second system of musical notation. The melody continues in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Thy will be done, in earth as it is in heav-en. Give us this day our dai-ly bread;'. There is a double bar line after the first two measures.

And for-give us our tres-pas-ses, As we for-give them that tres-pass a-against us;

The third system of musical notation. The melody continues in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'And for-give us our tres-pas-ses, As we for-give them that tres-pass a-against us;'. There is a double bar line after the first two measures.

And lead us not in-to temp-ta-tion, But de-liv-er us from e-vil. A-men.

The fourth system of musical notation, which concludes the piece. The melody continues in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'And lead us not in-to temp-ta-tion, But de-liv-er us from e-vil. A-men.'. The system ends with a double bar line.

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