

# The strife is o'er, the battle done

## Words: Latin,1695;

tr. Francis Pott (1852-1909), alt.

Tune: ARISEN (L.M.) with antipon and  
harmonization by Charles H. Giffen, 2009

### *Antiphon (at the beginning)*

Al - le - lu - ia, al - le - lu - ia!

1 The strife is o'er,  
2 The powers of death have  
3 The three days are quick  
4 He closed the yawn - ing gates  
5 Lord! by the strips which

bat - the done, - their done,  
done - ly worst, sped,  
done, - their done,  
the but he the from  
the bars death's dread

A musical score for a hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is G major (one sharp). The lyrics are as follows:

joy - - of life\_\_\_\_ is won; the song of tri - - umph  
 glo - gions hath\_\_\_\_ dis - persed: Let shout of ho - - ly  
 heaven's rious from\_\_\_\_ the dead: all glo - ry our  
 sting high por - - tals fell; let hymns of his  
 thy serv - - ants free, that we may praise and  
 and

A musical score for two voices in G major. The top voice (Soprano) starts with a dynamic of  $p$ . The lyrics are: "has be gun. joy out burst. ris en Head! tri umphs tell! sing to thee." The bottom voice (Bass) begins with a dynamic of  $f$ . The lyrics are: "Al le lu ia, al le lu ia!" The music consists of two staves with various note heads and rests.

### *Antiphon (at the end)*

A musical score for a two-part setting of the Alleluia. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "Al - le - lu - ia," are written below the notes. The music consists of a series of eighth and sixteenth note patterns, with some notes connected by horizontal lines. The score is set against a white background.