

Benjamin Beddome, 1778
66. 86. (S. M.)

Compassion

No copyright. *Treble-Tenor-Bass* from *Plain Psalmody*, 1800; *Counter* by B. C. Johnston, 2015.

D minor
Oliver Holden, 1800

The musical score is written in D minor, 3/4 time. It consists of four staves: Treble, Counter, Tenor, and Bass. The Treble staff has a treble clef and a key signature of two flats. The Counter staff has a treble clef and a key signature of one flat. The Tenor staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The lyrics are: "1. Did Christ for sinners weep? And shall our cheeks be dry? Let floods of penitential grief Burst forth from every eye." The score includes first and second endings. The Treble staff has a first ending marked "1." and a second ending marked "2.". The Counter staff has a first ending marked "1." and a second ending marked "2.". The Tenor staff has a first ending marked "1." and a second ending marked "2.". The Bass staff has a first ending marked "1." and a second ending marked "2.". The lyrics are: "Let floods of penitential grief Burst forth from every eye. Let".

2. The Son of God in tears!
Angels with wonder see,
Be thou astonished, O my soul,
He shed those tears for thee.

3. He wept, that we might weep,
Each sin demands a tear;
In heaven alone no sin is found,
And there's no weeping there.