

Lady, when I behold the roses

John Wilbye
(1574-1638)

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Soprano I *cresc.*
p La - dy, when I *f* be - hold *f* the ro - ses sprout-

Soprano II *cresc.*
p La - dy, when I *f* be - hold *f* the ro-ses sprout- ing,

Alto *cresc.* *cresc.*
p La - dy, when I *f* be - hold, *p* la - dy, when I *f* be - hold the ro - ses

Tenor I *cresc.*
p La - dy, when I *f* be - hold

Tenor II *cresc.*
p La - dy, when I *f* be - hold

Bass *cresc.*
p La - dy when I *f* be - hold

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S — ing, *p* the ro - ses sprout- ing, the ro - ses

A *p* the ro - ses sprout- ting, the ro - ses sprout-

A sprout- ing, *p* the ro - ses sprout - ing, *f* the

T *p* the ro - ses sprout - ing, the ro - ses sprout -

T *p* the ro - ses sprout - ing, the ro - ses sprout - ing,

B *p* the ro - ses sprout - ing, *f* the

15

S sprout-___ ing, *f* the ro - ses sprout - ing, *p* Which, clad in da-mask

A ing, *f* the ro - ses sprout-___ ing, *p* Which, clad in da-mask man-tles,

T ro - ses sprout-ing, *p* Which, clad in da mask man - tles,

B ing, *p* Which, clad in da-mask man-tles, deck the ar - bours,

f the ro-___ ses sprout - ing, *p* Which, clad in

ro - ses sprout-___ ing, *p* Which clad in

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S man - tles, which, clad in da-mask man-tles, deck the ar -

A which, clad in da-mask man - tles, deck ___ the ar -

T which, clad in da-mask man-tles, deck, deck ___ the ar-___

B which, clad in da-mask man-tles, which, clad in da-mask man-tles, deck the ar -

da-mask man-tles, which, clad in da-mask man-tles, deck the ar -

da - mask man - tles, deck ___ the ar -

25

S bours, *f* And then be-hold your lips where sweet love har - bours, *p* and then be -

A bours, *f* And then be-hold, and then be - hold, *p* and then be-hold

T bours, *f* And then be - hold, and then be-hold your lips where sweet love har - bours, *p* and

B bours, *f* And then be - hold,

30

S hold your lips where sweet love har - bours, *f* and then be-hold,

A and then be - hold your lips where sweet love har - bours, *f* and then be -

T then be-hold your lips where sweet love har - bours, *f* and

B your lips where sweet love har - bours, *f* and then be -

f and then be - hold your

S and then be - hold your lips where sweet love har-bours, *p* Mine eyes pre -

A hold your lips where sweet love har- bours,

T then be-hold your lips where sweet love har - bours,

B hold your lips where sweet love har - bours, *p* Mine

S hold and then be - hold your lips where sweet love har- bours.

A hold your lips where sweet love har - bours. *p* Mine

35

S sent me, mine eyes pre - sent me with a dou - ble, *f* dou-ble doubt -

A *p* Mine eyes pre - sent me, mine eyes pre - sent me with a *f* dou-ble doubt -

T eyes pre - sent me, mine eyes pre - sent me with a dou - ble doubt -

B bours, *p* Mine eyes pre - sent me, mine eyes pre - sent me with a *f* dou-ble doubt -

S eyes pre - sent me with a dou - ble, dou-ble *f* doubt -

40 1. 2. 45

S
ing: ing: *p* For, view - ing both a - like, hard- ly my

A
ing: ing: *p* For, view - ing both a - like, hard- ly my

A
ing. ing: For *p* view - ing both a - like, hard-iy my mind sup - po - ses,

T
ing: ing: *p* For view ing both a - like, hard - ly my mind sup - po - ses,

B
ing: ing: *p* For view - ing both a - like, hard - ly my

50

S
mind sup - po - ses *f* Whe-ther the ro - ses be your lips, or your lips the ro ses,

A
mind sup - po - ses *f* Whe-ther the ro-ses be your

A
sup - po - ses *f* Whe-ther the ro-ses be your lips,

T
my mind sup - po - ses *f* Whe - ther

B
mind sup - po - ses *f* Whe - ther the

B
mind sup - po - ses

55

S whe-ther the ro - ses be your lips,

A lips, whe-ther the ro - ses be your lips, *p* or your

T the ro - ses be your lips,

B ro - ses be your lips, whe - ther

whe - ther the ro -

60

S *p* whe-ther the ro - ses be your lips, or your lips the ro - ses,

A lips the ro - ses, whe-ther the ro - ses be your lips, or your

T *p* whe-ther the ro - ses be your lips, or your lips the ro - ses, whe -

B *p* the ro - ses be your lips,

p ses be your lips,

65

S whe-ther the ro - ses be your lips, or your lips the ro - ses, *f* whe-ther the ro - ses

A lips the ro - ses, *f* whe-ther the ro - ses be your lips, or

T ther the ro - ses

B whe-ther the ro - ses be your lips, or your lips the ro - ses, whe-ther the ro - ses

1. 70 2.

S be your lips, or your lips the ro - ses. lips the ro - ses.

A your lips the ro - ses. ro - ses.

T *f* be your lips, or your lips the ro - ses. lips the ro - ses.

B *f* or your lips the ro - ses. the ro - ses.

be your lips, or your lips the ro - ses. lips the ro - ses.