

Susanna fair

Alfonso Ferrabosco
(1543-88)

Soprano

Alto

Tenor I

Tenor II

Bass

S

A

T I

T II

B

S

A

T I

T II

B

5

10

15

20

25

Su - san- na fair, whom ly - ing lips de -

Su - san- na fair, whom

Su - san - na fair,

Su - san- na fair, Su - san- na fair, whom

Su -

fam- ed, whom ly-ing lips de - fam - ed, _____

ly-ing lips de - fam - ed, whom ly-ing lips de - fam - ed, Be-

whom ly - ing lips de - fam - ed, whom ly-ing lips de - fam -

ly-ing lips de-fam - ed, whom ly-ing lips de - fam -

san- na fair, whom ly-ing lips de - fam -

Be - fore her foes plead - ed her

fore her foes, be - fore her foes plead - ed her

ed, Be - fore her foes plead - ed her blame - less -

ed, Be - fore her foes plead -

ed, Be - fore her foes plead - ed her

[30]

Soprano (S) Alto (A) Tenor I (T I) Tenor II (T II) Bass (B)

blame - less - ness, And such sweet grief, and

blame- less - ness, And such sweet

Tenor I (T I) Tenor II (T II) Bass (B)

ness, plead - ed her blame- less - ness, And such sweet

Tenor II (T II) Bass (B)

ed her blame - less - ness, And such

Bass (B)

blame - less - ness, And such sweet grief, and such sweet

[40]

Soprano (S) Alto (A) Tenor I (T I) Tenor II (T II) Bass (B)

such sweet grief

Grief her in - no - cence pro - claim-

Tenor I (T I) Tenor II (T II) Bass (B)

grief her in-no - cence pro - claim-

Tenor II (T II) Bass (B)

sweet grief her in - no - cence pro - claim- ed, her in-no -

Bass (B)

grief her in- no - cence pro - claim-

[45]

Soprano (S) Alto (A) Tenor I (T I) Tenor II (T II) Bass (B)

her in - no - cence pro - claim -

ed, her in - no - cence pro - claim -

Tenor I (T I) Tenor II (T II) Bass (B)

ed, her in-no - cence pro - claim - ed,

Tenor II (T II) Bass (B)

cience pro-claim- ed, her in - no - cence pro - claim -

Bass (B)

ed,

Soprano (S) voice part:

55 ed, As moved all hearts to pi-ty her
56 ed, As moved all hearts, as moved all hearts to pi-ty her
57 moved all hearts to pi-ty her dis-tress.
58 ed, As moved all hearts to pi-ty
59 As moved all hearts to pi-ty her

Alto (A) voice part:

60 dis - tress. "The Lord", she said,
61 dis - tress. "The Lord", she said, "He
62 pi - ty her dis - tress. "The Lord", she said, "The Lord", she
63 her dis - tress. "The Lord", she said, "the Lord", she said,
64 dis - tress. "The Lord", she said, "the Lord", she said,

Tenor I (T I) voice part:

65 "He know- eth me guilt - less,
66 know- eth me guilt - less, He know-eth me
67 said, "He know- eth me guilt - less, He
68 know- eth me guilt - less, He know- eth
69 "He know- eth me guilt - less, He is my

Tenor II (T II) voice part:

70
71
72
73
74

Bass (B) voice part:

75
76
77
78
79

80

Soprano (S): He is my trust, though ne - ver man be - friend _____

Alto (A): guilt - less, He is my trust, though ne - ver man _____

Tenor I (T I):
is my trust, though ne - ver man be - friend me,
8

Tenor II (T II):
me guilt - less, He is my trust, though
8

Bass (B): trust, though ne - ver man be - friend _____

85

90

S me, Yea, though dis - grace, yea, though dis -

A be - friend me, Yea, though dis -

T I Yea, though dis - grace, yea, though dis -

T II ne - ver man be-friend me, Yea, though dis -

B me, though ne-ver man be - friend me, Yea, though dis -

Soprano (S) vocal line:

grace, and death it - self at - tend me,

Alto (A) vocal line:

grace and death it - self at - tend

Tenor I (T I) vocal line:

grace, and death it - self at-tend me, and death it - self at -

Tenor II (T II) vocal line:

grace and death it - self at - tend me, it -

Bass (B) vocal line:

grace and death it - self

130

S me, His pow-er can de - fend me,
 A me, His pow-er can de - fend me,
 T I 8 me, His pow - er can de - fend me,
 T II 8 His power can de - fend me, And
 B His pow-er can de - fend me, And

135

140

S And
 A And
 T I 8 And make me safe e'en from my e - ne -
 T II 8 make me safe e'en from my e - ne - my, and
 B make me safe e'en from my e - ne - my, and

145

S make me safe, and make me safe, and
 A make me safe, and make me safe, and make me safe
 T I 8 my, e'en from my e - ne - my, and make me safe,
 T II 8 make me safe, and make me safe e'en from my e - ne - my,
 B make me safe e'en from my e - ne - my, and

150

155

S make me safe e'en from my e- ne - my, and
A e'en from my e- ne - my, and
T I 8 e'en from my e- ne - my, and make
T II 8 and make me safe e'en from my e- ne - my, and
B make me safe e'en from my e- ne - my, and make

160

S
A
T I
T II
B

165

S make me safe, and make me safe, and
A make me safe, and make me safe, and make me safe e'en
T I 8 me safe, and make me safe, e'en from my e- ne - my,
T II 8 make me safe, and make me safe, and make me safe
B me safe e'en from my e- ne - my, and

170

S make me safe e'en from my e - ne - my."
A from my e - ne - my, my e - ne - my."
T I 8 and make me safe, e'en from my e - ne - my."
T II 8 e'en from my e - ne - my."
B make me safe e'en from my e - ne - my."

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