

Elizabeth Cecilia Clephane  
(1830-69)

## Beneath the Cross of Jesus

Joseph Barnby  
(1838-96)

*Crucis umbra (76. 86. 86. 86)*

The musical score is written for piano in E-flat major (three flats) and common time (C). It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music is characterized by a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamics include *p* (piano) at the beginning of both systems, *cresc.* (crescendo) in the middle of the second system, and *dim.* (diminuendo) towards the end of the second system. The piece concludes with a double bar line.

1. Beneath the cross of Jesus  
I fain would take my stand,  
The shadow of a mighty rock  
Within a weary land;  
A home within the wilderness,  
A rest upon the way,  
From the burning of the noontide heat,  
And the burden of the day.

2. O safe and happy shelter,  
O refuge tried and sweet,  
O trysting place where Heaven's love  
And Heaven's justice meet!  
As to the holy patriarch  
That wondrous dream was giv'n,  
So seems my Saviour's cross to me,  
A ladder up to Heav'n.

3. There lies beneath its shadow  
But on the further side  
The darkness of an awful grave  
That gapes both deep and wide;  
And there between us stands the cross  
Two arms outstretched to save  
A watchman set to guard the way  
From that eternal grave.

4. Upon that cross of Jesus  
Mine eye at times can see  
The very dying form of One  
Who suffered there for me;  
And from my stricken heart with tears  
Two wonders I confess;  
The wonders of redeeming love  
And my unworthiness.

5. I take, O cross, thy shadow  
For my abiding place;  
I ask no other sunshine  
Than the sunshine of His face;  
Content to let the world go by,  
To know no gain or loss,  
My sinful self my only shame,  
My glory all the cross.