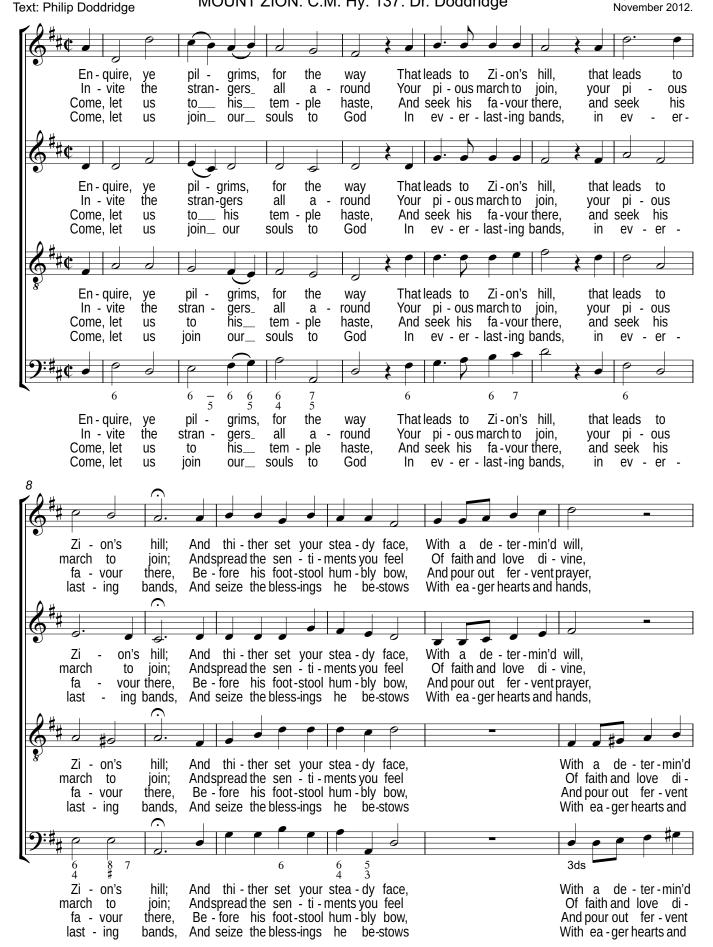
Thomas Clark

MOUNT ZION. C.M. Hy: 137. Dr. Doddridge

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Notes: The order of parts in the source is Tenor - [Alto] - Air - [Bass], with both the Tenor and Alto parts printed in the treble clef an octave above sounding pitch. Only the first verse of the text is underlaid in the source: three subsequent verses have been added editorially.