

A.D. 1919

Op. 84

Brian Hooker (1880 - 1946)

Horatio Parker (1863 - 1919)
Ed. Douglas J Walczak (ASCAP)

Moderato

Piano {

Pno. {

7

mf

p

ff

ff

11

A

Pno. {

Pno. {

16

p

Pno. {

Pno. {

19

S. *pp*

B

A.

T.

B.

Pno.

There's a clam-our of man - y voic-es, There's a

There's a clam-our of man - y voic-es, There's a

There's a clam-our of man - y voic-es, There's a

There's a clam-our of man - y voic-es, There's a

There's a clam-our of man - y voic-es, There's a

B

pp

22

S.

A.

T.

B.

Pno.

mur - mur of march-ing feet, And a mu - sic that re - joic - es Where the

mur - mur of march-ing feet, And a mu - sic that re - joic - es Where the

mur - mur of march-ing feet, And a mu - sic that re - joic - es Where the

mur - mur of march-ing feet, And a mu - sic that re - joic - es Where the

3

26

S. ranks move down the street: Friends with the hearts of

A. ranks move down the street: Friends with the hearts of

T. 8 ranks move down the street: Friends with the hearts of

B. ranks move down the street: Friends with the hearts of

Pno.

29

S. stran - gers, Boys with the eyes of men, Hav-ing en -

A. stran - gers, Boys with the eyes of men, Hav-ing en -

T. 8 stran - gers, Boys with the eyes of men, Hav-ing en -

B. stran - gers, Boys with the eyes of men, Hav-ing en -

Pno.

C

32

S. dured all dan - gers And so re-turned a - gain.

A. dured all dan - gers And so re-turned a - gain.

T. 8 dured all dan - gers And so re-turned a - gain.

B. dured all dan - gers And so re-turned a - gain.

Pno.

36 ff

S. There - fore with ban - ners burn - ing And cheers that rise and

A. There - fore with ban - ners burn - ing And cheers that rise and

T. 8 There - fore with ban - ners burn - ing And cheers that rise and

B. There - fore with ban - ners burn - ing And cheers that rise and

Pno.

39

S. roll Hon-our to these re - turn-ing Who saved our

A. roll Hon-our to these re - turn-ing Who saved our

T. roll Hon-our to these re - turn-ing Who saved our

B. roll Hon-our to these re - turn-ing Who saved our

Pno. *f*

43 rit. a tempo

S. hon - our whole.

A. hon - our whole.

T. hon - our whole.

B. hon - our whole.

Pno. *rit.* a tempo

48

T. **D** King - doms_ and Dom-i - na - tions Have owned their fight - ing worth This

B. King - doms_ and Dom-i - na - tions Have owned their fight - ing worth This

Pno. { f

52

T. com-mon clay of na - - tions Clad in the hue of earth; These

B. com-mon clay of na - - tions Clad in the hue of earth; These

Pno. {

56

T. com-mon souls and hu - - man Who laugh their sins a - broad But

B. com-mon souls and hu - - man Who laugh their sins a - broad But

Pno. {

60

T. hide the love of wom - an And seek the fear of God. Through

B. hide the love of wom - an And seek the fear of God. Through

Pno.

E

64

T. poi - son, fire, and pris - on Un - scared, un-scathed, they

B. poi - son, fire, and pris - on Un - scared, un-scathed, they

Pno.

E

68

T. came The sons of Man a - ris - en A-against the sons of

B. came The sons of Man a - ris - en A-against the sons of

Pno.

73 **F** *poco rit.*

T. Shame.

B. Shame.

F *poco rit.*

Pno. *ff*

76

Pno.

79 **Lento**

S. What_ of the man-y oth - ers For - ev - er o - ver-seas Lov-ers and sons and

A. What_ of the man-y oth - ers For - ev - er o - ver-seas Lov-ers and sons and

Pno. *p*

84

S. *broth-ers Like these, yet not like these? For two shall have toiled and striv - en*

A. *broth-ers Like these, yet not like these? For two shall have toiled and striv - en*

Pno.

G

pp

3

G

pp

Musical score for "Equal in Worst and Best" featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing in unison, while the piano provides harmonic support.

Soprano (S.): E=equal in worst and best. And to one shall be glo - - - ry giv'n,

Alto (A.): E=equal in worst and best. And to one shall be glo - - - ry giv'n,

Tenor (T.): - - - And to one shall be glo - - - ry giv'n,

Bass (B.): - - - And to one shall be glo - - - ry giv'n,

Piano (Pno.): Provides harmonic support with sustained chords and bass notes.

10

93

S. **H** 3 *pp* *Sostenuto*
And to an-oth - er, rest; For two shall have trod one

A. 3 *pp* *Sostenuto*
And to an-oth - er, rest; For two shall have trod one

T. 8 3 *pp* *Sostenuto*
And to an-oth - er, rest; For two shall have trod one

B. 3 *pp* *Sostenuto*
And to an-oth - er, rest; For two shall have trod one

Pno. { **H** 3 *pp*

97

S. meas - ure And of one cup drunk deep, And one shall have sweet

A. meas - ure And of one cup drunk deep, And one shall have sweet

T. 8 meas - ure And of one cup drunk deep, And one shall have sweet

B. meas - ure And of one cup drunk deep, And one shall have sweet

Pno. {

101

S. *p sostenuto*
pleas- ure _____ And one shall

A. *p sostenuto*
pleas- ure _____ And one shall

T. *p sostenuto*
pleas- ure _____ And one shall

B. *p sostenuto*
pleas- ure _____ And one shall

Pno. { *8va* *p*

107

S. *Stagger breathe*
have sweet sleep.

A. *Stagger breathe*
have sweet sleep.

T. *Stagger breathe*
have sweet sleep.

B. *Stagger breathe*
have sweet sleep.

Pno. {

114

S.

A.

T.

B.

Pno.

p

119

S.

A.

Pno.

Look where the soft clouds blos-som

Look where the soft clouds blos-som

6

122

S. O'er the green coun - try - side, And the earth clothes her

A. O'er the green coun - try - side, And the earth clothes her

Pno.

I

125

S. bos - om In beau-ty as a bride. Can an - y peace de-

A. bos - om In beau-ty as a bride. Can an - y peace de-

Pno.

I

129

S. light them Whose de - lights rest un - done, Of an - y

A. light them Whose de - lights rest un - done, Of an - y

Pno.

J

132

S. heaven_____ re - quite them For this world wooed and

A. heaven_____ re - quite them For this world wooed and

Pno.

135

S. won? _____ ff Filled full and flushed with

A. ff Filled full and flushed with

T. ff Filled full and flushed with

B. ff Filled full and flushed with

Pno.

137

S. morn - - ing They sang and took the

A. morn - - ing They sang and took the

T. 8 morn - - ing They sang and took the

B. morn - - ing They sang and took the

Pno.

139

K

S. sword The night came with-out warn - ing, And

A. sword The night came with-out warn - ing, And

T. 8 sword The night came with-out warn - ing, And

B. sword The night came with-out warn - ing, And

Pno.

142

S. where is their re-ward?

A. where is their re-ward?

T. 8 where is their re-ward?

B. where is their re-ward?

Pno.

146

Allegro

S. As a man makes a gar - den Not for the fruits re-

A. As a man makes a gar - den Not for the fruits re-

T. 8 As a man makes a gar - den Not for the fruits re-

B. As a man makes a gar - den Not for the fruits re-

Pno.

Allegro

S. As a man makes a gar - den Not for the fruits re-

A. As a man makes a gar - den Not for the fruits re-

T. 8 As a man makes a gar - den Not for the fruits re-

B. As a man makes a gar - den Not for the fruits re-

Pno.

150

S. paid But on - ly to be ward - en Of life his hands have

A. paid But on - ly to be ward - en Of life his hands have

T. paid But on - ly to be ward - en Of life his hands have

B. paid But on - ly to be ward - en Of life his hands have

Pno.

154

S. made; As a wom-an bears her chil - dren Not that their

A. made; As a wom-an bears her chil - dren Not that their

T. made; As a wom-an bears her chil - dren Not that their

B. made; As a wom-an bears her chil - dren Not that their

Pno.

L

158

S. loves a - tone. But on - ly to look up - on them And know them for her
divisi

A. loves a - tone. But on - ly to look up - on them And know them for her

T. loves a - tone. And know them for her

B.

Pno.

loves a - tone.

163 *rit.* *f*

S. own O youth fore-gone, fore - go - ing! O

A. own O youth fore-gone, fore - go - ing! O

T. own O youth fore-gone, fore - go - ing! O

B.

Pno.

rit. O youth fore-gone, fore - go - ing! O

167 *ff.*

S. dreams un - seen, un - sought! God give you joy of

A. dreams un - seen, un - sought! God give you joy of

T. dreams un - seen, un - sought! God give you joy of

B. dreams un - seen, un - sought! God give you joy of

Pno. *ff.*

170 *non dim*

S. know - ing What life your death has bought.

A. know - ing What life your death has bought.

T. know - ing What life your death has bought.

B. know - ing What life your death has bought.

Pno.

175

poco rit.

S. - - - - -

Pno. - - - - -

For our

poco rit.

pp

180

S. fa - thers gone be - fore us, That they have not toiled in

Pno. - - - - -

183

S. vain, For the moth - er hearts that bore us And

Pno. - - - - -

21

186

S. shall not waste their pain; For the child - hood games and

Pno.

189

S. [Treble clef] $\begin{matrix} \text{laugh - ter} & \text{And the sor - rows that turn} & \text{their tears} \\ \text{Pno.} & & \end{matrix}$ $\begin{matrix} \text{to a song} \\ 8va \text{---} | \end{matrix}$

193

S. [Musical score for soprano and piano, measures 193-194. The soprano part consists of a vocal line with lyrics: "in the heart here - aft - er Un-to the end of years For". The piano part consists of harmonic chords and bass notes. Measure 193 ends with a fermata over the piano's bass note. Measure 194 begins with a piano dynamic instruction "p" (pianissimo).]

197

S. {  these, and what else un - spo - ken
Live when a sol - dier dies,

Pno. { 

201

S. You are the bod-y bro-ken You are the Sac - ri- fice.____ For the

Pno.

207

S. flower from the clad e - merg-ing And the fire from the cloud re-l eased, For the

Pno.

211

S. wife that is more than vir - gin And the man that is more than beast; For the

Pno.

215 **N**

S. spir - it in strange com - mun - ion With earth, yet more than earth The

Pno.

219

S. mys - ter - y, of un - ion, The mi - ra - cle of

Pno.

delicatissimo

222

S. birth For these, and what ho - lier dream-ing Our

Pno.

225

S. dust and its deeds have meant,
Pno. You are the blood re-deem-ing,

229

S. You are the Sac - ra - ment. For the pure fear that
Pno.

Piu mosso

Piu mosso

234

S. hov - ers, The sure faith that de scends Be-tween the
Pno.

237

S. lips of lov - ers, Be - tween the eyes of

Pno.

240

S. friends All giv-ing be-yond re - pay - ment,

Pno.

O

f *3*

243

S. All truth nei-ther bought nor sold, The bod - y more than

Pno.

f

246

S. rai - ment And the soul more than gold In

Pno.

250

S. P all that we live be - liev - ing, In all that we might have

Pno. P

253

S. lost, You are the spir - it liv - ing

Pno.

256

S. You are the Pen - te - cost.

Pno. pp

261

T. *divisi p*
Your hands con - firm our man-hood, Your hearts hold wom - en

B. *divisi p*
Your hands con - firm our man-hood, Your hearts hold wom - en

Pno.

265

T. *Q funis*
true, And the wide eyes of chil-dren Are clean be-cause of you. Thro'

B. *f*
true, And the wide eyes of chil-dren Are clean be-cause of you. Thro'

270

T. *f divisi*
des-per-ate wars un - daunt-ed Our fu - ture arms re - tain Your gift of fear con

B. *f*
des-per-ate wars un - daunt-ed Our fu - ture arms re - tain Your gift of fear con

275

T. *R ff*
front-ed, Your gift of con - quered pain. Strong-er when foes dis - pute you,

B. *ff*
front-ed, Your gift of con - quered pain. Strong-er when foes dis - pute you,

280

T. Wis - er when fools de - ny. We who must live sa - lute you Who

B. Wis - er when fools de - ny. We who must live sa - lute you Who

284 **rit.**

S. Bring flowers they loved. Let

A. Bring flowers they loved. Let

T. have found strength to die!

B. have found strength to die!

S a tempo

Pno. **rit.**

S a tempo

290

S. trump-ets Sound. and the fear be spread! Shall not

A. trump-ets Sound. and the fear be spread! Shall not

Pno.

295 *ff.*

S. earth live the fair - er For their sake who are dead? Not ash - es nor an - y

A. earth live the fair - er For their sake who are dead? Not ash - es nor an - y

Pno. *f*

T

300

S. sor - row Be borne for such as they. Give them the gold - en mor-row They

A. sor - row Be borne for such as they. Give them the gold - en mor-row They

305

S. dwelt in yes - ter - day! See - ing our days in - her - it What

A. dwelt in yes - ter - day! See - ing our days in - her - it What

Pno. *pp unis* *f*

pp *f unis*

f *3* *3*

309

S. joys they dared fore - go. Sure-ly they see and share it Sure-ly

A. joys they dared fore - go. Sure-ly they see and share it Sure-ly

Pno.

U

f

Tempo primo

313

S. they know, they know!

A. they know, they know!

Pno.

Tempo primo

318

S. - *f*
There's a clam-our of man-y voic-es, There's a

A. - *f*
There's a clam-our of man-y voic-es, There's a

T. - *f*
There's a clam-our of man-y voic-es, There's a

B. - *f*
There's a clam-our of man-y voic-es, There's a

Pno. { *f*

321

S. mur-mer of march-ing feet. And a mu-sic that re-joic-es Where the

A. mur-mer of march-ing feet. And a mu-sic that re-joic-es Where the

T. 8 mur-mer of march-ing feet. And a mu-sic that re-joic-es Where the

B. mur-mer of march-ing feet. And a mu-sic that re-joic-es Where the

Pno. { *3* *3* *3* *3*

325

S. ranks move down the street: Friends with the hearts of

A. ranks move down the street: Friends with the hearts of

T. 8 ranks move down the street: Friends with the hearts of

B. ranks move down the street: Friends with the hearts of

Pno.

V

f 3 f 3 f 3 f 3

328

S. strang-ers, Boys with the eyes of men. And souls that have done with

A. strang-ers, Boys with the eyes of men. And souls that have done with

T. 8 strang-ers, Boys with the eyes of men. And souls that have done with

B. strang-ers, Boys with the eyes of men. And souls that have done with

Pno.

upper notes Solo p

p

p

p

V

3 8 2 8

A - mong them, a -

332

S. dan - gers And slept, and ris'n a - gain. A - mong themm a -

A. dan - gers And slept, and ris'n a - gain. A - mong them, a -

T. 8 dan - gers And slept, and ris'n a - gain. A - mong them, a -

B. dan - gers And slept, and ris'n a - gain. A - mong them, a -

Pno.

336

S. mong them, **W** The un-seen throng,

mong them, a - bove them, The un - seen le - gions

A. mong them, a - bove them, The un - seen le - gions

T. 8 mong them, a - bove them, The un - seen le - gions

B. mong them, a - bove them, The un - seen le - gions

Pno.

W

8va-----

339

S. throng, ff With the gold of our dreams we have

A. throng, ff With the gold of our dreams we have

T. throng, ff With the gold of our dreams we have

B. throng, ff With the gold of our dreams we have

Pno.

rit. Their robes our sound of song. molto rit.

341

S. crowned them, And their robes are the sound of our song. fff end solo

A. crowned them, And their robes are the sound of our song. fff

T. crowned them, And their robes are the sound of our song. fff

B. crowned them, And their robes are the sound of our song. fff

Pno.

rit. molto rit.

a tempo

344 **ff**

S. There - fore with ban - ners burn - ing, With lights and gar-lands

A. There - fore with ban - ners burn - ing, With lights and gar-lands

T. There - fore with ban - ners burn - ing, With lights and gar-lands

B. There - fore with ban - ners burn - ing, With lights and gar-lands

Pno. **ff**

a tempo

347

S. dressed. Hon - our to these re - turn - ing, Hon - our to

A. dressed. Hon - our to these re - turn - ing, Hon - our to

T. dressed. Hon - our to these re - turn - ing, Hon - our to

B. dressed. Hon - our to these re - turn - ing, Hon - our to

Pno.

X

351

S. these

A. these

T. these

B. these

Pno.

sub *p*

Hon - - our to

356

S. those at rest.

A. those at rest.

T. those at rest.

B. those at rest.

Pno.

pp

^{8va}

364

S. — to those at rest.

A. — to those at rest.

T. — to those at rest.

B. — to those at rest.

Pno. —