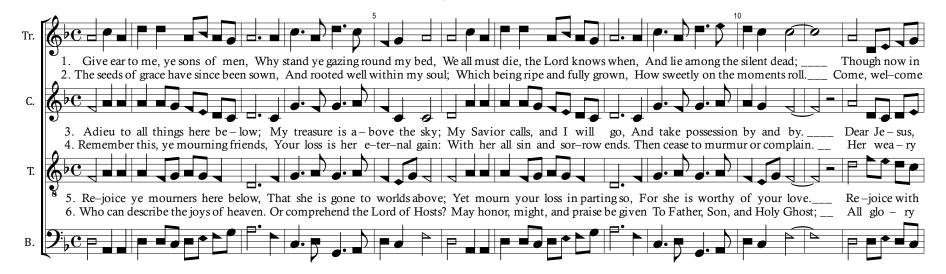
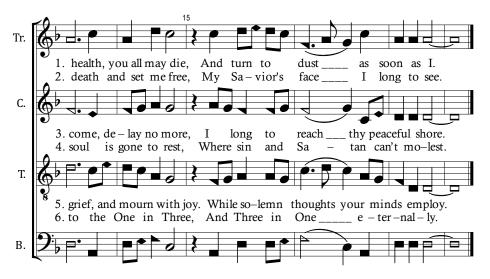
Farewell Hymn

Transcribed from Ingalls' *Christian Harmony*, 1805.

D minor Jeremiah Ingalls, 1805





The words were probably written by Jeremiah Ingalls, for use at the funeral of Polly Gould, who died as a child in 1790, published in 1805. The stanzas used here selected from among the sixteen originally written. This tune was revised by Lucius Chapin in 1813, rewriting it in E minor, putting it to words by Isaac Watts (*Lord*, what a heaven of saving grace) and renaming it *Vernon*. Chapin's revision was put to different words by Charles Wesley (*Come*, 0 thou traveller unknown) in Samuel Metcalf's *The Kentucky Harmonist*, 1818. This was repeated by William Walker, reduced to three parts, in *Southern Harmony* (p. 34) in 1830. Moore's version was restored in *The Sacred Harp* (p. 55b) from 1844 through 1911: the 1991 edition has it on page 95b.