

52. In festo Transfigurationis Domini: Quicunque Christum quæritis, &c.

The musical score consists of four systems of music, each with four voices (SATB). The music is in common time. Key signatures change throughout the piece. The lyrics are in Latin, referring to the Transfiguration of Christ.

System 1: The first system starts with a soprano vocal line. The lyrics are: "Il - lu - stre, il - lu - stre quid - dam cer - ni - mus, cer -". This is followed by three more lines of lyrics: "Il - lu - stre, il - lu - stre quid-dam cer - ni - mus quid - dam", "Il - lu - stre quid - dam cer - - -", and "Il - lu - stre, il - lu - stre quid - dam".

System 2: The second system continues with the soprano line. The lyrics are: "ni - mus, quod ne - sci - at si - - - nem pa - - -". This is followed by three more lines: "cer - - ni - mus, quod ne-sci - at, quod ne - - - sci - at si - nem", "ni - mus quod ne - - - sci - at si - nem pa - - -", and "cer - - ni - mus, quod ne - - - sci - at si - nem".

System 3: The third system continues with the soprano line. The lyrics are: "ti, su - bli-me, cel - sum in ter-mi-num, su - bli -". This is followed by three more lines: "pa - ti, su - bli-me, cel - sum, su - bli - me, cel - - - sum in ter - mi -", "ti, su - - - bli - me, cel - - - sum, in", and "pa - ti, su - - - bli - - - me, cel - sum, su - - -".

System 4: The fourth system continues with the soprano line. The lyrics are: "me, cel - so in ter-mi-num, su - bli - me, cel - so, in ter - mi-num, an - - -". This is followed by three more lines: "num, su - bli - me, cel - so in ter - - - mi-num, an - ti - qui -", "ter - mi - num, an - ti - qui - - -", and "bli - me, cel - sum in ter - - - mi-num, an - ti - -".

23

ti - qui - us cœ - - - - lo & cha - o.
 us cœ - lo & cha - o.
 us cœ - - - - lo & cha - o.
 qui - us cœ - lo & cha - o.

27 53. + 54.

Hunc & pro - - - phe -
 Hunc & pro - phe - tis te-sti-bus, hunc & pro - - -
 Hunc & pro - phe - tis te - sti - bus, hunc & pro - phe -
 Hunc & pro - - - phe - tis te - sti - bus, hunc

33

tis te - - - - sti - - bus, te - - sti - bus,
 phe - tis te - sti - bus, hunc & pro - phe - tis te - sti - bus, i - is
 tis te - - sti - bus, hunc & pro - phe - tis te - sti - bus,
 & pro - - - phe - - - tis te - - - sti - bus, i -

38

i - is dem - què si - gna - to - ri - bus, te - - -
 dem - què si - - - gna - to - ri - bus, te - - - sta -
 i - is dem - què, i - is dem - què si - - - gna - to - ri - bus, te - - -
 is dem - què si - gna - to - - - ri - bus, te - - - - -

43

sta - - - tur & pa - - - ter, iu - bet
tur & pa - - - ter, iu - bet, & pa - ter,
sta - - tur & pa - - - ter, te - sta - tur & pa - ter, iu -
sta - tur & pa - ter, iu - bet, & pa - ter, iu -

48

i-psum au - - di - - re, & cre - - de - re.
iu - bet, i - psum au - di - re, & cre-de-re, & cre - de - re.
bet, i - psum au-di-re, i - psum au - di - re, & cre - de - re.
bet, i - psum au - di - re, & cre - de - re.