

EPITAPH

Poem by Leon Ross Smith

Music by Ross Anderson Smith

(in 2)

The first system of the musical score for 'EPITAPH' consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4, which changes to 6/4 at the end of the system. The lyrics are: 'God was at my com - ing, God be at my go - ing. May'. The vocal parts are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part is marked with *for rehearsal only*.

God was at my com - ing, God be at my go - ing. May

God was at my com - ing, God be at my go - ing.

God was at my com - ing, God be at my go - ing.

God was at my com - ing, God be at my go - ing.

for rehearsal only

The second system of the musical score for 'EPITAPH' consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4, which changes to 6/4 at the end of the system. The lyrics are: 'God be at my reap - ing as God was at my sow - ing. My'. The vocal parts are marked with *tenuto* (sustained) and *p* (piano). The piano part is marked with *p* (piano).

God be at my reap - ing as God was at my sow - ing. My

God be at my reap - ing as God was at my sow - ing. My

God be at my reap - ing as God was at my sow - ing. My

God be at my reap - ing as God was at my sow - ing. My

God be at my reap - ing as God was at my sow - ing. My

9 *a tempo*

life is in his keep - ing. His love is past my

life is in his keep - ing. His love is past my

life is in his keep - ing. His love is past my

life is in his keep - ing. His love is past my

12 *ritard.*

know - ing.

know - ing.

know - ing.

know - ing.