

The Letters - Overture

March $\text{♩} = 100$

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The musical score consists of eight staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Soprano, Alto, Tenor, Bass, Mandolin, Percussion, Accordion 1, and Accordion 2. The String Bass part is shown separately at the bottom. The score is set in common time (indicated by a '4') with a key signature of one sharp (F#). The tempo is marked as March with a quarter note equal to 100. The vocal parts (Soprano, Alto, Tenor, Bass) have short rests throughout the first four measures. The Mandolin part begins with a tremolo pattern (labeled 'trem.') and a dynamic of *f*. The Percussion part includes a snare drum and a bass drum, with dynamics *mf* and *p* respectively. The Accordion 1 part starts with a dynamic of *f*. The Accordion 2 part has two systems: the first system starts with a dynamic of *mf*, and the second system starts with a dynamic of *mp*. The String Bass part begins with a dynamic of *f* and uses pizzicato technique, indicated by the label 'pizz.' above the staff. Measures 5 through 8 show a continuation of the patterns for all instruments.

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2

S

A

T 8 *mf* Di - es i - rae di - es il - la, sol - vet sae - clum _____

B *mf* Di - es i - rae di - es il - la, sol - vet sae - clum _____

Mdn.

Perc.

Acc. 1 5 *p*

Acc. 2 5

Bs. 5

Detailed description: This is a musical score for an overture titled 'The Letters'. The score is written for eight parts: Soprano (S), Alto (A), Tenor (T), Bass (B), Middle (Mdn.), Percussion (Perc.), Accordion 1 (Acc. 1), and Accordion 2 (Acc. 2). The music is in common time and consists of four systems. The first system starts at measure 2, with vocal entries for T and B. The second system starts at measure 5. The third system starts at measure 8, with dynamic markings 'mf' for T and B. The fourth system starts at measure 5. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The instrumental parts include eighth-note patterns for Percussion and Accordion 1, and eighth-note chords for Accordion 2 and Bassoon. The score uses standard musical notation with treble and bass clefs, and includes measure numbers and dynamic markings.

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3

8

S

A

T in fa - vil - la, Quan - tus ____ tre - mor est fu - tu-rus,

B in fa - vil - la, Quan - tus ____ tre - mor est fu - tu-rus,

Mdn.

Perc.

Acc. 1

Acc. 2

sim.

Bs.

The musical score consists of eight staves. The top three staves (Soprano, Alto, Tenor) have lyrics: "in fa - vil - la, Quan - tus ____ tre - mor est fu - tu-rus," repeated below. The Mdn. (Mezzo-Soprano) staff has a dynamic marking of *mf*. The Percussion staff has a dynamic marking of *mf*. The Accordion 1 and Accordion 2 staves are grouped together, with Accordion 2 continuing the harmonic pattern. The Bassoon staff ends with a dynamic marking of *mf*.

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II

Soprano (S) Treble clef, key signature one sharp. Notes: - (rest), - (rest), f Tu - ba mi - rum.

Alto (A) Treble clef, key signature one sharp. Notes: - (rest), - (rest), f Tu - ba mi - rum.

Tenor (T) Treble clef, key signature one sharp. Notes: $\frac{8}{8}$ Quan - do ju - dex est ven - tu - rus. f Tu - ba mi - rum.

Bass (B) Bass clef, key signature one sharp. Notes: Quan - do ju - dex est ven - tu - rus. f Tu - ba mi - rum.

Middle (Mdn.) Treble clef, key signature one sharp. Notes: f

Percussion (Perc.) Notes: f

Accompaniment 1 (Acc. 1) Treble clef, key signature one sharp. Notes: f

Accompaniment 2 (Acc. 2) Treble clef, key signature one sharp. Notes: f

Bass (Bs.) Bass clef, key signature one sharp. Notes: f

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5

14

S
A
T
B
Mdn.
Perc.
Acc. 1
Acc. 2
Bs.

spar - gens so - num, per - se-pul - chra re - gi - o - num,
 spar - gens so - num, per - se-pul - chra re - gi - o - num,
 spar - gens so - num, per - se-pul - chra re - gi - o - num,
 spar - gens so - num, per - se-pul - chra re - gi - o - num,
 spar - gens so - num, per - se-pul - chra re - gi - o - num,
 spar - gens so - num, per - se-pul - chra re - gi - o - num,
 spar - gens so - num, per - se-pul - chra re - gi - o - num,
 spar - gens so - num, per - se-pul - chra re - gi - o - num,

14

14

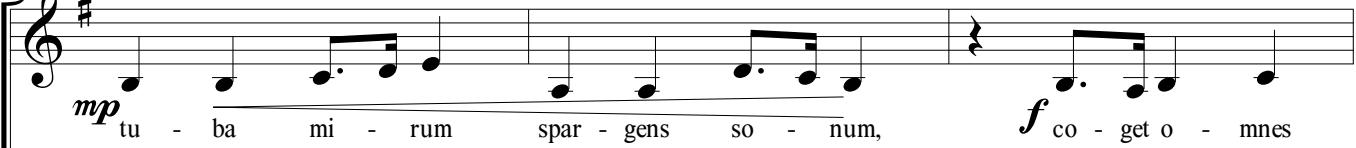
14

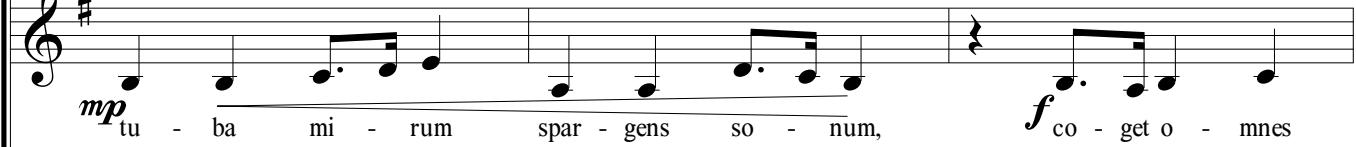
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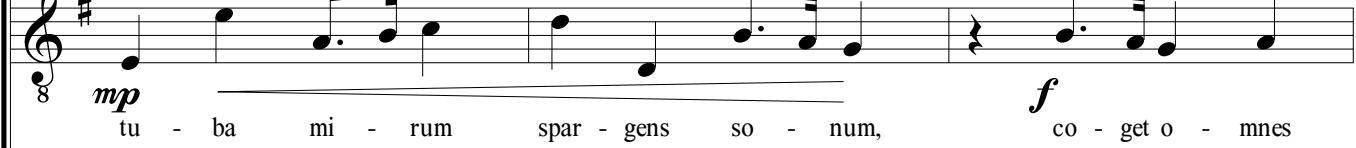
14

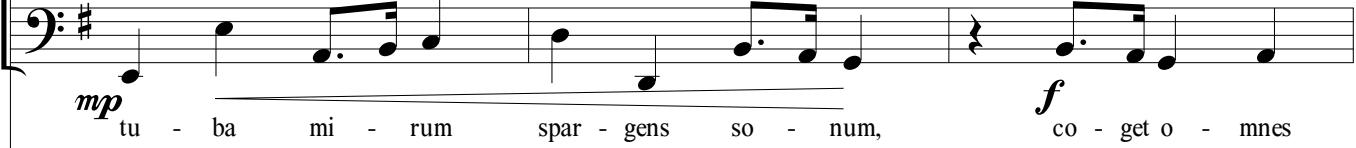
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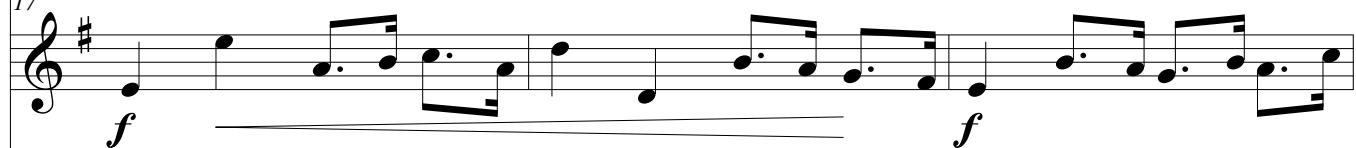
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S 

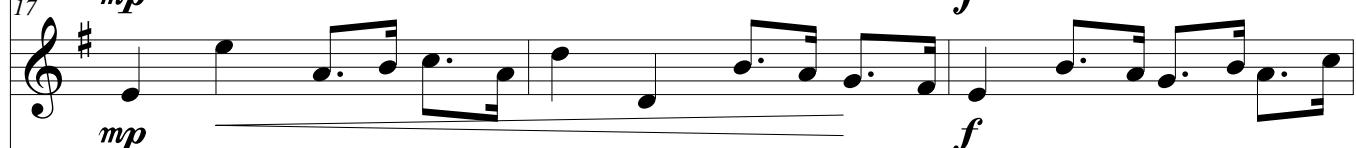
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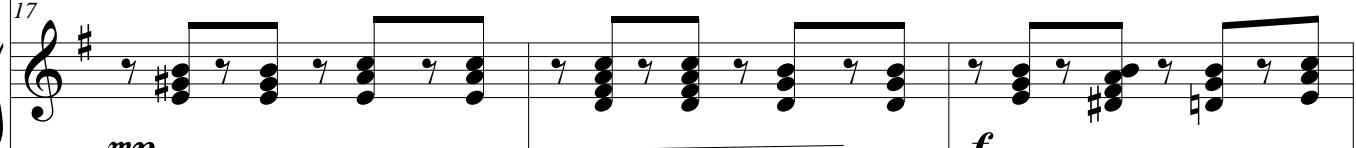
T 

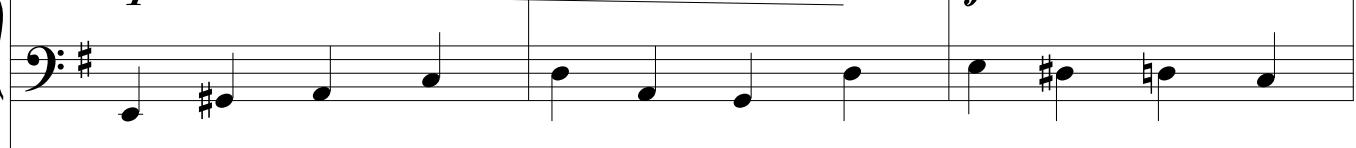
B 

Mdn. 

Perc. 

Acc. 1 

Acc. 2 

Bs. 

The Letters - Overture

7

20

S an - te thro - num, tu - ba mi - rum spar - gens so - num,

A an - te thro - num, tu - ba mi - rum spar - gens so - num,

T 8 an - te thro - num, tu - ba mi - rum spar - gens so - num,

B an - te thro - num, tu - ba mi - rum spar - gens so - num,

Mdn.

Perc.

Acc. 1

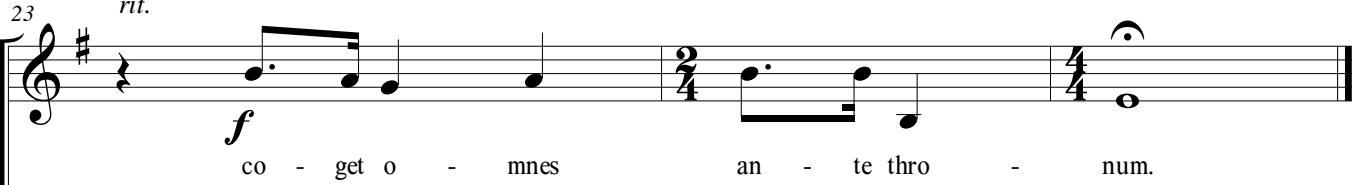
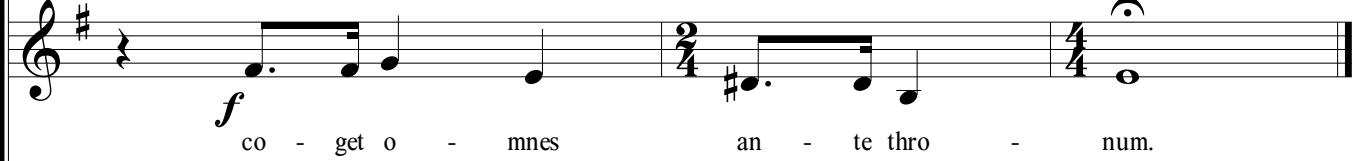
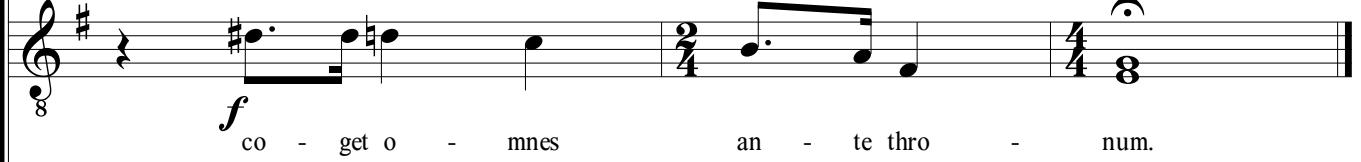
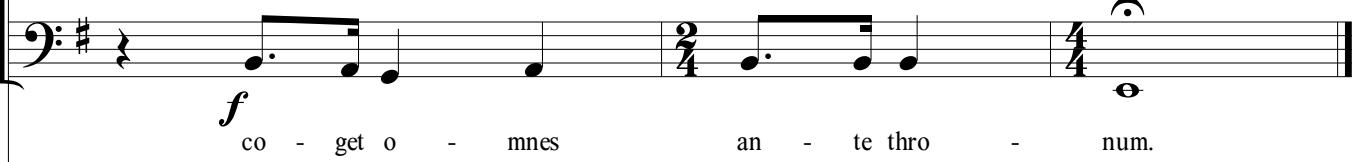
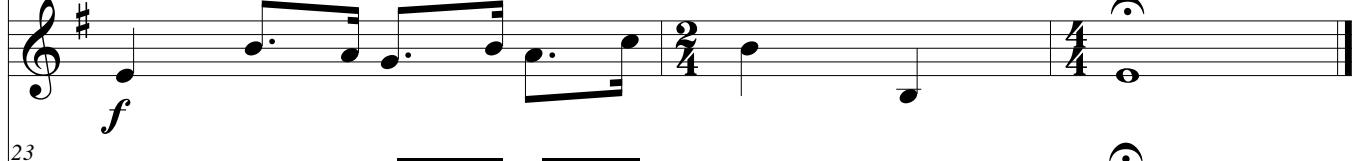
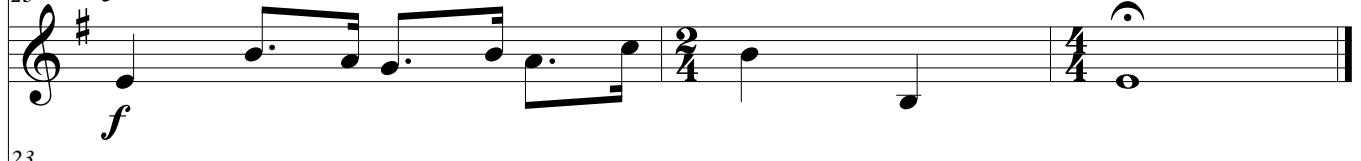
Acc. 2

Bs.

The Letters - Overture

8

rit.

23 S 
 co - get o - mnes an - te thro - num.
 23 A 
 co - get o - mnes an - te thro - num.
 23 T 
 8 co - get o - mnes an - te thro - num. 4 8
 23 B 
 co - get o - mnes an - te thro - num.
 23 Mdn. 
 23 Perc. 
 23 Acc. 1 
 23 Acc. 2 
 23 Bs. 