

Fear no more the heat o' the sun

William Shakespeare : from "Cymbeline"

In memory of CJRW - a true friend

Music: William Armiger
No 3 of "Five Songs from Shakespeare"

S. *p legato*
Fear no more the

A. *p legato*
Fear no more the

T. *pp legato* *simile*
*Nnn Nnn

B. *pp legato* *simile*
*Nnn

7
heat o' the sun, nor the fur - ious win - ter's

heat o' the sun nor the fur - ious win - ter's

12 *poco cres.* *mp*
ra - - ges. Thou thy world - ly task hast

mp
ra - ges. Nn Thou thy world - ly task

mp
Nnn Nnn Nnn *simile*

mp
Nnn

*Parts should vocalise on a quiet open "N" sound when not singing actual text.

17

done, home art gone and ta'en thy wa - ges. Gol - den

done, and ta'en thy wa - ges. Gol - den

done, and ta'en thy wa - ges. Gol - den

done, and ta'en thy wa - ges. Gol - den

22

lads and girls must all, as chim - ney

lads and girls must all, as chim - ney

lads and girls must all, as chim - ney

lads and girls must all, as chim - ney

27

swee - pers, come to dust!

swee - pers, come to dust!

swee - pers, come to dust.

swee - pers, come to dust.

32

pp Nnn Nnn Nnn Nnn

pp Nnn Nnn *mf* Nnn

pp Nnn

mf Fear no more the frown o' the great. Thou art
Thou art

Nnn

37

mp Nnn Nnn *mf legato* Fear no

mp Nnn Nnn

past the ty - rant's stroke.
past the ty - rant's stroke. Nnn

Nnn

42

more to clothe and eat, To thee the reed

cresc *mf* To thee the reed

cresc *mf*

To thee the reed

47

f

is as the oak; the scep - tre, phy - sic,

f

is as the oak, the scep - tre phy - sic,

f

is as the oak, learn - ing phy - sic,

f

is as the oak, the scep - tre learn - ing, phy - sic,

52

rit. *pp*

all fol - low this and come to dust!

pp

must all fol - low this and come to dust!

pp

must all fol - low this and come to dust!

pp

must all fol - low this and come to dust!

58

mp *legato*

Fear no more the

mp

Fear no more the

p a tempo

simile

Nnn Nnn Nnn

p *simile*

Nnn Nnn

64

light - ning flash, nor *th'all dread - ded thun - der

light - ning flash, nor *th'all dread - ed thun - der

Nnn Nnn Nnn Nnn

* pronounced "th'yawl" as a single syllable

69

stone. Fear not slan - der, cen - sure

stone. Fear not slan - der,

Nnn Nnn Nnn Nnn

mf *f*

74

rash, thou hast fin - ished joy and

thou hast fin - ished moan.

Nnn Nnn Nnn Nnn

f

77

sub p

moan. All lov - ers young, — all lov - ers — must con -

sub p

— All lov - ers young, all lov - ers must con -

sub p

All — lov - ers young, all lov - ers must con -

sub p *unis*

— All lov - ers young, all lov - ers must con -

82

mf *rit.* *p*

sign to thee — and come, and come — to

mf *p*

sign to thee and come, and come — to

mf *p*

sign to thee and sign come, and come to

mf *p*

sign to thee and sign come, and come to

86

Very smooth and restrained

p

dust! No ex - or - ci - ser harm — thee; nor no — witch-craft

p

dust! No ex - or - ci - ser harm — thee; nor no witch - - craft

p

dust. No ex - or - ci - ser harm — thee; nor no witch - - craft

p

dust. No ex - or - ci - ser harm thee; nor no witch-craft

91

charm thee; Ghost un-laid fore-bear thee;

charm thee; Ghost un-laid fore-bear thee;

charm thee; Ghost un-laid fore-bear thee;

charm thee; Ghost un-laid fore-bear thee;

rit.

96

no - - - thing ill - - - come near thee.

no - - - thing ill - - - come near thee.

no - - - thing ill - - - come near thee.

no - - - thing ill - - - come near thee.

♩ = 90

99 **A tempo (a steady 1 in a bar)**

Qui - - - et con - summ -

Qui - - - et con - summ -

Nnn Qui - et con - summ -

Nnn Nnn simile

105

a - tion have, and re - now - ned, and re -

a - tion have, and re - now - ned, and re -

a - tion have and re - now - ned, and re -

Nnn and re - now - ned, and re -

109

now - ned, and re - now - ned be thy grave.

now - ned, and re now - ned be thy grave.

now - ned, and re - now - ned be thy grave.

now - ned, and re - now - ned be thy grave.

last phrase in one breath if possible: otherwise stagger breathing to give that effect.