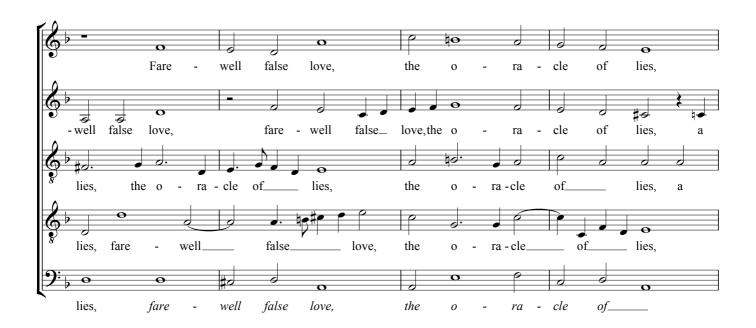
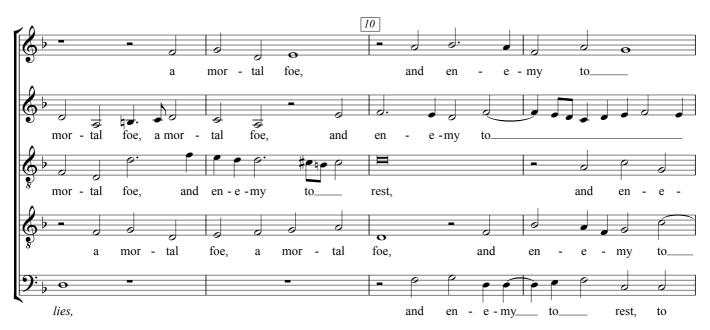
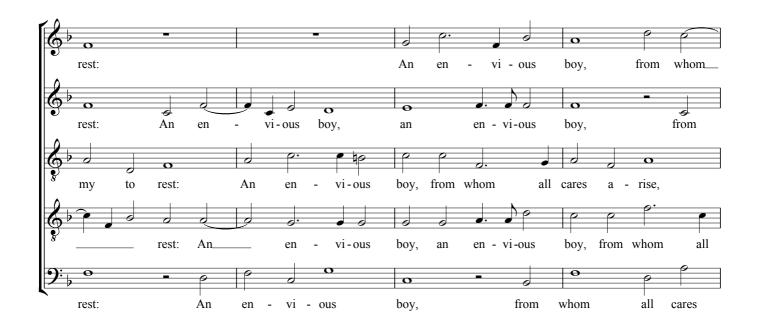
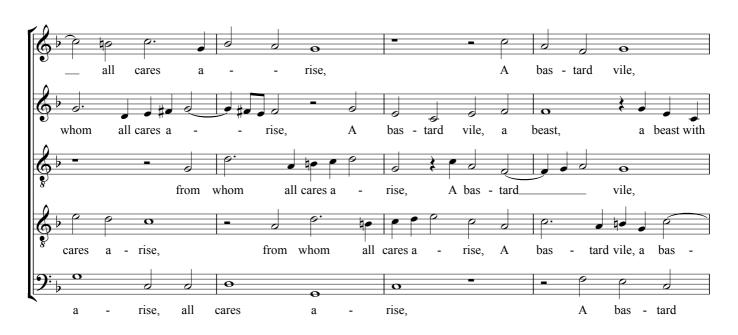
Farewell false Love

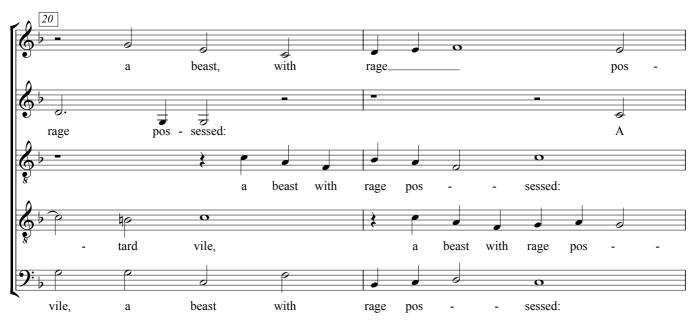


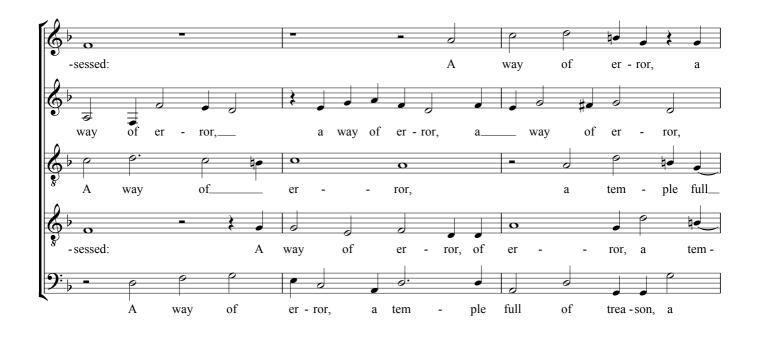




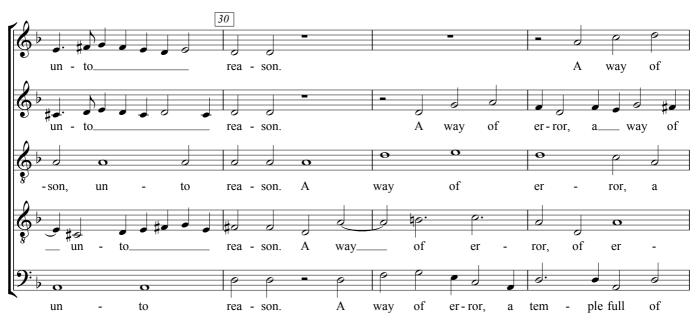


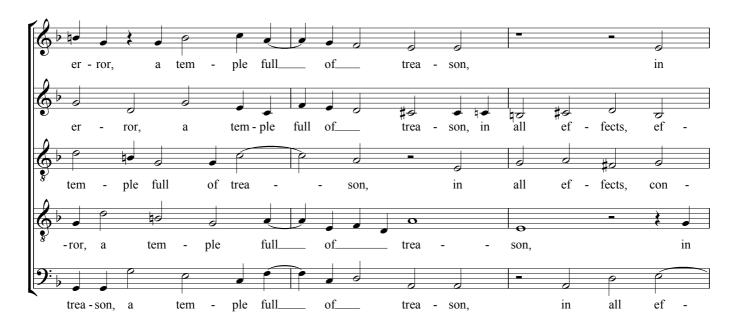


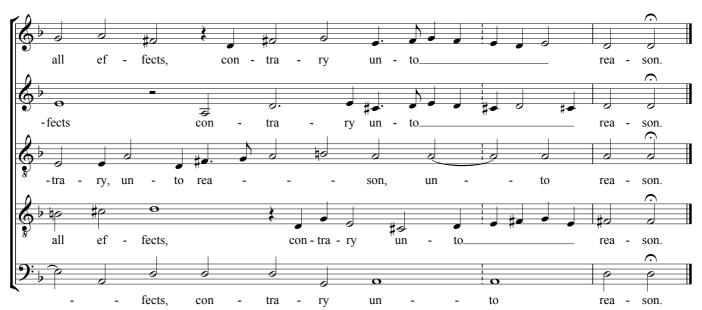












Farewell false love, the oracle of lies, a mortall foe, & enimie to rest:
An envious boy, from whom all cares arise, A bastard vile, a beast, with rage possest:
A way of error, a temple full of treason, in all effects contrarie unto reason.

A poisoned serpent covered all with flowers,
Mother of sighes, and murtherer of repose,
A sea of sorows from whence are drawen such showers*,
As moisture lend to every griefe that growes,
A schole of guile, a net of deepe deceit,
A guilded hooke that holds a poisoned baite.

A fortresse foyld which reason dyd defend, A Syren song, a feaver of the minde, A maze wherein affection findes no ende, A raging cloud that runnes before the winde, A substance like the shadow of the Sunne, A goale of griefe, for which the wisest runne.

A quenchlesse fire, a nurse of trembling feare, A path that leades to perill and mishap, A true retreat of sorrow and dispaire, An idle boy that sleepes in pleasures lap, A deepe mistrust of that which certaine seemes, A hope of that which reason doubtfull deemes.

Sir Walter Ralegh (c.1554-1618)

Source: William Byrd, Psalmes, Sonets, & songs of sadnes and pietie (London, 1588), no.25.

II.39.2: repeat sign in error for fermata

* flowers in all partbooks

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org). For general editorial notes, please visit my user page at http://www.cpdl.org/wiki/index.php/User:DaveF.

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