

Evening Hymn

Latin, 6th cent.

Te lucis ante terminum

Henry Balfour Gardiner
(1877-1950)

Slowly ♩ = 84.

ORGAN

mf Gt. & Sw. coupled.



6

poco a poco cresc.



11

Soprano full voice; even tone

Alto

Tenor

Bass

Te lu - cis an - te ter - mi - num Re -



- rum Cre - a - tor pos - ci - mus Ut pro tu -
- rum Cre - a - tor pos - ci - mus Ut pro tu -
- rum Cre - a - tor pos - ci - mus Ut pro tu -
rum Cre - a - tor pos - ci - mus Ut pro tu -

The musical score for measures 16-20 consists of four vocal staves and two piano staves. The vocal parts are in G major and 4/4 time. The lyrics are: "- rum Cre - a - tor pos - ci - mus Ut pro tu -". The piano accompaniment features a steady bass line and chords in the right hand.

a cle - men - ti - a sis prae - - sul et cus -
a cle - men - ti - a sis prae - sul et cus -
a cle - men - ti - a sis prae - - sul et cus -
a cle - men - ti - a sis prae - sul et cus -

molto f

The musical score for measures 21-25 consists of four vocal staves and two piano staves. The vocal parts are in G major and 4/4 time. The lyrics are: "a cle - men - ti - a sis prae - - sul et cus -". The piano accompaniment features a steady bass line and chords in the right hand, with a *molto f* dynamic marking in measure 24.

26

to - di - a.
to - di - a.
to - di - a.
to - di - a.

ff brighter tone

31

meno f

Gt. & Sw.

37

Sw. alone

p rich tone *

* Soft reed 4.8.16.

43

p

Pro - cul re - ce - dant som - ni - a Et noc - ti - um phan -

p

Pro - cul re - ce - dant som - ni - a Et noc - ti - um phan -

p

Pro - cul re - ce - dant som - ni - a Et noc - ti - um phan -

p

Pro - cul re - ce - dant som - ni - a Et noc - ti - um phan -

Voices unaccompanied here.

47

pp

tas - ma - ta Hos tem - que nos - trum com - pri -

pp

tas - ma - ta Hos tem - que nos - trum com - pri -

pp

tas - ma - ta Hos tem - que nos - trum com - pri -

pp

tas - ma - ta Hos tem - que nos - trum com - pri -

51

me Ne pol - lu - an - tur cor - po - ra.

me Ne pol - lu - an - tur cor - po - ra.

me Ne pol - lu - an - tur cor - po - ra.

me Ne pol - lu - an - tur cor - po - ra.

mp Sw.

This system contains five staves. The first four staves are vocal lines for Soprano, Alto, Tenor, and Bass, respectively, with lyrics underneath. The fifth staff is a grand piano accompaniment with treble and bass clefs. The sixth staff is a single bass clef line. The piano part includes a *mp* dynamic marking and a *Sw.* (Swell) instruction.

56

f Gt. & Sw. with 16 ft. *cresc.*

f

This system contains two staves. The top staff is a grand piano accompaniment with treble and bass clefs. The bottom staff is a single bass clef line. The piano part includes a *f* dynamic marking, the instruction "Gt. & Sw. with 16 ft.", and a *cresc.* (crescendo) instruction.

61

This system contains two staves. The top staff is a grand piano accompaniment with treble and bass clefs. The bottom staff is a single bass clef line. The piano part continues with various chords and melodic lines.

66

full voice; even tone

Prae - sta, Pa - ter pi - is - si - me Pa - tri - que

Prae - sta, Pa - ter pi - is - si - me Pa - tri - que

8 Prae - sta, Pa - ter pi - is - si - me Pa - tri - que

Prae - sta, Pa - ter pi - is - si - me Pa - tri - que

molto f

71

com - par un - i - ce Cum Spi - ri - tu Pa -

com - par un - i - ce Cum Spi - ri - tu Pa -

8 com - par un - i - ce Cum Spi - ri - tu Pa -

com - par un - i - ce Cum Spi - ri - tu Pa -

76

ra - cli - to Reg - nans per om - ne Sae - cu - lum.

ra - cli - to Reg - nans per om - ne Sae - cu - lum.

ra - cli - to Reg - nans per om - ne Sae - cu - lum.

ra - cli - to Reg - nans per om - ne Sae - cu - lum.

molto f

ff

82

ff A - - - - men, A - -

ff A - - - - men, A - -

ff A - - - - men, A - - - - men, A - -

ff A - - - - men, A - - - - men,

poco a poco dim.

poco a poco dim.

89

musical score for measures 89-95. It features four vocal staves and a piano accompaniment. The lyrics are: men, A - men, A - men, men, A - men, A - men, men, A - men, A - men, A - men. The piano part includes dynamic markings *p* and *dim.* and features a complex harmonic structure with many accidentals.

96

musical score for measures 96-102. It features four vocal staves and a piano accompaniment. The lyrics are: A - - - - - men. The piano part includes dynamic markings *p* and features a complex harmonic structure with many accidentals.