

# My soul truly waiteth still upon God

Greene's Forty Select Anthems Vol.II P. 114

Lyrics by: Psalm LXII

## Solo Anthem

Maurice Greene  
ed. Mike Wallen

**Andante** ♩ = 90

My soul tru - ly wait-eth still up-on God, My soul tru-ly wait-eth

still, still up - on God; for of him

com-eth my Sal-va-tion, my Sal - va - tion, for of him com-eth my Sal-va-tion, my Sal-

2 7 5 3 2 4+

6 7 6 6 4 #3 6 4 3 6 6 6 6 7 7 6

6 6 6 6 7 7 6 6 6

My soul truly waiteth still upon God

16

va - tion, for of him com-eth my Sal - va - - - -

Org.

6 6 7 7 6 6 6 7 # 6 5 6 7 # 6 5 6 7 #

20

- tion, for of him, of him com-eth my Sal - va-tion; My

Org.

6 6 7 # 6 # 6 6 7 # 6 4 3 6

25

soul tru - ly wait - eth still, still up - on God; for of him, of

Org.

6 7 6 6 6 5 6 7 6 7 6 6 6 5 4 6 6 7 7 6

30

him cometh my Sal - va - - - - - tion, my Sal - va -

Org.

6 2 6 6 6 6 7 7 6 6 6 7 7 6 7 6 6 5 5 4 3

35

tion.

Org.

6 4 3 6 6 6 6 7 7

Detailed description: This system contains measures 35 through 39. The bass line is mostly silent, with a few notes in measure 35. The organ part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Fingerings are indicated as 6, 4, 3, 6, 6, 6, 6, 7, 7. A time signature change to 3/4 occurs at the end of measure 39.

40

Org.

tr tr tr tr

Detailed description: This system contains measures 40 through 45. The organ part continues with intricate sixteenth-note patterns. Trills (tr) are marked above several notes in the right hand and below notes in the left hand.

46

He he is my strength and my Sal - va - tion,

Org.

tr

6 # #

Detailed description: This system contains measures 46 through 51. It includes the vocal line with the lyrics "He he is my strength and my Sal - va - tion,". The organ accompaniment features a trill (tr) in measure 46 and continues with sixteenth-note patterns. A key signature change to one sharp (F#) is indicated by a sharp sign below the bass line in measures 50 and 51.

52

Org.

tr tr tr tr

Detailed description: This system contains measures 52 through 56. The organ part continues with sixteenth-note patterns and trills (tr) in both hands.

My soul truly waiteth still upon God

58

He, he is my strength and my Sal - va - tion, He,

64

he is my strength and my Sal - va - tion, he is my de - fence, so that I shall not great - ly fall;

71

He, he is my strength and my Sal - va - tion, he is my de -

78

fence, is my de - fence, is my de - fence,

85 *tr*

so that I shall not great-ly fall, so that I shall not great - ly fall;

6 6 5 # 6 7 6 5 # 4 #3

91

He, he is my de - fence, so that I shall not great-ly

6 # # 2/4 6/4 6

97 *tr*

fall; he is my de-fence, is my de-fence, so that I shall not great-ly fall, so that I shall not great - ly

2 6 6 6 6 6 6 7 6 5 4 #3

103

fall.

*tr*

My soul truly waiteth still upon God

109

Recit. Adagio ♩ = 60

Org. *tr* *tr* *tr*

O, O put your trust in him al-way, al-way ye

5 6 7 6 6 6 5  
4 #3

115

a little faster ♩ = 70

Org.

peo-ple; O, O put your trust in him al-way, al-way ye peo-ple; pour out your hearts, your

# 7 # #3 6 6 5 7 6 4 #3 #  
4 4 4 3

121

Org.

hearts be-fore him, pour out your hearts, pour out your hearts, your hearts be-fore him; for

6 6 6 # 6 6 4+ 6 6 # 6  
4 b 4+ b b # 6

125

Vivace ♩ = 90

Org.

God is our hope, God is our hope, God is our hope, \_\_\_\_\_ for God God is our hope.

6 6 6 6 6 6 6 6 6 6 4 6 6 6 5  
2 4 3

131 **Vivace** ♩ = 100

Org.

139

Org.

In God is my health and my glo - ry, the

146

Org.

rock of my might, the rock of my might, and in God is my — trust, —

152

Org.

— in God is my trust, in God is my trust;

159

Org. In

166

God is my health\_\_\_ and my glo - ry, in God is my health\_\_\_ and my glo - ry, my

172

glo - ry, my glo - ry, the rock of\_ my\_ might,\_\_\_

178

the rock of my might,\_\_\_ and in God is my



185

trust, in God in God is my trust; In

192

God is my health my health and my glo-ry, my glo - - -

198

ry, the rock of my

203

might, the rock of my might, and in God is my trust, is my trust, in God is my

210

trust; in God is my trust.

217

**Allegro** ♩ = 110

223

Hal - le-lu - jah, Hal - le-lu - jah,

228

Hal - le-lu - jah, Hal - le-lu - jah, Hal - le - lu - jah, Hal - le-

233

lu-jah, Hal - le-lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le-lu - jah, Hal - le-lu - jah, Hal - le-lu - jah,

Hal - le-lu - jah, Hal - le-lu - jah,

Hal - le - lu - jah, Hal - le-lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah,

Org.  $\#4$  2 6 7 6 6 6 5 6  $\#$  6 5  $\#$

238

Hal - le-lu - jah, Hal - le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal - le - lu - jah, Hal - le-lu - jah, Hal - le-lu - jah,

Hal - le - lu - jah,

Hal - le - lu - jah,

Hal - le-lu - jah,

Hal - le-lu - jah,

Org. 6 4 3 6 4  $\#$  6  $\#$  7 6  $\#$   $\#$   $\#$

243

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

6 5 # 6 5 # 6 5 # 6 5 #

4 #3 4 #3 4 #3 4 #3

248

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

6 6 6 # 6 6 6 6 6 # 6 5 #

4 4 4 4 4 4 4 4 4 4 4 4 4 #3

252

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Org.

4 6 6 # 6 4 5 4 3

257

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

S

A

T

B

Org.

6 7 6 6 6 5 4 3 6 4 5 3

262

S Hal - - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

A Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

B Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Org. *tr*

6 5  
4 3

266

S jah, Hal - le - lu - jah, Hal - le - lu - jah. A - men, A - men.

A Hal - le - lu - jah, Hal - le - lu - jah. A - men, A - men.

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. A - men, A - men.

B jah, Hal - le - lu - jah, Hal - le - lu - jah. A - men, A - men.

Org.

6 6 5  
8 7 5 6 5 6 5 6 5

## **Editorial Notes:**

All tempo marks are added by the Editor as a suggestion and are not part of the original Greene publication. Likewise Slurs and other performance marks may not be original. Mike Wallen