

Nymphes nappés / Haec dicit Dominus



Sources:

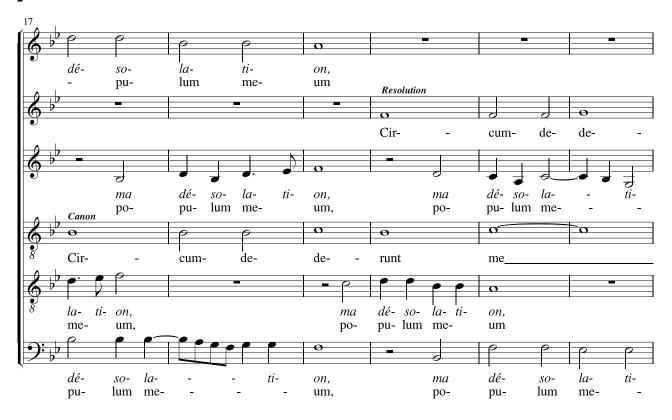
(A) Novum et insigne opus musicum (Ott & Formschneider, Nürnberg, 1537), no. 12, with text Haec dicit Dominus

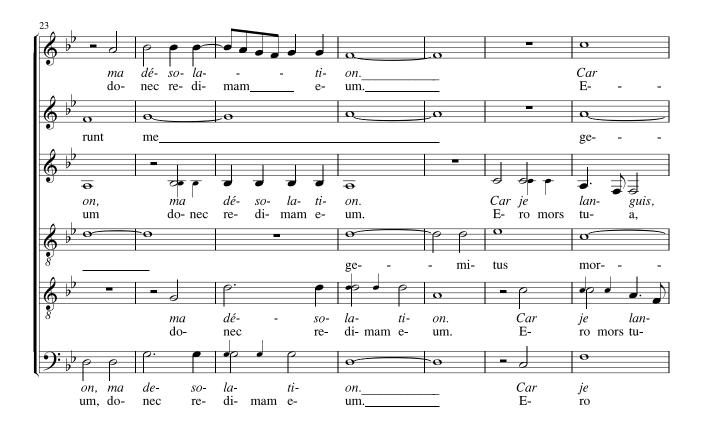
(B) Le septiesme livre de chansons (Tielman Susato, Antwerp, 1545), no. 22, with text Nimphes nappes

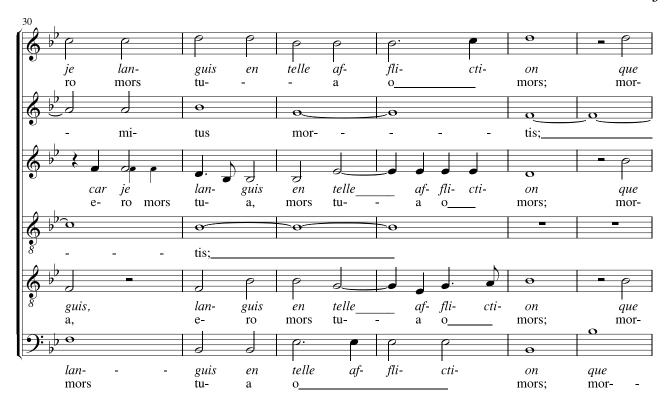
Transposed up a fourth. Note values halved. Some amendments to text underlay. Alto and tenor parts swapped between bars 24 and 48, to facilitate performance by SAATTB. Small notes apply to the text *Haec dicit Dominus*. For translations, see page 5.

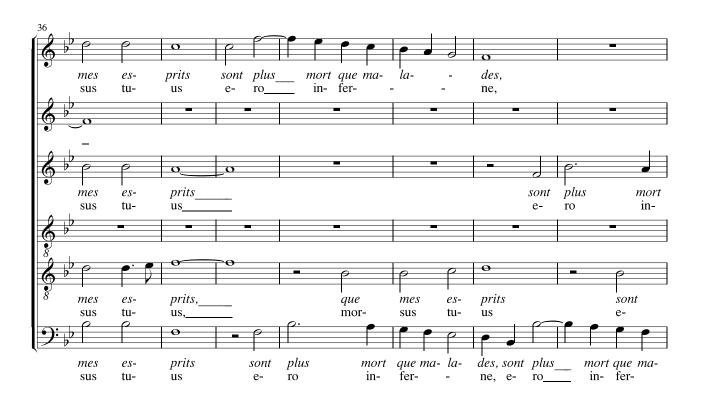
Although (A) is the earliest printed source, it has been shown that *Nymphes nappés* was the original text and *Haec dicit Dominus* is a contrafactum made by Conrad Rupsch. There are a few minor differences between the music of (A) and (B); in these cases, source (B) has been used.

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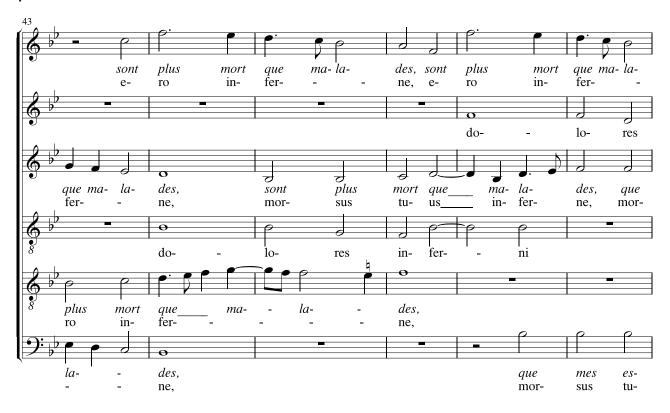


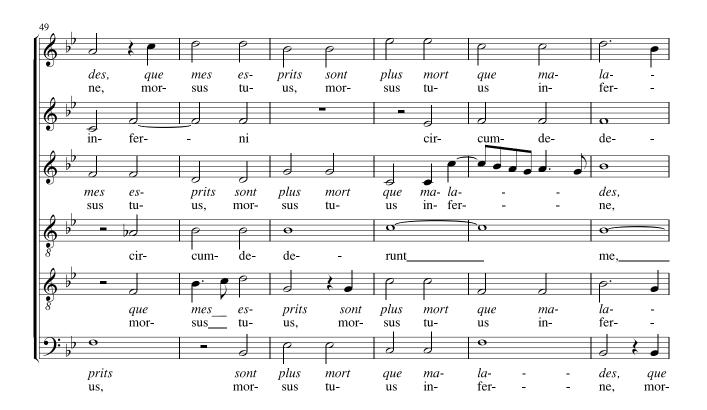


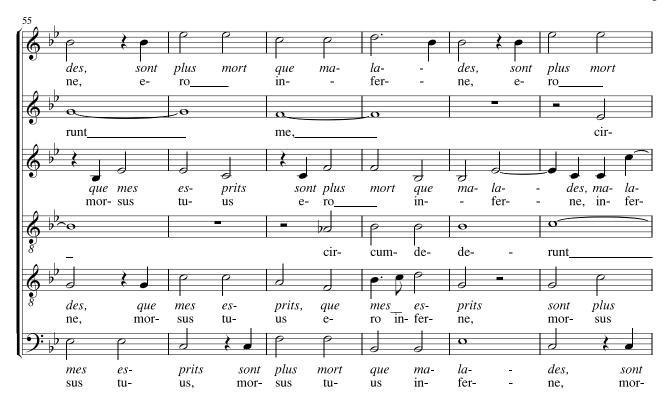


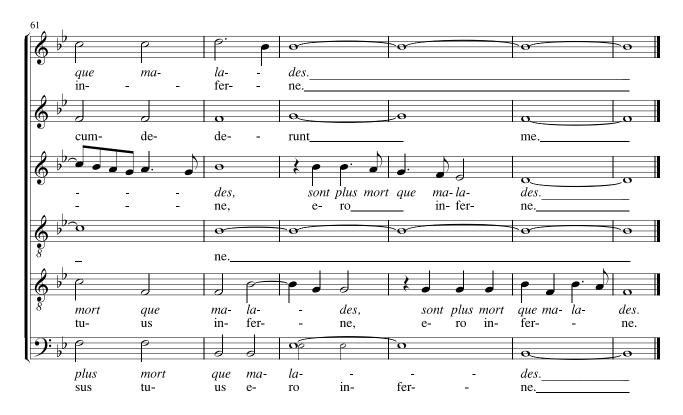












Translations:

Nymphes nappés Water nymphs, Nereids, Dryads, come to weep for my desolation. For I languish in such affliction that my spirits are more dead than ill. Haec dicit Dominus

based on Hosea 13:14

Thus says the Lord:

I will liberate my people from the hand of death until I redeem them. I will be your death, O death; hell, I will be your sting.

Circumdederunt me Psalm 116:3
The groans of death have encircled me:
The sorrows of hell have enclosed me.