

A Virgin and Mother

John Merbecke
(c.1505-c.1585)

Cantus
[Soprano]

Tenor
[Alto]

Bassus
[Bass]

A vir - gin and Mo - - ther, a

Detailed description: This block contains the first system of the musical score. It features three vocal staves: Cantus (Soprano) in treble clef, Tenor (Alto) in alto clef, and Bassus (Bass) in bass clef. All staves are in G major (one sharp) and common time (C). The lyrics 'A vir - gin and Mo - - ther, a' are written below the staves, with hyphens indicating syllables spanning across measures.

5

A queen ce - les - ti - al, as this day mak - eth ex -

ther, a queen ce - les - ti - al, as this day mak - eth ex -

8 queen ce - les - ti - - al, as this day mak - eth ex -

Detailed description: This block contains the second system of the musical score, starting at measure 5. It continues the three-part setting with the same vocal staves and key signature. The lyrics 'A queen ce - les - ti - al, as this day mak - eth ex -' are repeated for each voice part. Measure numbers 5, 8, and 10 are indicated at the beginning of the system.

10

em - pli - fi - ca - ti - on, bare our Sa - - vi - our, our Sa -

em - pli - - fi - ca - - ti - on,

8 em - pli - fi - ca - ti - on, bare our

Detailed description: This block contains the third system of the musical score, starting at measure 10. The lyrics 'em - pli - fi - ca - ti - on, bare our Sa - - vi - our, our Sa -' are written for the voices. Measure numbers 10 and 14 are indicated at the beginning of the system.

14

- vi - our Christ the Lord im pe - ri - al,

bare our Sa - - vi - our Christ the

8 Sa - vi - our Christ the Lord im - pe - ri - al, im - pe - -

Detailed description: This block contains the fourth system of the musical score, starting at measure 14. The lyrics '- vi - our Christ the Lord im pe - ri - al,' are written for the voices. Measure numbers 14 and 18 are indicated at the beginning of the system.

18

the Lord im - pe - - ri - al, who suff -

Lord im - pe - ri - - al

8 - ri - al who suff - - -

Detailed description: This block contains the fifth system of the musical score, starting at measure 18. The lyrics 'the Lord im - pe - - ri - al, who suff -' are written for the voices. Measure numbers 18 and 22 are indicated at the beginning of the system.

22

- - - - 'red death for our sal - va - ti - on, it

who suff - - 'red death for our sal - va - ti - on, it

- 'red death for our sal - va - ti - on, it pleas -

26

pleas-sed him so to do for our trans - gres - - - -

pleas-ed him so to do for our trans -

ed him so to do for our trans - gres - si - on, trans-

30

- - - - si - on, where - fore with meek de -

gres - - - - si - on, where - fore with meek de -

- gres - - - - si - on, where - fore with meek

34

vo - ti - on sing we in the ho - nour

vo - - ti - on sing we in the ho - nour of his

de - vo - ti - on sing we in the ho - nour

38

of his in - car - na - - - -

in car - na - - - -

of his in - car - na - - - -

42

ti - on. A maid im - ma - cu -

47

maid im - ma - cu - late, of all wo - men the flo -

52

men the flo - wer, hath borne Christ Je - su our Sa -

56

Sa - vi - our, our Sa - vi - our, hath borne Christ Je - su

60

hath borne Christ Je - su our Sa - vi - our.