

Little Lamb, Who Made Thee?

For Women's Chorus with Piano

William Blake, 1789
Based On the Poem "The Lamb"

Ronald E. McVey

PIANO

Gently

mp

5

rit.

9 *a tempo*

Soprano

mp

Lit - tle lamb, who made thee? Dost thou know who made thee?

Alto

mp

mp

The musical score is written for piano and women's chorus. The piano part begins with a treble and bass clef, key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Gently' and the dynamics 'mp'. The piano part consists of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the piano accompaniment. The vocal parts enter at measure 9, marked 'a tempo'. There are Soprano and Alto parts, each with a treble clef and two sharps key signature. The lyrics are written below the vocal staves. The piano accompaniment continues under the vocal parts.

13

Soprano

mf
Lit - tle lamb, who made thee?

Alto

mf
Lit - tle lamb, who made thee?

mf

17

Soprano

mp
Gave thee life, and bade thee feed by the stream and o'er the mead;

Alto

mp

mp

21

Soprano

f Lit - tle lamb, who made thee? *mp* Gave thee

Alto

f *mp*

f *mp*

25

Soprano

cloth - ing of de - light, soft - est cloth - ing, wool - y bright; gave thee

Alto

29

Soprano

such a ten - der voice, mak - ing all the vales re - joice,

Alto

mf

33

Soprano

f

mak - ing all the vales re - joice?

Alto

f

38

Soprano

Alto

mf *rit.*

a tempo

42

Soprano

Alto

mp *mp* *p*

Lit - tle lamb, who made thee? Dost thou know who made thee?

46

Soprano

Alto

p *rit.* *a tempo*

Lit - tle lamb, who made thee?

49

Soprano

Alto

Measures 49-51 of the musical score. The Soprano and Alto parts are silent, indicated by whole rests. The piano accompaniment begins in measure 49 with a half note G4 in the right hand and a half note E3 in the left hand. In measure 50, the right hand has a quarter note A4 and a quarter note G4, while the left hand has a half note F3. In measure 51, the right hand has a quarter note F4, a quarter note E4, and a quarter note D4, with a *rit.* marking above it. The left hand has a half note D3 and a half note C3. The piano part is marked *mp* in measure 50.

52

Soprano

Alto

Measures 52-55 of the musical score. The tempo marking *a tempo* appears above measure 52. The Soprano and Alto parts sing the lyrics "Lit - tle lamb, I'll tell thee, lit - tle lamb I'll tell thee," starting in measure 52. The piano accompaniment continues with chords and moving lines in both hands. The piano part is marked *mp* in measure 52.

56

Soprano

Alto

Measures 56-59 of the musical score. The Soprano and Alto parts sing the lyrics "lit - tle lamb, I'll tell thee:" starting in measure 56. The piano accompaniment continues with chords and moving lines in both hands. The piano part is marked *mf* in measure 56.

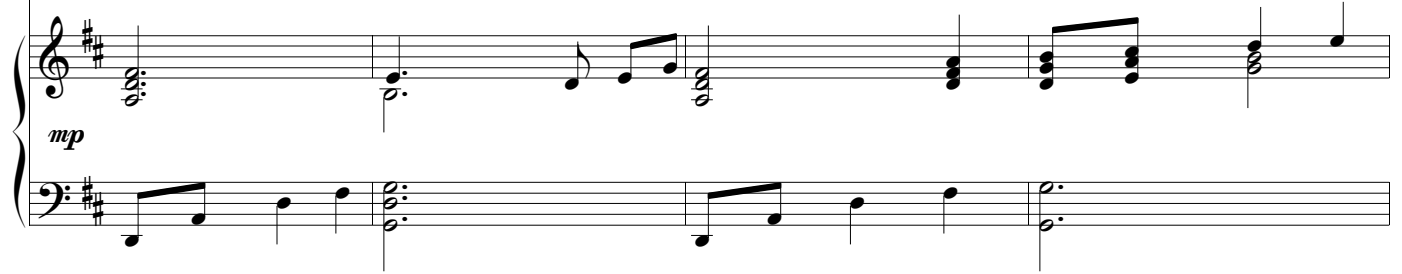
60

Soprano



He is called by thy name, for He calls Him self a lamb;

Alto



64

Soprano



Lit - tle lamb, who made thee? He is

Alto



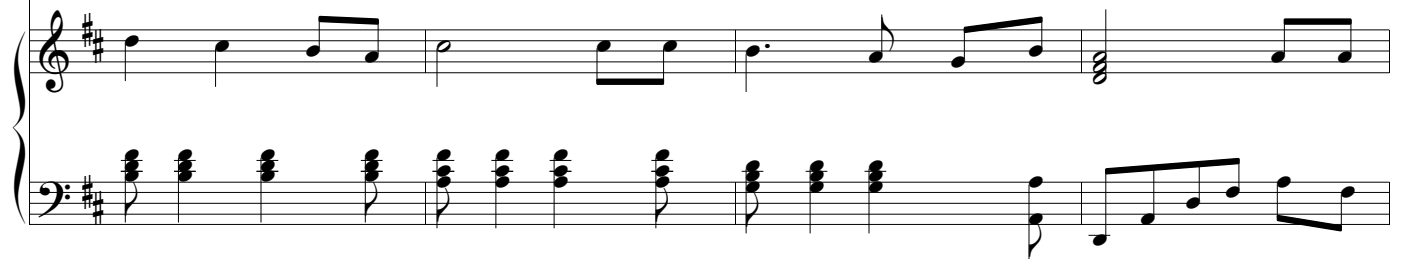
68

Soprano



meek, and he is mild, He be - came a lit - tle child; I a

Alto



72

Soprano

child, and thee a lamb, we are called by His Name,

mf

Alto

mf

mf

76

Soprano

f

we are called by HisName.

Alto

f

f

81

Soprano

Alto

mf

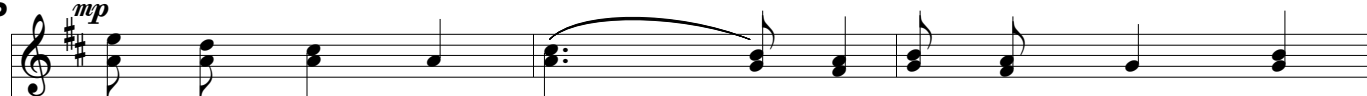
rit.

a tempo

85

mp

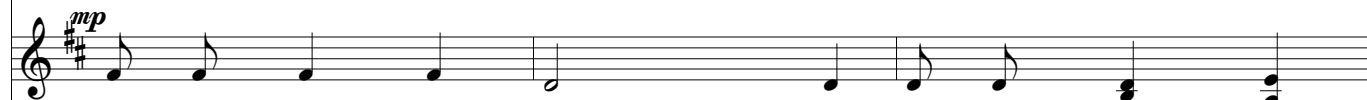
Soprano



Lit - tle lamb, God bless

thee! Lit - tle Lamb, God

Alto



88

Soprano



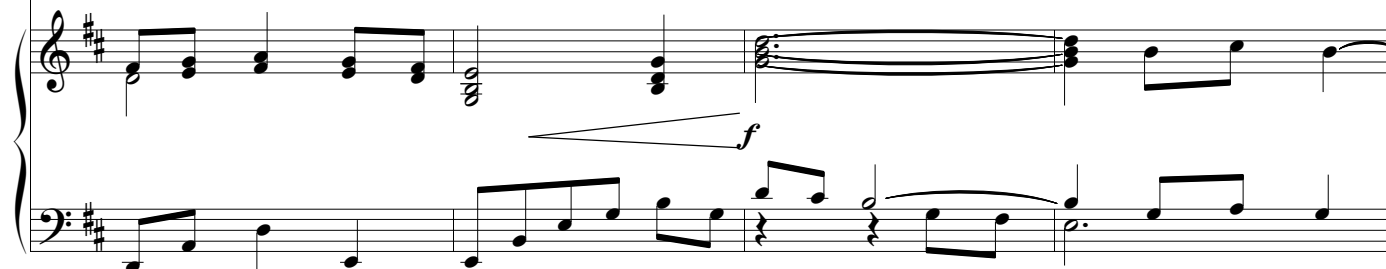
bless thee! Lit - tle lamb,

lit tle lamb,

Alto



lit - tle lamb,



92

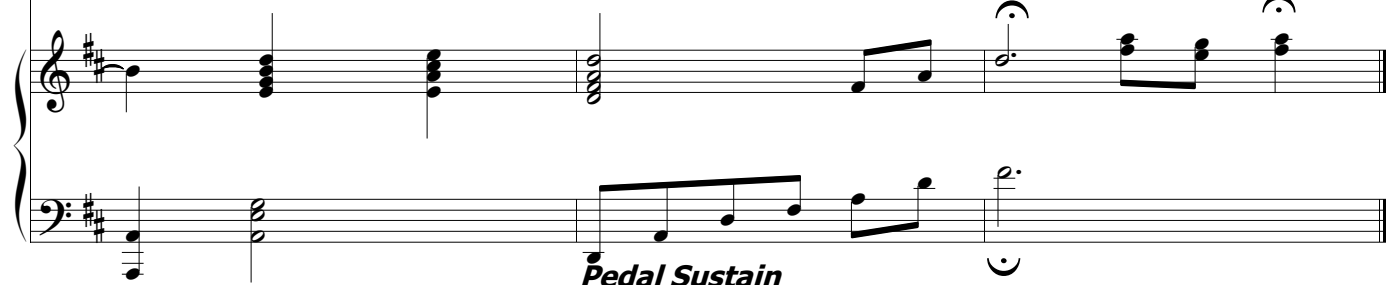
ritard to end

Soprano



God bless thee!

Alto

*Pedal Sustain* _____