

Miserere mei

From "Mapa Armónico Práctico"
(1742) folio 119 recto -121 recto

Composición a 12

Francisco Valls (1665-1747)

The musical score consists of 12 staves, each with a different vocal part: 1º Coro, 2º Coro, 3º Coro, and Aco.to. (Continuo). The score is in common time (indicated by '4') and uses treble clef (indicated by 'G'). The vocal parts are written in soprano range, while the continuo part is in basso range. The vocal parts are mostly silent, with the continuo part providing harmonic support. The vocal parts begin singing at measure 8, with lyrics 'Mi - se - re - re me - i De - us,' followed by 'Mi - se - re - re me - i De -'. The continuo part begins at measure 6, with harmonic markings above the staff: 6, 5, 6, 7, 43, 6, 6, 6, 6.

5

A. Mi - se - re - - - re, mi - se - re - re me - - i, De - - -

A. Mi - se - re - - - re, mi - se - re - re

T. Mi - se - re - re me - i, De - - - us, Mi - se - re - - - re,

T. us, mi - - - se - re - re me - - i, De - us,

S. Mi - - - se - re - re me - i

S. Mi - - - se - re - re me - i De -

S.

B.

S.

A.

T. Mi - - - se - re - re me - i De -

B.

Cont. 6 4 3 7 6 # 4 3 7 6 #

8

A. us, mi - se - re - re me - i, De - us,

A. mi - - se - re - re me - i, me - i, De - us,

T. mi - se - re - re me - i, De - - - us,

T. me - - - i De - - - us,

S. De - - - us, mi - se - re - re mi - se - re - re me -

S. us, mi - se - re - re me -

S. Mi - se - re - re me - i De - - -

S. Mi - - - se - re - re me - i

A. Mi - - - se - re - re Mi - se -

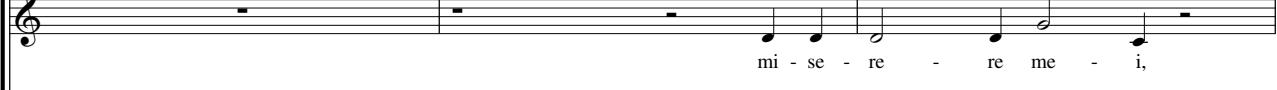
T. Mi - - - se -

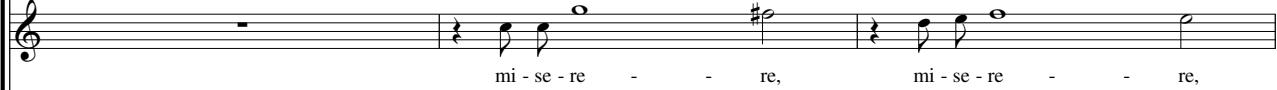
B. Mi - - - se -

Cont. 7 4 3 4 3 4 7 4 3 4

II

A. 

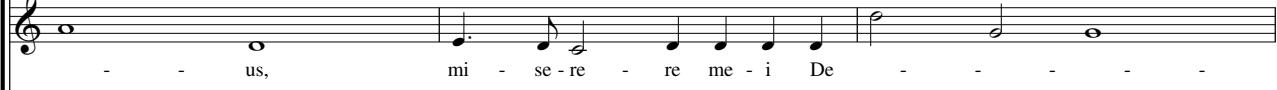
A. 

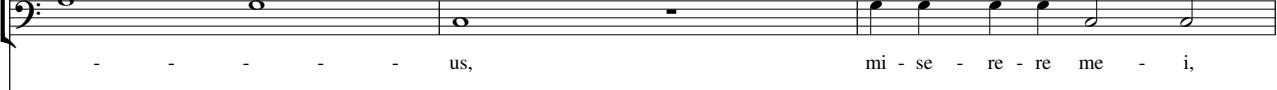
T. 

T. 

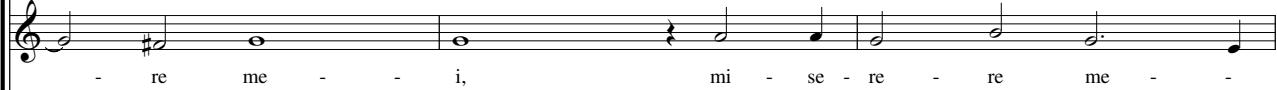
S. 

S. 

S. 

B. 

S. 

A. 

T. 

B. 

Cont. 

7 6 4 3 4 3 4 7 4 7 4

14

A. De - - - us, de - - - us,

A. mi - se - re - re me - i De - - - us,

T. mi - se - re - re me - i De - - - us,

T. 8 re - re me - i De - - - us,

S. - - us, mi - se - re - re me - i De - - - us,

S. mi - - se - re - re me - - i - De - - - us,

S. - us, mi - se - - re re me - i De - - - us,

B. mi - se - re - re me - i De - - - us,

S. re - re me - - i, De - - - us,

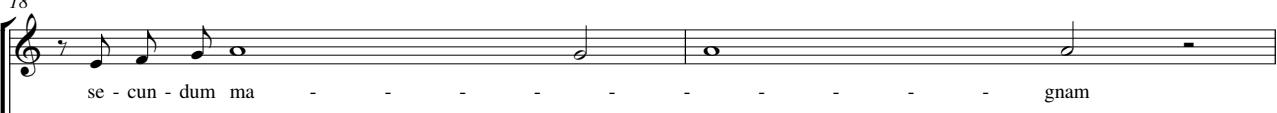
A. - i, mi - se - re - re me - - i, De - - - us,

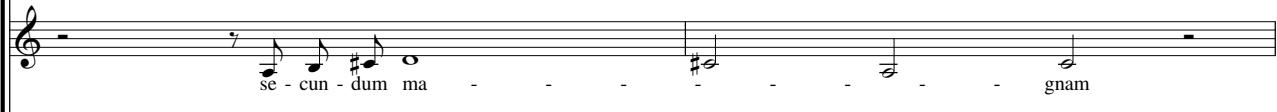
T. 8 mi - se - re - re me - i De - - - us, mi - se - re - re me - i De - - - us,

B. - - us, De - - - us,

Cont. 7 6[#] 4 3 4 3 4 8 6 6 4

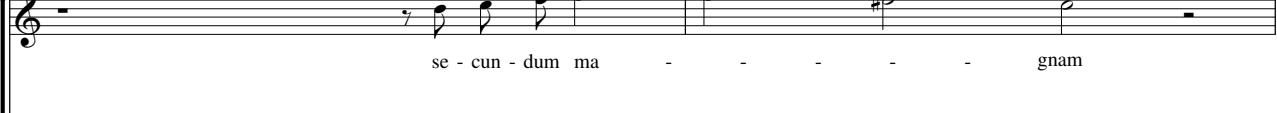
18

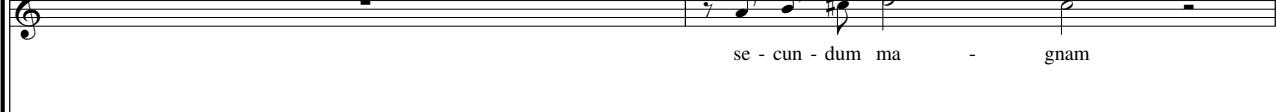
A. 

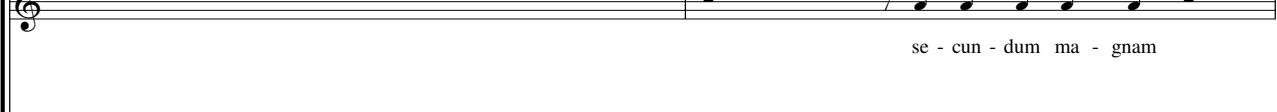
A. 

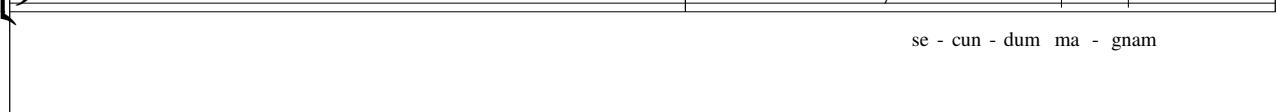
T. 

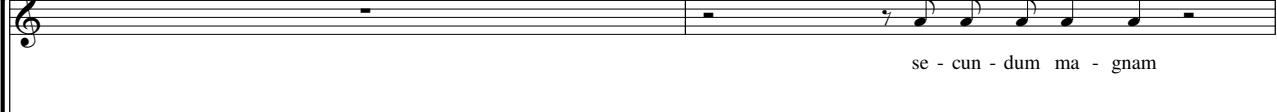
T. 

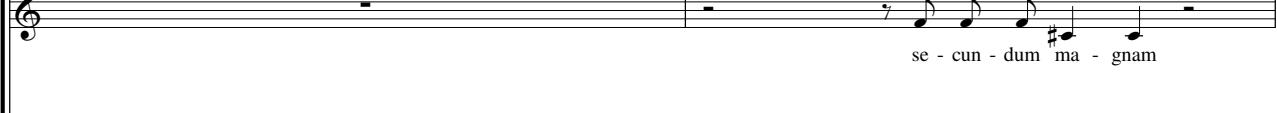
S. 

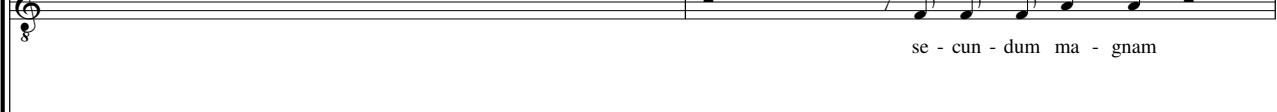
S. 

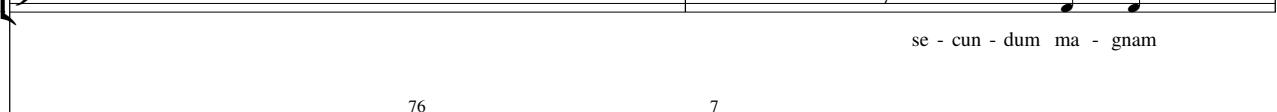
S. 

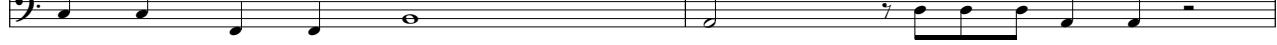
B. 

S. 

A. 

T. 

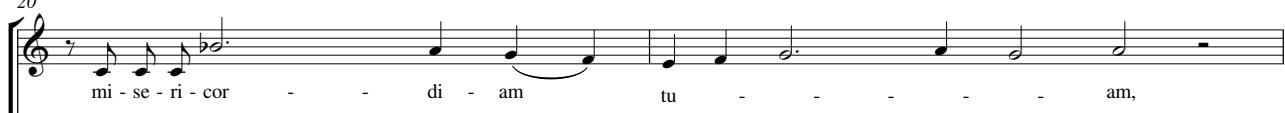
B. 

Cont. 

76

7

20

A. 

A. 

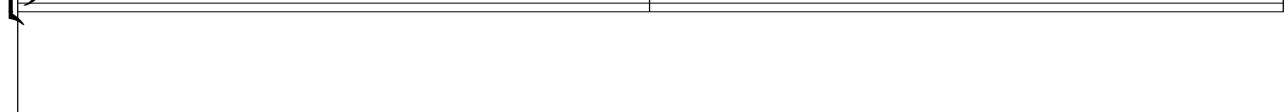
T. 

T. 

S. 

S. 

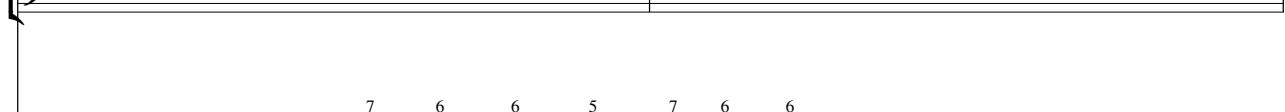
S. 

B. 

S. 

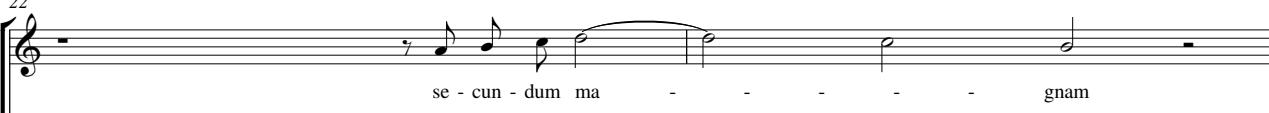
A. 

T. 

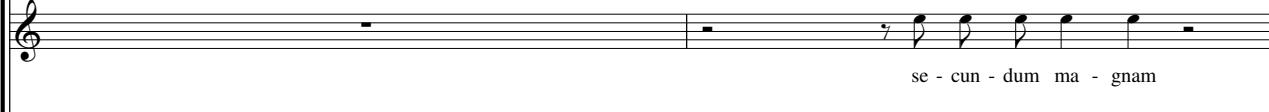
B. 

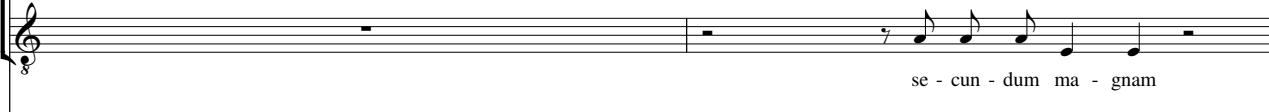
Cont. 

22

A. 

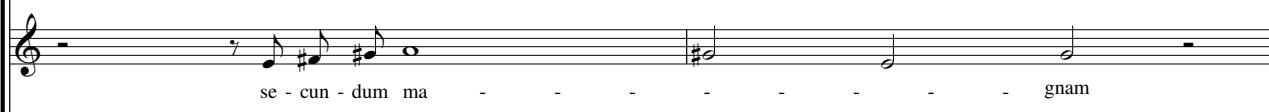
A. 

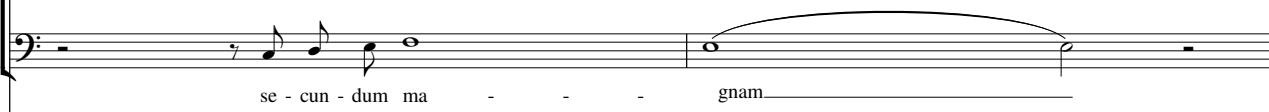
T. 

T. 

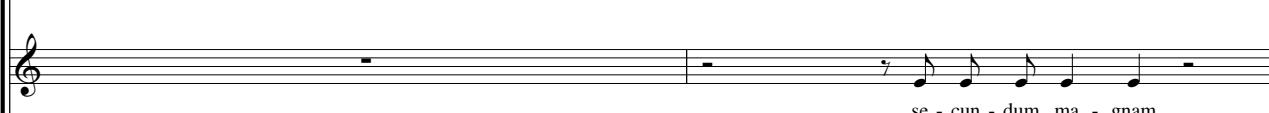
S. 

S. 

S. 

B. 

S. 

A. 

T. 

B. 

Cont. 

24

A. - - - - - mi - se - ri -

A. - - - - -

T. - - - - - mi - se - ri - cor - di - am -

T. - - - - - mi - se - ri - cor -

S. - - - - - mi - se - ri - cor - di - am tu - - - - - am,

S. - - - - - mi - se - ri - cor - di - am tu - - - - - am,

S. - - - - - mi - se - ri - cor - di - am tu - - - - - am,

B. - - - - - mi - se - ri - cor - di - am tu - - - - - am,

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

Cont. 7 6 6 5 7 6 7 7 43 4 3

This musical score page contains eight staves, each representing a different vocal part: Alto (A), Alto (A), Tenor (T), Tenor (T), Soprano (S), Soprano (S), Soprano (S), and Bass (B). The music begins at measure 24. The Alto parts enter with sustained notes followed by "mi - se - ri -". The Tenor parts enter with sustained notes followed by "mi - se - ri - cor - di - am -". The Soprano parts enter with sustained notes followed by "mi - se - ri - cor - di - am tu - - - - - am,". The Bass part enters with sustained notes followed by "mi - se - ri - cor - di - am tu - - - - - am,". The vocal parts continue to sing their respective entries in a staggered fashion. At the bottom of the page, there is harmonic analysis notation with numbers 7, 6, 6, 5, 7, 6, 7, 7, 43, 4, and 3 placed above the bass staff.

27

A. cor - di-am tu - am, tu - - - am.

A. mi - se - ri - cor - di-am tu - am, tu - - - am.

T. tu - - - am, tu - - - am.

T. 8 di - am tu - - - am, tu - - - am.

S. - - - mi-se - ri - cor

S. mi-se - ri - cor - di - am tu - - - am.

S. - - - mi - se - ri - cor - di - am tu - - - am.

B. - - - mi - se - ri - cor - di - am tu - - - am.

S. - - - mi - se - ri - cor - di - am tu - - - am.

A. - - - mi - se - ri - cor - di - am tu - am, mi - se - ri - cor - di - am tu - - am.

T. 8 mi - se - ri - cor - di - am tu - - - am, tu - - - am.

B. - - - mi - - - se - - - ri - - - cor - - - di - am tu - - - am.

Cont. 7 6 7 6 7 6 76 b