

Lauda Ierusalem

a 3. due Canti ouero Tenori & Basso

1

Musical score for the first system of 'Lauda Ierusalem'. The score consists of four staves. The top two staves are in common time (c), the third is in common time (c), and the bottom staff is in common time (c). The vocal parts are: Tenor 1 (C-clef), Tenor 2 (F-clef), Bass (Bass-clef), and Alto (C-clef). The lyrics are: Lau-da lau-da lau-da Ie-ru-sa-lem Do-mi-num, Lau-da lau-da lau-da Ie-ru-sa-lem Do-mi-num, Lau-da De-um. Measure numbers 6 and 6 are indicated above the staff.

Musical score for the second system of 'Lauda Ierusalem'. The score consists of four staves. The top two staves are in common time (c), the third is in common time (c), and the bottom staff is in common time (c). The vocal parts are: Tenor 1 (C-clef), Tenor 2 (F-clef), Bass (Bass-clef), and Alto (C-clef). The lyrics are: lau-da De-um tu-um lau-da De-um tu-um si-on lau-da lau-da lau-da Ie-ru-sa-lem Do-mi-nu, lau-da De-um tu-um lau-da de-um tu-um si-on lau-da lau-da lau-da Ie-ru-sa-lem Do-mi-nu, tu-um lau-da Ie-ru-sa-lem do-mi-num. Measure numbers 43 and 6 are indicated above the staff.

Musical score for the third system of 'Lauda Ierusalem'. The score consists of four staves. The top two staves are in common time (c), the third is in common time (c), and the bottom staff is in common time (c). The vocal parts are: Tenor 1 (C-clef), Tenor 2 (F-clef), Bass (Bass-clef), and Alto (C-clef). The lyrics are: num lau-da De-um tu-um lau-da De-um tu-um si-on quo-ni-am con-for-ta-vit, num lau-da De-um tu-um lau-da De-um tu-um si-on quo-ni-am con-for-ta-vit, lau-da De-um tu-um lau-da De-um tu-um De-um tu-um si-on quo-ni-am. Measure numbers 43 and 6 are indicated above the staff.

Lauda

se ras por ta rum tu a rum be ne di xit fil js tu is be ne di xit fil js
 se ras por ta rum tu a rum be ne di xit fil js
 confor ta vit se ras por ta rum tu a rum
 4 3 6 5 6 7

tu is be ne di xit fil js tu is in te
 tu is be ne di xit fil js tu is in te
 qui po su it qui po su it fi nes tu os
 6 4 #3 # 6

pa cem et a di pe fru men ti et a di pe fru men ti sa - - ti at te sa - - ti at
 # # #

Lauda

3

qui e-mit-tit e-lo-qui-um su-um e-lo-qui-um su-um ter-ræ
 qui e-mit-tit e-lo-qui-um su-um e-lo-qui-um su-um ter-

te sa - ti at sa-ti at te

5

ve-lo-ci-ter ve-lo-ci-ter cur-rit ser - mo e-ius cur-rit ser - mo
 tæ ve-lo-ci-ter ve-lo-ci-ter cur-rit ser - mo e-ius cur-rit ser - mo
 ve-lo-ci-ter ve-lo-ci-ter cur-rit ser - mo e-ius ve-lo-ci-ter ve-

6

e- ius ve- lo-ci-ter ve- lo- ci-ter cur-rit ser- mo e- ius qui dat ni- vem
 e- ius ve- lo-ci-ter ve- lo- ci-ter cur-rit ser- mo e- ius qui dat ni- vem
 lo- ci-ter cur-rit ser - mo e- ius ser - mo e- ius qui dat ni- vem

6

si-cut la- nam ne-bu-lam si-cut ci-ne-rem spar-git si-cut ci-ne-rem spar-git mit -
 si-cut la- nam ne-bu-lam si-cut ci-ne-rem spar-git si-cut ci-ne-rem spar-git
 si-cut la- nam ne-bu-lam si-cut ci-ne-rem spar-git si-cut ci-ne-rem spar-git

6 adag. ♫

Lauda

tit cri-stal-lum su-am si-cut bu-cel-las an-te fa-ci-em fri-go-ris e-ius quis quis quis su-sti-

76 # # #6

ne-bit an-te fa-ci-em fri-go-ris e-ius quia quis quis su-sti-ne-bit et li-que

et li-que-
e-mit-tet ver-bum su-um

43 76 # 43

fa ci- et e- a fla-bit spi-ri-tus e- ius et flo - ent

fa ci- et e- a fla-bit spi-ri-tus e- ius et flu - ent

et li-que- fa ci- et e- a et flu - ent fla-bit spi-ri-tus

43 6 43 6 #

et flu - ent et flu - ent et flu - ent a - quæ qui an-

et flu - ent et flu - ent et flu - ent a - quæ qui an-

e- ius et flu - ent et flu - ent a - quæ qui an-

#

Lauda

5

nun-ti-at ver-bum su- um Ia-cob iu-sti-ti-as et iu-di-ti-a su-a
 nun-ti-at ver-bum su- um Ia-cob iu-sti-ti-as et iu-di-ti-a su-a
 nun-ti-at ver-bum su- um Ia-cob iu-sti-ti-as et iu-di-ti-a su-a
 43 6 #

et iu-di-ti-a su-a I-sra-el non fe-cit ta-li-ter om-ni na-ti-o-ni om-ni na-ti-
 et iu-di-ti-a su-a I-sra-el non fe-cit ta-li-ter om-ni na-ti-o-ni om-ni na-ti-
 su-a I-sra-el non fe-cit ta-li-ter om-ni na-ti-o-ni om-ni na-ti-
 43

o-ni et iu-di-ti-a su-a non ma-ni-fe-sta-vit
 o-ni et iu-di-ti-a su-a non ma-ni-fe-sta-vit et iu-
 o-ni et iu-di-ti-a su-a non ma-ni-fe-sta-vit non ma-ni-fe-
 43

et iu-di-ti-a su-a et iu-di-ti-a su-a non ma-ni-fe-sta-vit e-is.
 di-ti-a su-a non ma-ni-fe-sta-vit non ma-ni-fe-sta-vit e-is.
 sta-vit non ma-ni-fe-sta-vit non ma-ni-fe-sta-vit non ma-ni-fe-sta-vit e-is
 43

Lauda

adagio

Glo- ri- a pa- tri pa- tri et fi- li- o et spi- ri- tu- i

adagio

Glo- ri- a pa- tri pa- tri et fi- li- o et spi- ri- tu- i

et spi- ri- tu- i

adag.

sanc- to si- cut e- rat in prin-ci- pi- o et nunc et sam- per

sanc - to si- cut e- rat in prin-ci- pi- o et nunc et sem - per

sanc- to et in

43

a - men a - men a -

a - men a - men a -

sæ- cu- la sæ - cu - lo- rum a - men a -

#

43

men a - men a - men a - men.

men a - men a - men a - men.

men a - men a - men a - men.

#?

43