

Congratulamini mihi

Anonymous

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Transposed up a fifth

[Superius] (C2)

Contratenor (C4)

Tenor (F4/C5)

Bassus (F5)

Con - - -

Con - - - gra - tu - la - -

Con - gra - tu - la - - - - - mi -

Detailed description: This system contains the first four staves of the musical score. The Superius part (C2) has a whole rest followed by a whole note G4. The Contratenor part (C4) has a whole rest followed by a half note G4, a half note A4, and a half note B4. The Tenor part (F4/C5) has a whole rest followed by a whole note G4. The Bassus part (F5) has a whole rest followed by a half note G3, a half note A3, and a half note B3. The lyrics are: 'Con - - -', 'Con - - - gra - tu - la - -', and 'Con - gra - tu - la - - - - - mi -'.

5

[S.]

C.

T.

B.

gra - tu - la - - - - -

- - - - - mi - - ni

Con - - - gra - tu - la - - - mi - ni

- ni mi - - - - - hi

Detailed description: This system contains staves 5 through 8. The Superius part (S.) has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The Contratenor part (C.) has a half note G4, a half note A4, and a whole note B4. The Tenor part (T.) has a half note G4, a half note A4, and a whole note B4. The Bassus part (B.) has a whole note G3, a whole note A3, and a whole note B3. The lyrics are: 'gra - tu - la - - - - -', '- - - - - mi - - ni', 'Con - - - gra - tu - la - - - mi - ni', and '- ni mi - - - - - hi'.

10

[S.]

C.

T.

B.

- - - - - mi - ni - om -

mi - - - hi om - - - - -

mi - - - - hi om - - - - -

om - - - - - nes, om - - - - -

Detailed description: This system contains staves 10 through 13. The Superius part (S.) has a whole rest followed by a half note G4, a half note A4, and a whole note B4. The Contratenor part (C.) has a whole note G4, a whole note A4, and a whole note B4. The Tenor part (T.) has a half note G4, a half note A4, and a whole note B4. The Bassus part (B.) has a whole note G3, a whole note A3, and a whole note B3. The lyrics are: '- - - - - mi - ni - om -', 'mi - - - hi om - - - - -', 'mi - - - - hi om - - - - -', and 'om - - - - - nes, om - - - - -'.

14 Tenor: bar 18, last note, and bar 19, first note, both Es in the source at this pitch.

[S.] nes qui di - li - gi - tis Do -

C. nes qui di - li -

T. nes qui di - li -

B. nes qui di - li - gi - tis

19 Bar 19, Contra: the first note is a tone lower in the source.

[S.] mi - num, Do - - mi -

C. nes qui

T. gi - tis Do - - mi -

B. Do - - mi -

23

[S.] num qui - a cum es - sem par - -

C. di - li - gi - - tis Do - -

T. num qui - a cum es - - sem par - -

B. num qui - - a pla - - cu -

28

[S.] vu - la, mi - -

C. vu - la, pla - -

T. vu - la, pla - -

B. i al - tis - si - mo, al - tis - si -

32

[S.] pla - - - - - cu - i al -

C. num qui - - - - - a cum es - - - - -

T. - - - - - cu - i al - tis - - - - - si -

B. - - - - - mo, al - tis -

36

[S.] tis - - - - - si - mo, al - le - lu - - -

C. - - - - - sem par - - - - - vu - - - - - la pla -

T. - - - - - mo, al - tis - - - - - si - mo, al -

B. - - - - - si - mo, al - tis - si - mo,

40

[S.] - - - - - ya, et de me - is vi -

C. - - - - - cu - i Do - mi - no et de - - - - - me - is

T. - - - - - le - lu - ya,

B. - - - - - al - le - lu - ya,

45

[S.] - - - - - sce - - - - - ri - bus

C. vi - - - - - sce - - - - - ri - bus

T. et de me - is vi -

B. et de - - - - - me - is

50

[S.]

C.

T. sce - - - - - ri -

B. vi - sce - - - - - ri -

54

[S.] ge - - - - - nu - i De - - - - -

C. ge - - - - - nu - i De - - - - - um

T. bus

B. bus ge -

58

[S.] um et

C.

T. ge - - - - - nu - i De - - - - - um

B. - - - - - nu - i De - - - - -

62 [Superius], bar 63: the minim F# replaces an unaccountable six semiminims in the source.

[S.] ho - mi - - - - - nem,

C. et ho - mi - - - - - nem,

T. et ho - - - - -

B. um et hom - mi -

66

[S.] ge - nu - i De - - - - - um

C. ge - - - - - nu - i De -

T. - - - mi - nem, et - - - ho - -

B. - - - - - nem, - - - - - ho - - - -

70

[S.] et ho - - - - - mi - nem. Al - le -

C. - um et ho - - - - - mi - nem. Al -

T. - - - - - mi - nem. Al -

B. - - - - - mi - nem.

75

Bars 77-end rendered freely.

[S.] - lu - - - - - ya, al - -

C. le - lu - - - - - ya, al - le - - - - lu -

T. - - - le - lu - - - - -

B. Al - le - lu - - - - -

80

[S.] - le - lu - - - - - ya.

C. - - - - - ya, al - le - - - - lu - ya.

T. - - - - - ya, al - le - - - - lu - ya.

B. - - - - - ya, al - le - - - - lu - ya.