Bonum est confiteri — In decachordo psalterio

Performance edition — Keyboard reduction

Andrea Gabrieli, edited by Kurtis Kroon

Edition notes

Source: Collection of the Bayerische Staatsbibliothek, facsimile digitized by the MünchenerDigitalisierungsZentrum

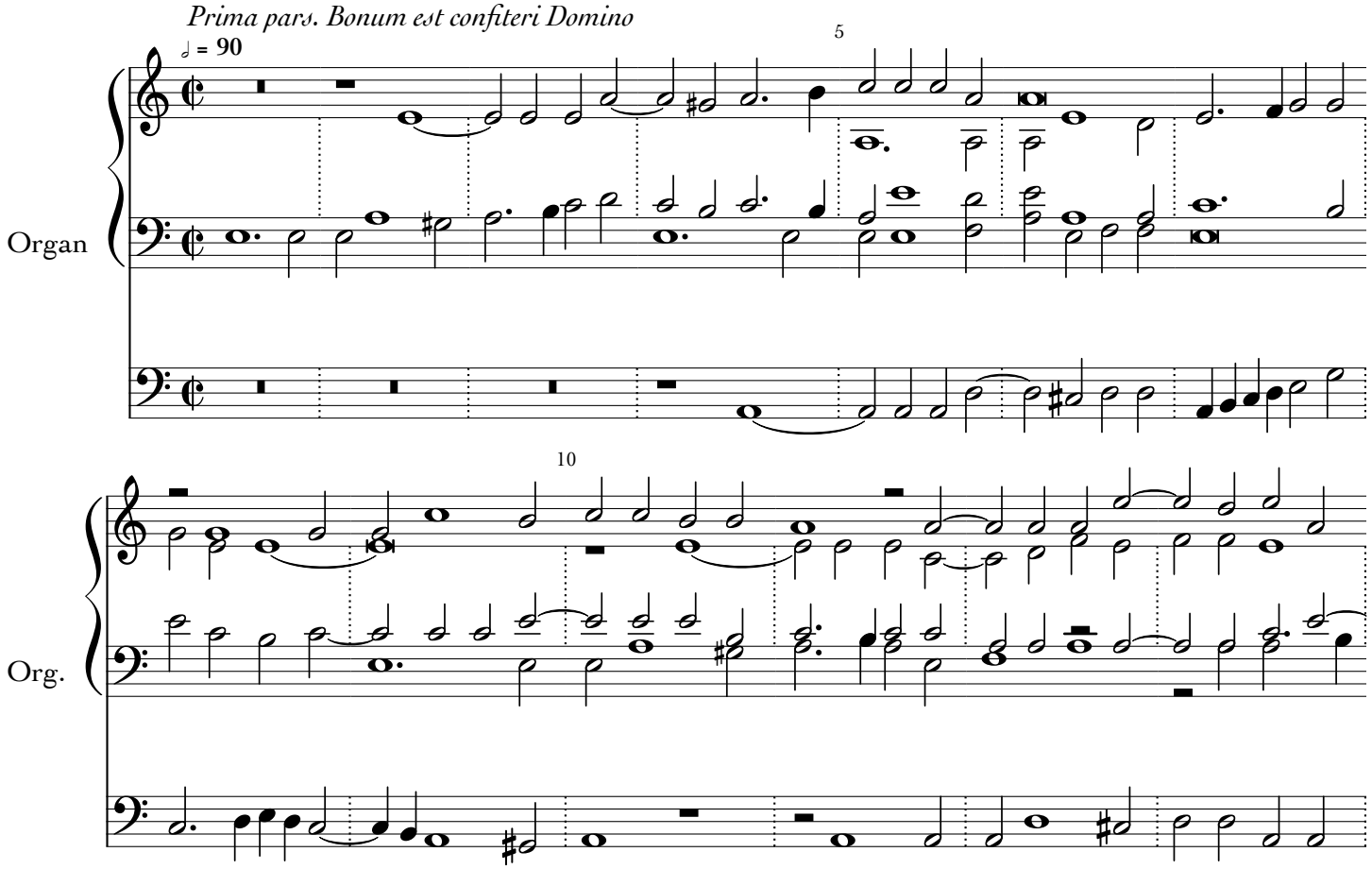
Text: Psalm 91 (Vulgate)

This keyboard reduction contains everything in the Performance edition. Although I primarily intended it as a rehearsal aid, it would not be unreasonable to use it in performance. It shares the following features with the Performance edition:

* Suggested tempo markings.
* Accidentals — those in the source are full size; those I added (e.g., *musica ficta*) are printed small; all are in the normal position.

Mensurstrich without ties proved to be more trouble than it was worth, so I used regular *Mensurstrich*.

Important note: I do not play the organ, so I cannot guarantee whether this part is even playable. Will organists let me know by leaving a comment on the discussion page? I will happily consider improvements, including changing to a non-*Mensurstrich* layout. (Since they depend on the needs of rehearsal or performance and on personal taste, I do not plan to add registrations.)



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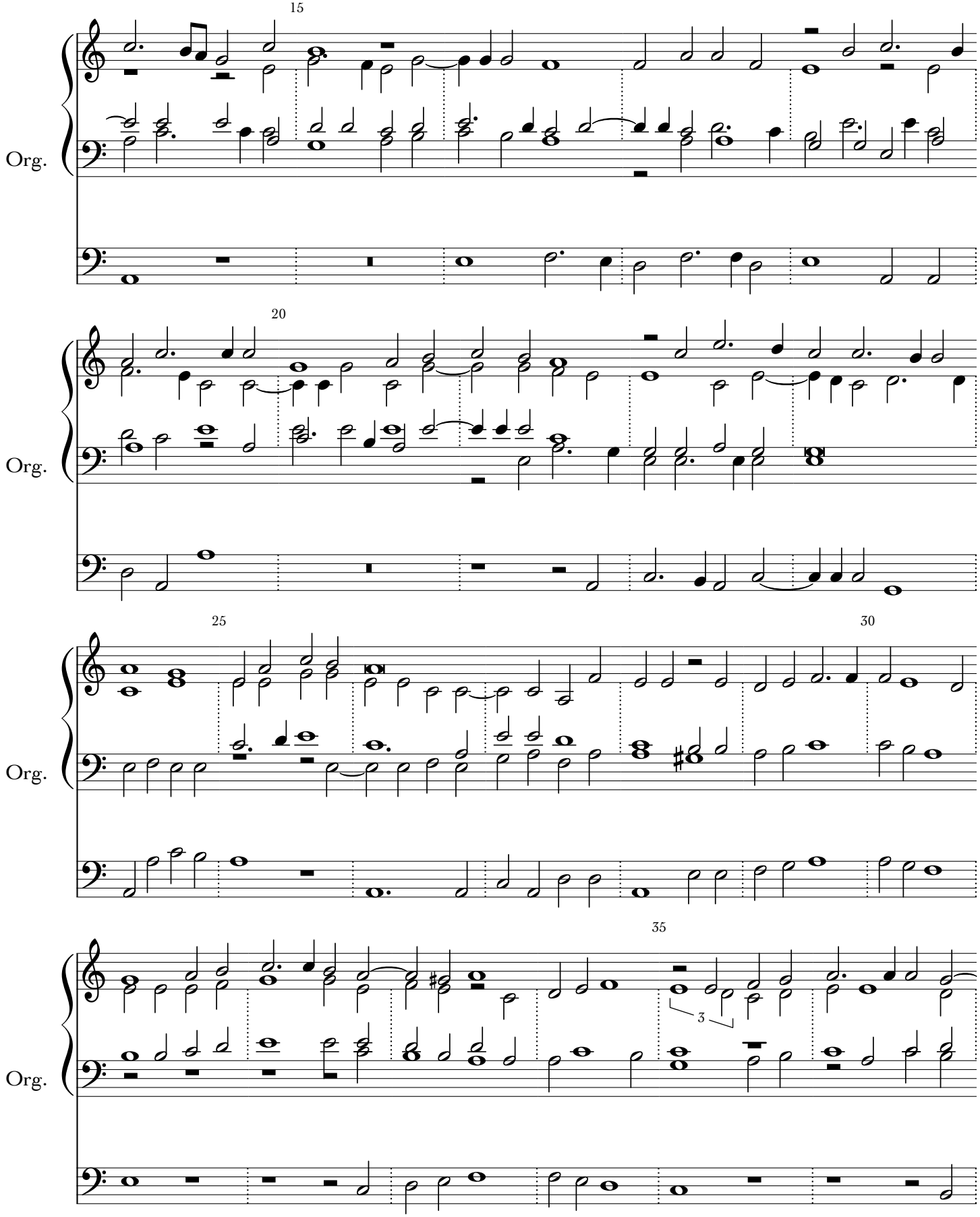

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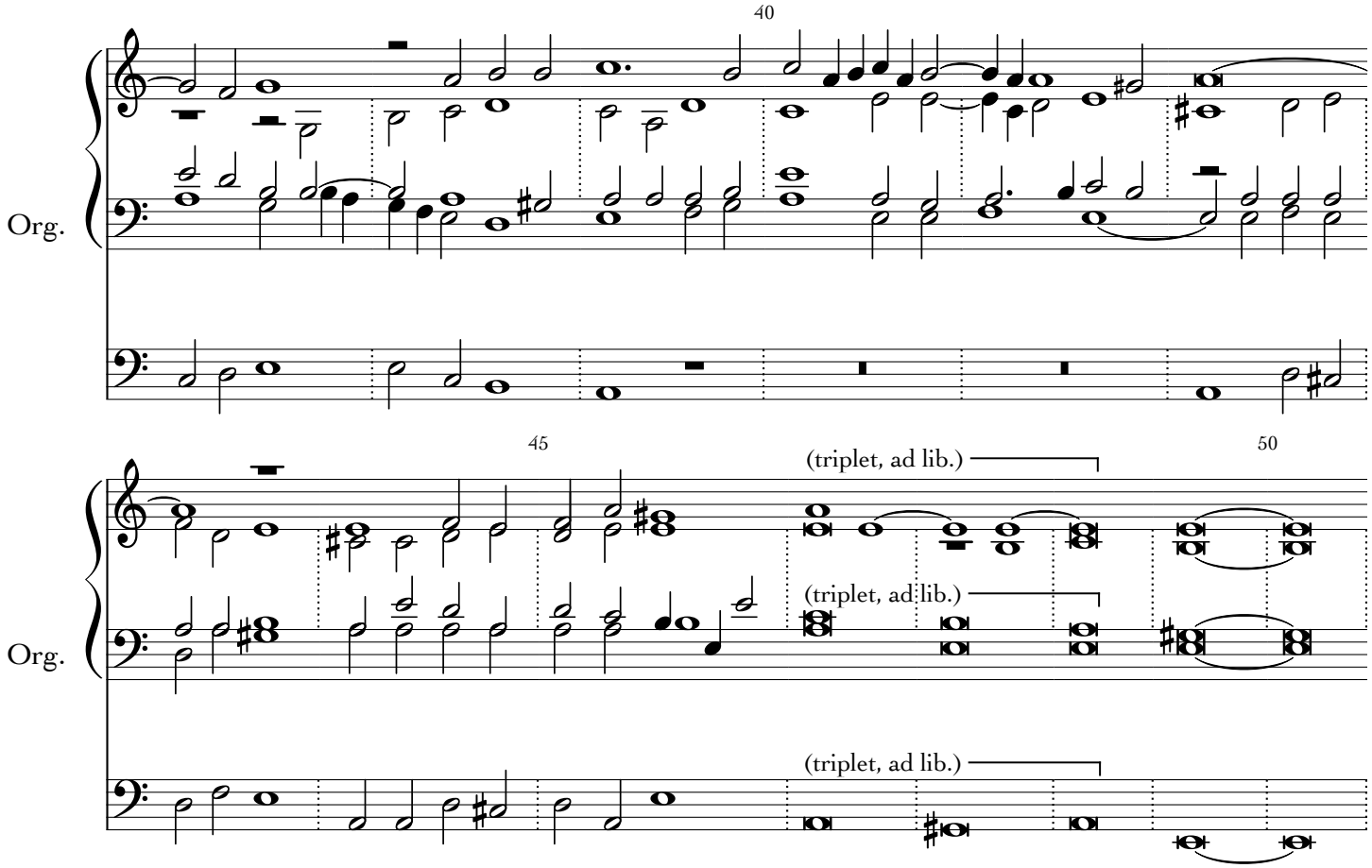
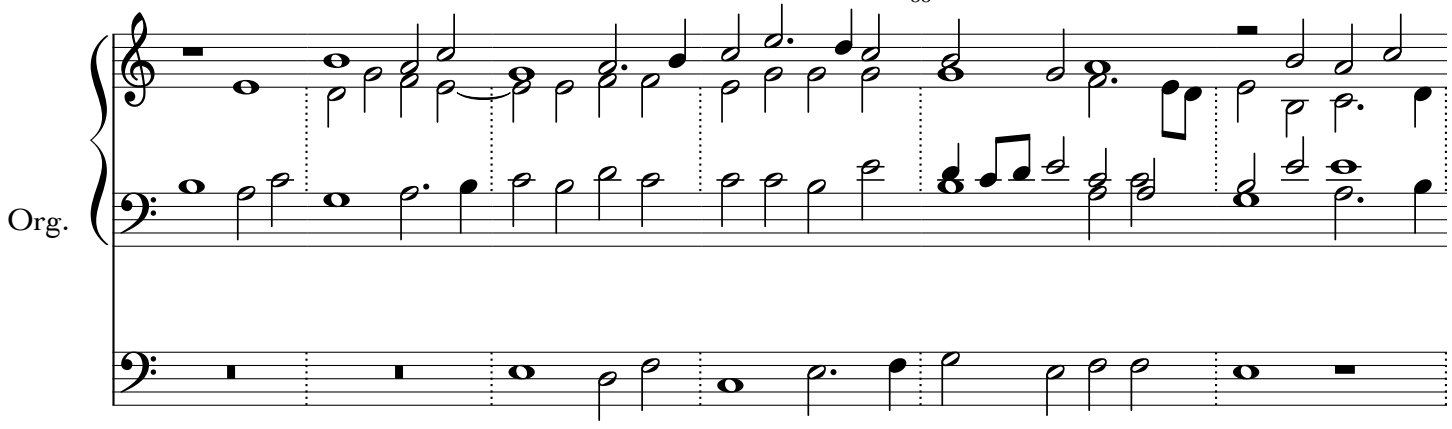


Secunda pars. In decachordo psalterio



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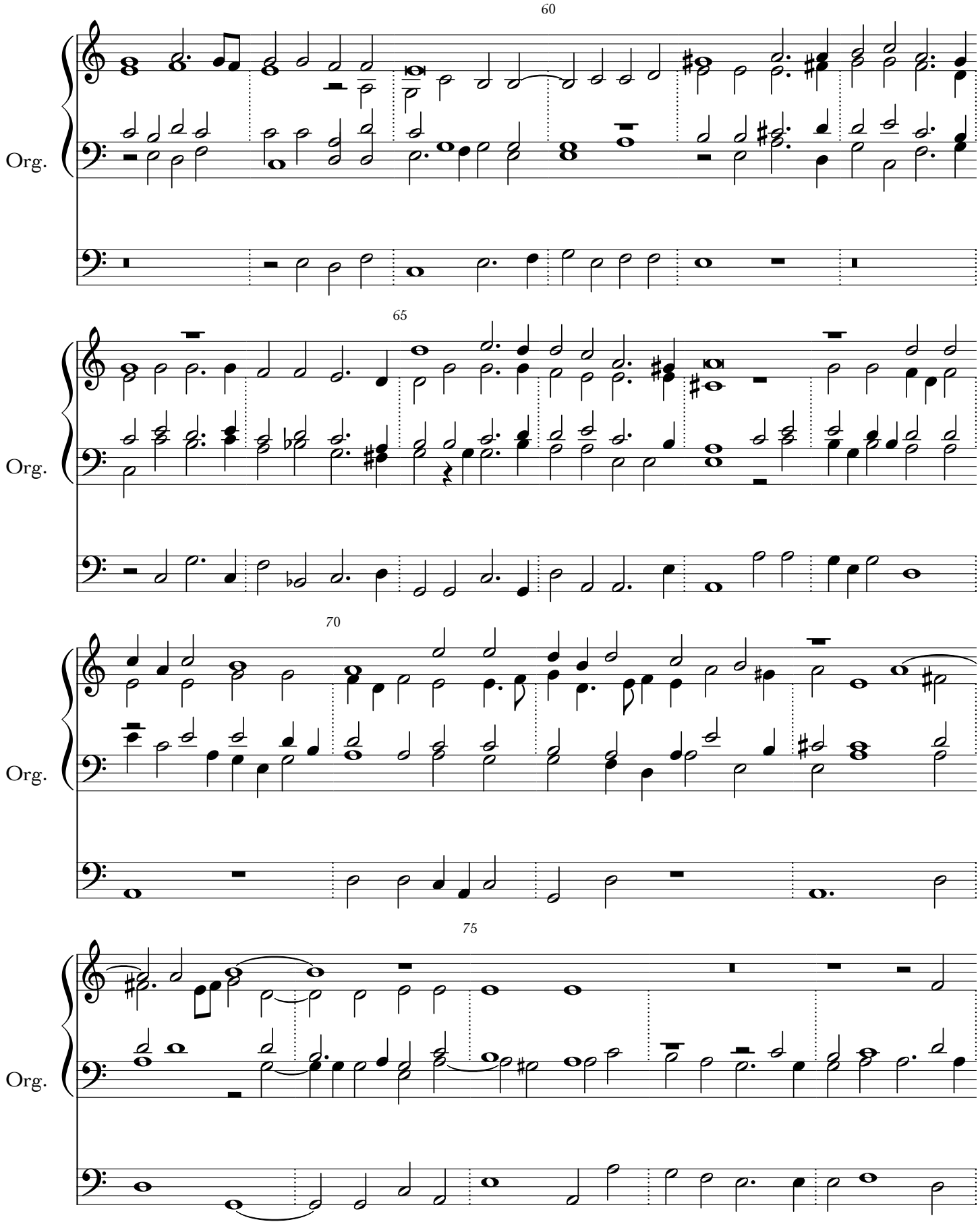

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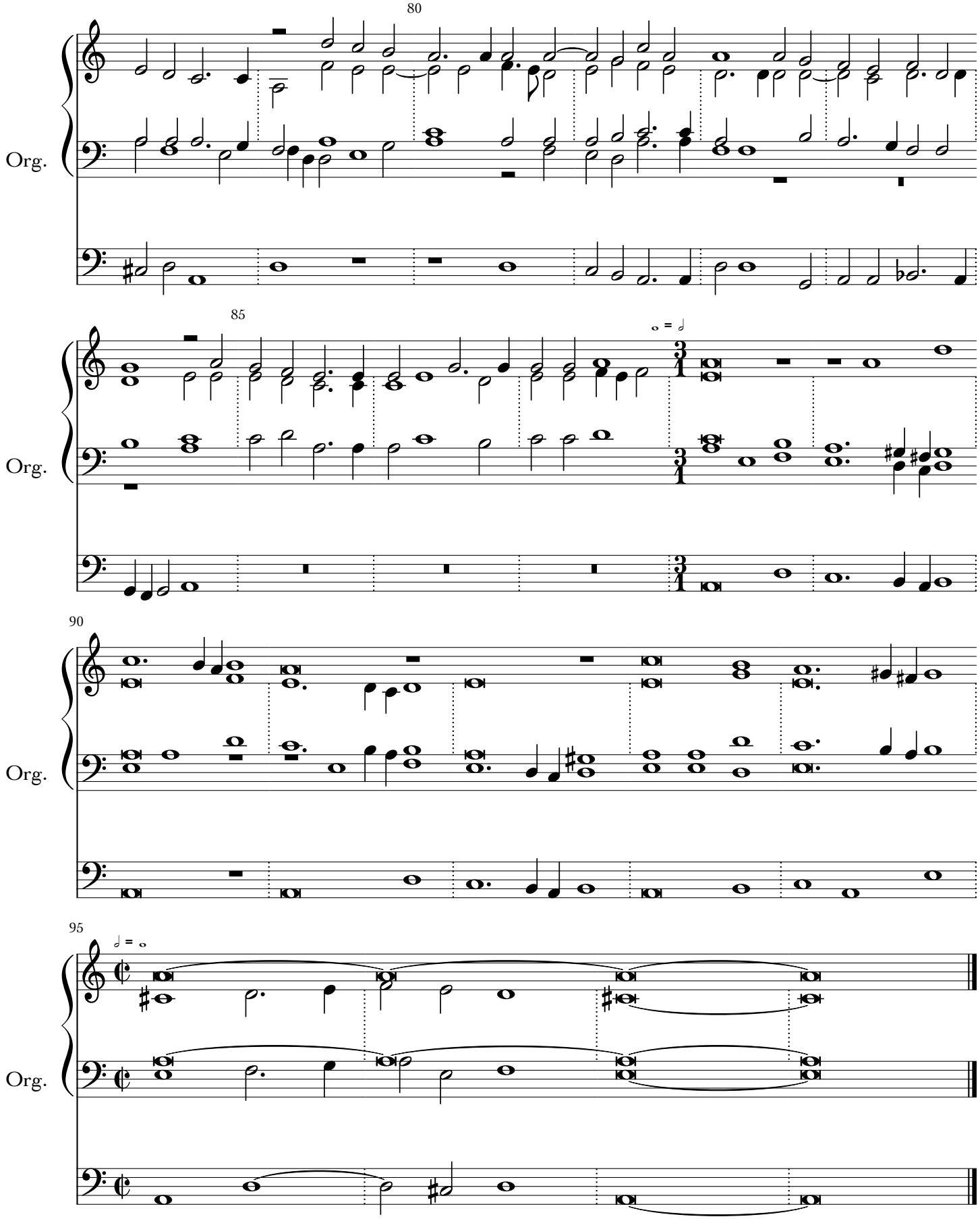

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