

Hierusalem Surge

from *Choralis Constantinus*

Arise, O Jerusalem, and stand on high; and behold the joy that shall come to you
from your God.

Heinrich Isaac (c.1450-1517)
ed. Brenda Smith

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-7. The score is in G minor (one flat) and common time. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The Alto part begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The Tenor part begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The Bass part begins with a whole rest, followed by a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, and a quarter note G2.

SOPRANO
Sur - - ge, et sta in

ALTO
Hi - e - ru - sa - lem Sur - ge, et sta in ex -

TENOR
Sur - ge, et sta

BASS
Sur - ge, et sta in

Musical score for Soprano, Alto, Tenor, and Bass, measures 8-11. The score is in G minor (one flat) and common time. The Soprano part begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The Alto part begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The Tenor part begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The Bass part begins with a whole rest, followed by a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2.

8
ex - cel - - so, et vi - - - - - de

- cel - - - - so, et vi - - - - - de

in ex- cel - so, et vi - - - - - de

ex-cel-so, in ex-cel - so, et vi - de iu-cun-di-

17

iu - cun - di - ta - - - - - tem, quae ve - ni - et___

iu- cun - di - ta - tem, iu-cun-di - ta - tem,___ quae ve-ni - et___

iu - cun - - - di - - - ta - tem,___ quae___ ve-

ta - tem, iu - cun - di - - - ta - tem, quae ve - ni - et___ ti -

26

ti - - - - - bi___

ti - - bi a___

ni - - et ti - - - - - bi a___

bi___ a De - -

32

a De - - o___ tu - - - - - o.

De - - o___ tu - - - - - o.

De - o___ tu - - - - - o.

-o___ tu - - - - - o.