

Sir Philip Sidney  
(1554-1586)

# A satyr once did run away

John Ward  
(1571-1638)

Soprano: A sa-\_\_ tyr once\_\_\_\_ did run\_\_\_\_ a - way, did run\_\_\_\_ a -  
Alto: A sa - tyr, a sa - tyr once did run\_\_\_\_ a - way, did  
Tenor: A sa - tyr once\_\_\_\_ did run, did run\_\_\_\_ a - way, did  
Bass: - - - - -

This section consists of four staves for Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of one flat. The vocal parts enter sequentially, with the Alto and Tenor providing harmonic support to the Soprano's melody. The bass part remains silent throughout this section.

S: way, did run a - way for dread, at sound of horn, at  
A: run\_\_\_\_ a - way for\_\_\_\_ dread, at sound of horn,  
T: run\_\_\_\_ a - way at sound of horn, at sound of horn, at sound of  
B: For dread, at sound of horn,

This section begins with the Soprano and Alto voices. The Tenor joins in on the third line, and the Bass joins in on the fourth line. The lyrics describe the satyr's flight from a horn's sound.

S: sound of horn, which he him-self did blow, did blow!  
A: at sound of horn, sound of horn which he him - self did blow, did blow!  
T: horn at sound of horn which he him - self did blow, did blow!  
B: at sound of horn which he him - self did blow!

The final section concludes with all voices singing the same line, emphasizing the horn's powerful effect on the satyr.

2. [20]

S blow, fearing and fear- ed, fear - ing and fear - ed,  
A blow, fearing and fear - ed, fear - ing and fear - ed, thus  
T blow, fearing and fear - ed, fear - ing and fear - ed,  
B blow, fearing and fear - ed, fear - ing and fear - ed,

[25]

S thus from him - self he fled, he fled, deem- ing strange  
A from him-self he fled, deem- ing strange e - vil, deem-  
T thus from him - self he fled, he  
B thus from him - self he fled,

[30]

S e - vil, deem - ing strange e - vil,  
A ing strange e - vil, strange e - vil, deem - ing  
T fled, deem - ing strange e - vil in  
B deem - ing strange e - vil, deem - ing strange

[35] [40] [45]

S deem-ing strange e-vil in that he did not know. Fear-ing and fear- know.  
A strange e - vil in that he did not know. fear-ing and know.  
T that he did not know. know.

B e - vil in that he did not know. know.