

# O oriens

Antifona per coro a 4 voci miste

Carlotta Ferrari 2016

O oriens,  
splendor lucis aeternae,  
et sol iustitiae:  
veni, et illumina  
sedentes in tenebris,  
et umbra mortis.

O orient, brightness of  
eternal light, and sun of justice:  
come, and enlighten those who sit  
in darkness, and in the shade  
of death.

Musical score for the first system, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 3/4. The lyrics are: O o - ri - ens, splen - dor lu - cis æ - ter - næ, et. The Soprano and Alto parts have a melodic line with a long note on 'ens'. The Tenor and Bass parts have a more rhythmic line with a long note on 'ens'.

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Musical score for the second system, continuing the four vocal parts. The lyrics are: sol iu - sti - ti - æ, ve - ni et il - lu - mi - na, ve - ni et il - lu - mi - næ, et sol iu - sti - ti - æ, ve - ni et il - lu - mi - na, ve - ni et il - lu - mi - næ, et sol iu - sti - ti - æ, ve - ni et il - lu - mi - na, ve - ni et il - lu - mi - næ, et. The Soprano and Alto parts have a melodic line with a long note on 'æ'. The Tenor and Bass parts have a more rhythmic line with a long note on 'æ'.

na, se - den - tes in te - ne - bris, et um - bra mor -

na, se - den - tes in te - ne - bris, et um - bra mor -

8 na, se - den - tes in te - ne - bris, et um - bra mor -

na, se - den - tes in te - ne - bris, et um - bra mor -

tis. O o - ri - ens, splen - dor lu - cis æ - ter - næ,

tis. O o - ri - ens, splen - dor lu - cis æ - ter - næ,

8 tis. O o - ri - ens, o o - ri - ens, splen - dor lu - cis æ -

tis. O o - ri - ens, o o - ri - ens, splen - dor lu - cis æ -

et sol iu - sti - ti - æ, et sol iu - sti - ti - æ.

et sol iu - sti - ti - æ, et sol iu - sti - ti - æ.

8 ter - næ, et sol iu - sti - ti - æ, et sol iu - sti - ti - æ.

ter - næ, et sol iu - sti - ti - æ, et sol iu - sti - ti - æ.