

Wolfgang Amadeus Mozart
Vesperae solennes Dominica KV 321

1. Dixit

1

Sopran

Di - xit Do-mi-nus Do - mi-no me - o: Se - de a dex-tris

Alt

Di - xit Do-mi-nus Do - mi-no me - o: Se-de a dex - tris, a dex-tris

Tenor

8 Di - xit Do-mi-nus Do - mi-no me - o: Se - de a dex-tris

Baß

Di - xit Do-mi-nus Do - mi-no me - o: Se-de a dex - tris a

[5]

me - is, se - de a dex - tris me - is, a dex-tris me - is:

me - is se - de a dex - tris me - is. a dex-tris me - is:

8 me - is, se - de a dex - tris me - is, a dex-tris me - is:

dex - tris, se - de a dex - tris me - is, a dex-tris me - is:

[9]

Do - nec po-nam i - ni - mi - cos, i - ni - mi - cos tu - os, sca - bel -

Do - nec po-nam i - ni - mi - cos, i - ni - mi - cos tu - os, sca -

8 Do - nec po-nam i - ni - mi - cos, i - ni - mi - cos tu - os, sca - bel -

Do - nec po-nam i - ni - mi - cos, i - ni - mi - cos tu - os,

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1. Dixit

[13]

- lum pe - dum, sca-bel - lum pe - dum tu - o - rum.
bel - lum pe - dum tu - o - rum, sca-bel-lum pe - dum tu - o - rum.
8 - lum pe - dum, sca-bel-lum pe - dum tu - o - rum.
sca - bel - lum, sca - bel - lum pe - dum tu - o - rum.

[17]

3 do-mi - na - re in me - di-o, in me-di - o i - ni-mi-co -
3 do-mi - na - re in me-di - o i - ni-mi-co -
8 do - mi - na - re in me-di - o i - ni-mi-co -
3 do-mi - na - re in me-di - o i - ni-mi-co -

[23]

8 rum tu - o - rum. Ju-ra - vit Do-mi-nus, Do-mi-nus ju -
rum tu - o - rum. Ju-ra - vit Do-mi-nus, Do-mi-nus ju -
8 rum tu - o - rum. Ju-ra - vit Do-mi-nus, Do-mi-nus ju -
rum tu - o - rum. Ju - ra - vit Do-mi-nus, Do-mi-nus ju -

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3

1. Dixit

[35]

Musical score for the first section of 'Dixit'. The score consists of four staves. The top two staves are in common time (indicated by 'C') and the bottom two are in common time (indicated by 'F'). The key signature changes from common to A major (indicated by a sharp sign) at measure 8. The vocal parts sing in Latin, with some measures containing multiple lines of text. The music includes various note values such as eighth and sixteenth notes, and rests.

ra - vit, et non poe - ni - te - bit e - um: tu es sa - cer - dos in ae -
ra - vit, et non poe - ni - te - bit e - um: Tu es sa - cer - dos
8 ra - vit, et non poe - ni - te - bit e - um: Tu es sa - cer - dos in ae -
ra - vit, et non poe - ni - te - bit e - um: Tu es sa - cer - dos in ae -

[39]

Musical score for the second section of 'Dixit'. The score consists of four staves. The top two staves are in common time (indicated by 'C') and the bottom two are in common time (indicated by 'F'). The key signature changes from common to A major (indicated by a sharp sign) at measure 8. The vocal parts sing in Latin, with some measures containing multiple lines of text. The music includes various note values such as eighth and sixteenth notes, and rests.

ter - num se - cun - dum or - di-nem Mel-chi - se - dech.
se - cun - dum or - di-nem Mel-chi - se - dech.
8 ter - num se - cun - dum or - di-nem Mel-chi - se - dech.
ter - num se - cun - dum or - di-nem Mel-chi - se - dech.

[43]

Musical score for the third section of 'Dixit'. The score consists of four staves. The top two staves are in common time (indicated by 'C') and the bottom two are in common time (indicated by 'F'). The key signature changes from common to A major (indicated by a sharp sign) at measure 8. The vocal parts sing in Latin, with some measures containing multiple lines of text. The music includes various note values such as eighth and sixteenth notes, and rests.

Con-fre - git in di - e i - rae su - ae
Con-fre - git in di - e i - rae su - ae, in di - e i - rae su - ae, i - rae
8 Con-fre - git in di - e i - rae su - ae
Con - fre - git con - fre - git in di - e i - rae, su - ae, su - ae

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4

1. Dixit

[46]

Musical score for the first section of 'Dixit'. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure numbers 4, 8, and 16 are indicated above the staves. The lyrics are written below the notes. The music is in common time.

re - ges, im - ple - bit ru - i - nas, im - ple - bit ru - i -
 su - ae re - ges, im - ple - bit ru - i -
 8 re - ges, im - ple - bit ru - i -
 re - ges, im - ple - bit ru - i -

[53]

Musical score continuation for the first section of 'Dixit'. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure numbers 53, 57, and 61 are indicated above the staves. The lyrics are written below the notes. The music is in common time.

nas, im - ple - bit ru - i - nas: con - qua - sa - bit ca - pi - ta, con - qua - sa - bit
 nas, im - ple - bit ru - i - nas: con - qua - sa - bit ca - pi - ta, con - qua - sa - bit
 8 nas, im - ple - bit ru - i - nas: con - qua - sa - bit ca - pi - ta, con - qua - sa - bit
 nas, im - ple - bit ru - i - nas: con - qua - sa - bit ca - pi - ta, con - qua - sa - bit

[56]

Musical score continuation for the first section of 'Dixit'. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure numbers 56, 60, and 64 are indicated above the staves. The lyrics are written below the notes. The music is in common time.

ca - pi - ta, con - qua - sa - bit ca - pi - ta in ter - ra mul - to - rum.
 ca - pi - ta, con - qua - sa - bit ca - pi - ta in ter - ra mul - to - rum.
 8 ca - pi - ta, con - qua - sa - bit ca - pi - ta in ter - ra mul - to - rum.
 ca - pi - ta, con - qua - sa - bit ca - pi - ta in ter - ra mul - to - rum.

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1. Dixit

[64]

Musical score for the first section of 'Dixit'. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from C major at the beginning to G major at measure 68. The vocal parts sing in homophony, repeating the phrase 'Gloria Patri, et Fili-o, et Spiritu-i' three times. The bass staff provides harmonic support.

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i
Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

[68]

Continuation of the musical score for 'Dixit'. The vocal parts begin singing again, starting with 'Sancto. Sic - ut e - rat, sic - ut e - rat e - rat in prin - ci - pi -'. This is followed by a repeat of the phrase 'Sancto. Sic-ut e - rat, sic - ut e - rat in prin - ci - pi -'. The bass staff continues to provide harmonic support.

San - cto. Sic - ut e - rat, sic - ut e - rat e - rat in prin - ci - pi -
San - cto. Si-cut e - rat, sic - ut e - rat in prin - ci - pi -
San - cto. Sic-ut e - rat, sic - ut e - rat in prin - ci - pi -
San - cto. Sic - ut e - rat, sic - ut e - rat in prin - ci - pi -

[72]

Final section of the musical score for 'Dixit'. The vocal parts sing 'o, sic - ut e - rat in prin - ci - pi -' three times. The bass staff provides harmonic support. Measure 72 ends with a repeat sign, indicating a return to the previous section or a repeat of the phrase.

o, sic - ut e - rat in prin - ci - pi -
o, sic - ut e - rat in prin - ci - pi -
o, sic - ut e - rat in prin - ci - pi -

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6

1. Dixit

[78]

Musical score for the first section of 'Dixit'. The score consists of four staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin, repeated in three lines. The music is in common time (indicated by '4'). The vocal parts sing in unison.

o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la
 o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la
 8 o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo -
 o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, et in

[81]

Continuation of the musical score for 'Dixit'. The score consists of four staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics continue in Latin, with a final 'Amen' at the end of each line. The music is in common time (indicated by '4'). The vocal parts sing in unison.

sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum. A - men, a -
 sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum. A -
 8 rum, et in sae - cu - la sae - cu - lo - rum. A - men, a -
 sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - men, a -

[84]

Final section of the musical score for 'Dixit'. The score consists of four staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics consist of repeated 'amen' exclamations. The music is in common time (indicated by '4'). The vocal parts sing in unison.

men, a - me, a - men, a - men, a - men, a - men,
 men, a - men,
 8 men, a - men,
 men, a - men,

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7

88

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics "a - me, a - men, a - men, a - men," are repeated three times across the top three staves, with a slight variation where the first note of the second measure is longer than the others. The bottom staff has a "8" written above it and contains the lyrics "a - men, a - men, a - men, a - men." The vocal parts are arranged in a soprano/alto/bass/tenor (SATB) style.