

Sabine Baring-Gould
(1834-1924)

Now the day is over
Hymnal 1982 no. 42, Melody: Merrial

Joseph Barnby
(1838-1896)

Music staff 1 (Treble clef, 4/4 time, key signature F# major):
I. Now the day is o - ver, night is draw-ing nigh,
2. Je - sus, give the wear - y calm and sweet re - pose;
3. Grant to lit - tle chil - dren vi - sions bright of thee;

Music staff 2 (Bass clef, 4/4 time, key signature F# major):

Music staff 3 (Treble clef, 4/4 time, key signature F# major):
sha - dows of the eve - ning steal a - cross the sky.
with thy ten-d'rest bless - ing may our eye - lids close.
guard the sail - ors toss - ing on the deep, blue sea.

Music staff 4 (Bass clef, 4/4 time, key signature F# major):
eve - ning steal a - cross the sky.
bless - ing may our eye - lids close.
toss - ing on the deep, blue sea.

Music staff 5 (Treble clef, 4/4 time, key signature F# major):
4. Com - fort ev - 'ry suff - 'rer watch - ing late in pain;
5. Through the long night watch - es may thine an - gels spread
6. When the morn - ing wa - kens, then may I a - rise

Music staff 6 (Bass clef, 4/4 time, key signature F# major):

Music staff 7 (Treble clef, 4/4 time, key signature F# major):
those who plan some e - vil from their sin re - strain.
their white wings a - bove me, watch - ing round my bed.
pure, and fresh, and sin - less in thy ho - ly eyes.

Music staff 8 (Bass clef, 4/4 time, key signature F# major):
e - vil from their sin re - strain.
bove me watch - ing round my bed.
sin-less in thy ho - ly eyes.