

# Love not me for comely grace

John Wilbye  
(1574-1638)

Soprano  
*mf* Love not me for come-ly grace, For my pleas - ing eye or face;

Alto  
*mf* Love not me for come-ly grace, For my pleas— ing eye or face;

Tenor  
*mf* Love not me for come-ly grace, For my pleas - ing eye or face;

Bass  
*mf* Love not me for come-ly grace, For my pleas - ing eye or face;

S  
 5 Nor for a - ny out- ward part, No, nor for my con-stant

A  
 Nor for a - ny out-ward part, No, nor for my con - stant

T  
 Nor for a - ny out-ward part, No, nor for my con-stant heart:

B  
 Nor for a - ny out-ward part, No, nor for my con - stant

S  
 10 heart: *P* For these may fail, these may fail, these may

A  
 heart: *P* For these may fail, for these may fail, these may

T  
*P* For these may fail, for these may fail, these may fail,

B  
 heart: *P* For these may fail, these may fail, these may fail,

15

S fail, for these may fail, \_ may fail, or turn \_ to ill; *pp* So thou and I shall

A fail, these may fail, for these may fail, or turn to ill; *pp* So thou and I shall

T \_ these may fail, for these may fail, or turn to ill; *pp* So thou and I shall

B these may fail, \_\_\_\_\_ may fail, or turn to ill; *pp* So thou and I shall

20

S se - ver: *f* Keep, there-fore, a true wo - man's eye, Keep,

A se-\_\_\_\_\_ ver: *f* Keep, there-fore, \_\_\_\_\_ a true \_\_\_\_\_

T se-\_\_\_\_\_ ver: *f* Keep, there-fore, a true wo-\_\_\_\_ man's eye,

B se - ver: *f* Keep, there-fore, a true \_\_\_\_\_ wo-\_\_\_\_ man's eye,

25

S there-fore, a true \_\_\_\_\_ wo-\_\_\_\_\_ man's eye, \_\_\_\_\_

A wo-\_\_\_\_ man's eye, a wo - man's eye, keep, there-fore \_\_\_\_\_ *p* a true \_\_\_\_\_

T a true \_\_\_\_\_ wo-\_\_\_\_\_ man's eye, \_\_\_\_\_ *p* keep, there-\_\_\_\_\_

B keep, there-fore, a true wo - man's eye, \_\_\_\_\_ *p* keep, there-fore, \_\_\_\_\_

30

S *p* keep, there-fore, a true wo-man's eye, keep,

A wo - man's eye, a wo-man's eye, keep, there-fore, a true wo-man's

T fore, a true wo-man's eye,

B a true wo-man's eye, keep, there - fore, a

35

S there-fore, a true wo - man's eye, *f* And

A eye, keep, there-fore, a true wo-man's eye, *f* And love me

T keep, there-fore, keep a true wo - man's eye, *f* And love me

B true wo - man's eye,

40


S love me still, but know not why, and love me

A still, but know not why, and love me

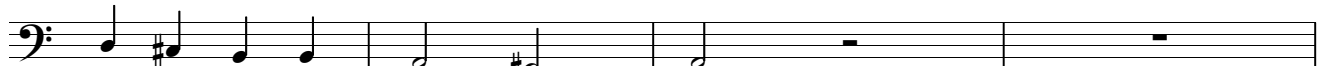
T still, but know not why, but know not why,

B *f* And love me still, but

S  still, but know not why, and love\_\_\_\_ me still, but know not

A  still, but know\_\_\_\_\_ not why, and love me\_\_\_ still, but know not

T  and love\_\_\_\_ me still, but know\_\_\_\_\_ not

B  know\_\_\_\_\_ not, know not why,

60

S still, but\_ know not why; *f* So hast thou the same rea - son still To

A know not why; *f* So hast thou the same rea-son still, so hast thou

T love\_\_ me still, but\_ know not why; *f* So hast thou the same rea-son still, so hast thou

B why; *f* So hast thou the same rea - son still, To

65

S doat u - pon me e-\_\_\_\_\_ ver, *p* to

A the same rea-son still, To\_\_ doat, to\_\_ doat u - pon me e - ver, *p* to

T the same rea-son still, To\_\_ doat, to doat u - pon me e - ver, *p* to

B doat u - pon me e - ver, to doat,\_\_\_\_\_ *p* to

70

S doat u-pon me e-ver, *f* to\_\_\_\_\_ doat u-pon me e-\_\_\_\_\_ ver.

A doat\_\_\_\_\_ *f* u-\_\_ pon me e-\_\_\_\_\_ ver.

T doat u-pon me e-ver, *f* to\_\_ doat\_\_\_\_\_ u-pon me\_\_ e - ver.

B doat u-pon me e - ver, *f* to doat u-pon\_ me e-\_\_\_\_\_ ver.