

Panis angelicus

Camille Saint-Saëns
(1835 - 1921)
arr men's voices, DGM

♩ = 96

p dolce

(1835 - 1921)
arr men's voices, DGM

A

T

T

B

Organ

7

Dat pa-nis cae - li - cus fi - gu - ris ter - mi - num. Pa - nis

8

Dat pa - nis cae - li - - cus fi - gu - ris ter - mi - num. Pa - nis

8

Dat pa - nis cae - li - - cus fi - gu - ris ter - mi - num. Pa - nis

Dat pa - nis cae - li - - cus fi - gu - ris ter - mi - num. Pa - nis

Dat pa - nis cae - li - - cus fi - gu - ris ter - mi - num. Pa - nis

Dat pa - nis cae - li - - cus fi - gu - ris ter - mi - num. Pa - nis

13

an - gel - i - cus fit pa - nis ho - mi - num.
an - gel - i - cus fit pa - nis ho - mi - num.
an - gel - i - cus fit pa - nis ho - mi - num.
an - gel - i - cus fit pa - nis ho - mi - num.

19

O res mi - ra - bi - lis! man - du - cat Do - mi - num pau - per, ser - vus,
O res mi - ra - bi - lis! man - du - cat Do - mi - num pau - per, ser - vus,
O res mi - ra - bi - lis! man - du - cat Do - mi - num pau - per, ser - vus,
O res mi - ra - bi - lis! man - du - cat Do - mi - num pau - per, ser - vus,

25

et hu - mi - lis. *dolce*
Te ti - na
dolce

et hu - mi - lis Te ti - na
dolce

et hu - mi - lis Te ti - na
dolce

et hu - mi - lis Te ti - na

31

De - i - tas u - na - que pos - ci - mus, sic nos tu vi - si - tas, si - cut te

De - i - tas u - na - que pos - ci - mus, sic nos tu vi - si - tas, si - cut te

De - i - tas u - na - que pos - ci - mus, sic nos tu vi - si - tas, si - cut te

De - i - tas u - na - que pos - ci - mus, sic nos tu vi - si - tas, si - cut te

32

De - i - tas u - na - que pos - ci - mus, sic nos tu vi - si - tas, si - cut te

De - i - tas u - na - que pos - ci - mus, sic nos tu vi - si - tas, si - cut te

De - i - tas u - na - que pos - ci - mus, sic nos tu vi - si - tas, si - cut te

De - i - tas u - na - que pos - ci - mus, sic nos tu vi - si - tas, si - cut te

38

cresc

co - li - mus. Per tu - as se - mi - tas
cresc

co - li - mus. Per tu - as se - mi - tas
cresc

co - li - mus. Per tu - as se - mi - tas
cresc

co - li - mus. Per tu - as se - mi - tas

44

dim. dolce

duc nos quo ten - di - mus, Ad lu - cem quam in -
dim. dolce

duc nos quo ten - di - mus, Ad dolce

duc nos quo ten - di - mus, Ad dolce

duc nos quo ten - di - mus, Ad

p cresc

49

cresc.

ha - bi - tas. Ad lu - cem quam in - ha - bi -

cresc.

lu - cem quam in - ha - bi -

cresc.

lu - cem quam in - ha - bi -

cresc.

lu - cem quam in - ha - bi -

cresc.

54

dim.

tas Ad lu - cem quam in - ha - bi -

dim.

tas Ad lu - cem quam in - ha - bi -

dim.

tas Ad lu - cem quam in - ha - bi -

dim.

tas Ad lu - cem quam in - ha - bi -

f

f

p

61

tas.
tas.
tas.
tas.
tas.

dolce

Pa - nis an - ge - li - cus

Man.

This musical score page contains five staves. The top four staves represent voices (Soprano, Alto, Tenor, Bass) in G clef, B-flat key signature, and common time. The bottom staff represents the organ in bass clef, B-flat key signature, and common time. Measure 61 begins with rests for the voices followed by a vocal entry for 'Pa-nis' and 'an-ge-li-cus'. Measure 62 begins with rests for the voices followed by a vocal entry for 'Man.'. The organ part starts in measure 62 with a sustained note on the first beat, followed by eighth-note chords.

68

fit pa-nis ho - mi-num. A
pp dolce men.

A
pp dolce men.

A
pp dolce men.

A - men.

pp

Ped.

This musical score page contains five staves. The top four staves represent voices (Soprano, Alto, Tenor, Bass) in G clef, B-flat key signature, and common time. The bottom staff represents the organ in bass clef, B-flat key signature, and common time. Measure 68 begins with a vocal entry for 'fit pa-nis ho-mi-num.' followed by a sustained note and eighth-note chords. Measure 69 begins with a vocal entry for 'A' followed by a sustained note and eighth-note chords. The organ part starts in measure 68 with eighth-note chords and continues with sustained notes and eighth-note chords in measure 69.