

Christe redemptor omnium

The musical score consists of four systems of music, each with three staves. The music is written in common time with a key signature of one sharp. The vocal parts are represented by black note heads on the staves, and the lyrics are written below the notes.

System 1:

Tu lu - men____ tu____ splen - dor____ pa - tris
Hic pre - sens____ te sta - tur di es
Nos quo - que____ qui sanc - to tu o

System 2:

tu____ spes____ pe- ren - nis om - ni - um
cur - rens per - en - ni - nis om - ni - um
re - demp- ti____ san - guin - ne su - mus

System 3:

in - ten - de quas____ fun - dunt pre - ces____ tu -
quod____ so - lus a se - de pa - ces____ tu -
ob____ di - em na - ta - lis____ tu -

System 4:

i per or - bem fa - mu - li
di sa - lus ad - ve - ne - ris
num no - vum con - ci - ni - mus