

Farewell disdainful

Thomas Morley
(1557-1603)

Soprano

Alto

Tenor

S

A

T

S

A

T

S

A

T

S 25 ing makes me lan - guish, makes me lan - guish. But yet it pleas-eth thee. There -

A 30 yet part-ing makes me lan- guish. But yet it pleas-eth thee. There -

T 8 part, yet part - ing makes me lan - guish. But it doth please thee. There -

[35]

S fore un-kind, now a - dieu, now a-dieu, there - fore now a-dieu, there is no re - me -

A fore un-kind heart, now a-dieu, there - fore now a-dieu, there is no re - me -

T fore a-dieu un - kind, a - dieu, there - fore a - dieu, there is no re - me -

Soprano (S) part:

40 dy. O come a - gain, O, O come a - gain, re - turn thee: No, no, no,

45

Alto (A) part:

dy. O come a - gain, O, re - turn thee, O come a - gain:

Tenor (T) part:

dy. O come a - gain a - gain, a - gain, O come re - turn thee: No, no, no, no,

55

S me. No, con - tent thee; when I
A flames shall burn me. No, no, no, be still con- tent thee; when I am
T No, no, no, be still, no, no, be still con-tent thee; when I am

60

S am gone per-haps, when I am gone, then wilt thou re - pent thee, thou
A gone per-haps, then per-haps, then per -haps thou wilt re- pent thee, thou
T gone per-haps, then per-haps, then thou wilt re - pent,

65

S wilt re-pent thee, Ay thou wilt re-pent, re-pent, re - pent thee. No
A wilt re - pent thee, Ay thou wilt re-pent thee, re- pent thee. No, no, no, be
T re - pent thee, thou wilt re-pent thee, re-pent thee. No, no, no, be

70

S thee, re-pent, re-pent thee, ay re - pent thee.
A thee, re-pent, re-pent thee, ay re-pent, ay re-pent thee.
T thee, re - pent thee, ay re - pent, ay thou wilt re - pent thee.