

Tamquam agnus

T. L. de Victoria (1548 - 1611)

$\text{♩} = 80$

3-part setting (T. Treble, T. Tenor, B. Bass) in common time, key signature one flat. The vocal parts sing in homophony. The bass part provides harmonic support. The lyrics are in Latin.

Tenor (T.) lyrics: ob-mú-tu - it, ob -
Tenor (T.) lyrics: Tan quam a - gnus co - ram ton-dén-te se ob - mü - tu -
Bass (B.) lyrics: Tan quam a - gnus co - ram ton - dénte se ob - mu - tu -

Continuation of the musical score. Measure 6 begins. The vocal parts sing in homophony. The bass part provides harmonic support. The lyrics are in Latin.

Tenor (T.) lyrics: mu - tu - it de an -
Tenor (T.) lyrics: it et non a - pé - ru - it os su - um de
Bass (B.) lyrics: it et non a - pé - ru - it os su - um de

Continuation of the musical score. Measure 11 begins. The vocal parts sing in homophony. The bass part provides harmonic support. The lyrics are in Latin.

Tenor (T.) lyrics: gú - sti - a et de ju - dí - ci-o sub - lá - tus est.
Tenor (T.) lyrics: an - gú - sti - a et de ju - dí - ci-o sub - lá - tus est.
Bass (B.) lyrics: an - gú - sti - a et de ju - dí - ci-o sub - lá - tus est.