

Almighty God, Who Has Me Brought

Words by William Leighton
(fl 1603 - 1614)

Edited By: John Henry Fowler

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Thomas Ford

(1580 - 1648)

Sopr: Al - migh - ty God, which hast me

Alto: Al - migh - ty God, which hast me

Tenor: Al - migh - ty God, which hast me

Bass: Al - migh - ty God, which hast me

³
Sopr: brought in saf - ty to this pre - sent day, Keep

Alto: brought in saf - ty to this pre - sent day, Keep me from

Tenor: brought in saf - ty to this pre - sent day, Keep me from

Bass: brought in saf - ty to this pre - sent day, Keep

6

me from sin in heart and thought, and ___ teach me ___ what to
sin in heart and _____ thought, and teach ___ me what ___ to
sin in heart ___ and thought, and ___ teach me ___ what to
me from sin in heart and thought, and teach ___ me what ___ to

Detailed description: This system contains measures 6, 7, and 8. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'me from sin in heart and thought, and ___ teach me ___ what to' (measures 6-7) and 'sin in heart and _____ thought, and teach ___ me what ___ to' (measure 8). The lyrics are repeated across the four staves.

9

do and say. Keep me from sin in
do and say. Keep me from sin in heart
do and say. Keep me from sin in
do and say. Keep me from sin in

Detailed description: This system contains measures 9, 10, and 11. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'do and say. Keep me from sin in' (measures 9-10) and 'do and say. Keep me from sin in heart' (measure 11). The lyrics are repeated across the four staves. There are time signature changes from 4/4 to 2/4 and back to 4/4.

12

heart and thought, and ___ teach me ___ what to do and say.
and _____ thought, and teach ___ me what ___ to do and say.
heart and thought, and ___ teach me ___ what to do and say.
heart and thought, and teach ___ me what ___ to do and say.

Detailed description: This system contains measures 12, 13, and 14. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'heart and thought, and ___ teach me ___ what to do and say.' (measures 12-14). The lyrics are repeated across the four staves. The system ends with a double bar line and a 4/4 time signature.

Verse Two

15

Pros - per me, Lord, in all my

Pros - per me, Lord, in all my _____

Pros - per me, Lord, in all my

Pros - per me, Lord, in _____ all my

17

works, help me with thy con - - - tin - ual grace, Keep

works, help me with thy con - tin - ual grace, Keep me from

works, help me with thy con - tin - ual grace, Keep me from

works, help me with thy con - tin - ual grace, Keep

20

me from Sa - tan vile that lurks to trap my soul in

Sa - tan vile that lurks to trap my soul in

Sa - tan vile that lurks to trap my soul in

me from Sa - tan vile that lurks to trap my soul in

23

ev - 'ry place. Keep

ev - 'ry place. Keep me from

ev - 'ry place. Keep me from

ev - 'ry place. Keep

26

vile that lurks to trap my soul in ev - 'ry place.

that lurks to trap my soul in ev - 'ry place.

vile that lurks to trap my soul in ev - 'ry place.

vile and lurks to trap my soul in ev - 'ry place.

Verse Three

29

Al - migh - ty Lord and God of

Al - migh - ty Lord and God of _____

Al - migh - ty Lord and God of

Al - migh - ty Lord and _____ God of

31

love, di - rect mine heart and _____ guide my ways, A -

love, di - rect mine heart and guide my ways, A -mend my

love, di - rect mine heart and guide my ways, A -mend my

love, di - rect mine heart and guide my ways, A -

34

- mend my miss, my mind re - move from ___ all that ___ from thy
 miss, my mind re - - - move from all ___ that from ___ thy
 miss, my mind ___ re - move from all that ___ from thy
 - mend my miss, my mind re - move from all ___ that from ___ thy

37

glo - ry strays. A - mend my miss, my
 glo - ry strays. A - mend my miss, my mind
 glo - ry strays. A - mend my miss, my
 glo - ry strays. A - - - mend my miss, my

40

mind re - move from ___ all that ___ from thy glo - ry strays.
 re - - - move from all ___ that from ___ thy glo - ry strays.
 mind ___ re - move from ___ all that ___ from thy glo - ry strays.
 mind re - move from all ___ that from ___ thy glo - ry strays.