

# Ave maris stella

W.E. Horak

Moderato

*mf*

Sopran

Alt

Tenor

Baß

*mf*

*mf*

*mf*

A - ve Ma - ris stel - la, De - i ma - ter al - ma,  
Vi - tam prae - sta pu - ram i - ter pa - ra tu - tum,

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The first system of the musical score is for the vocal quartet and piano accompaniment. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in 4/4 time and feature a melody with lyrics. The piano accompaniment is in 4/4 time and includes a treble and bass clef staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). The key signature has one flat (B-flat).

Sop

Alt

Ten

Baß

*p*

*p*

*p*

*p*

at - que sem - per, sem - per vir - go, fe - lix coe - li por - ta, su - mens il - lud  
ut vi - den - tes Je - sum, Je - sum sem - per col - lae - te - mur, sit laus De - o

at - que sem - per, sem - per vir - go, fe - lix coe - li por - ta, su - mens il - lud  
ut vi - den - tes Je - sum, Je - sum sem - per col - lae - te - mur, sit laus De - o

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at - que sem - per, sem - per vir - go, fe - lix coe - li por - ta, su - mens il - lud  
ut vi - den - tes Je - sum, Je - sum sem - per col - lae - te - mur, sit laus De - o

The second system of the musical score continues the vocal quartet and piano accompaniment. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in 4/4 time and feature a melody with lyrics. The piano accompaniment is in 4/4 time and includes a treble and bass clef staff. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has one flat (B-flat).

10 *p*

Sop  
A - ve Gab - ri - e - lis o - re, fun - da nos in pa - ce,  
Pat - ri, sum - mo Chri - sto de - cus, Spi - ri - tu - i Sanc - to,

Alt  
A - ve Gab - ri - e - lis o - re, fun - da nos in pa - ce,  
Pat - ri, sum - mo Chri - sto de - cus, Spi - ri - tu - i Sanc - to,

Ten  
10  
8 A - ve Gab - ri - e - lis o - re, fun - da nos in pa - ce,  
Pat - ri, sum - mo Chri - sto de - cus, Spi - ri - tu - i Sanc - to,

Baß  
10  
A - ve Gab - ri - e - lis o - re, fun - da nos in pa - ce,  
Pat - ri, sum - mo Chri - sto de - cus, Spi - ri - tu - i Sanc - to,

15 *p*

Sop  
mu - tans E - vae no - men.  
tri - bus ho - nor u - nus.

Alt  
15 *p*  
mu - tans E - vae no - men.  
tri - bus ho - nor u - nus.

Ten  
15 *p*  
8 mu - tans E - vae no - men.  
tri - bus ho - nor u - nus.

Baß  
15 *p*  
mu - tans E - vae no - men.  
tri - bus ho - nor u - nus.

Sop  
21 *f* A - - - men, *p* a - - - men.

Alt  
21 *f* A - - - men, *p* a - - - men.

Ten  
21 *f* A - - - men, *p* a - - - men.

Baß  
21 *f* A - - - men, *p* a - - - men.

21 *f* *p*