

La tortorella

Jacob Obrecht (1457–1505)

Soprano: La tor - to - rel - la che è sem - pli - ce uc - cel - let - to
Alto: La tor - to - rel - la che è sem -
Tenor: La tor - to - rel - la che è sem - pli -
Bass: La

This system shows the vocal parts for the first section of the piece. The soprano part features a melodic line with eighth-note patterns and grace notes. The alto, tenor, and bass parts provide harmonic support with sustained notes and simple rhythmic patterns.

S. quan - do la pre - so - la com - pa - gni - a ca -
A. pli - ce uc - cel - let - to quan - do quan - do
T. - ce uc - cel - let - - - - to
B. tor - to - rel - la che è sem - pli - ce uc - ce - let - to

This system continues the musical line. The soprano part includes a melodic line with eighth-note patterns and grace notes. The alto, tenor, and bass parts provide harmonic support with sustained notes and simple rhythmic patterns.

S. - ra, ca - ra. La tor - to - rel - la che è
A. quan - do la com - pa - gni - a ca - ra.
T. quan - do la pre - so - la com - pa - gni - a ca - ra. La
B. quan - do la pre - so - la com - pa - gni - a ca - ra.

This system concludes the musical score. The soprano part includes a melodic line with eighth-note patterns and grace notes. The alto, tenor, and bass parts provide harmonic support with sustained notes and simple rhythmic patterns.

