

## **Missa pro defunctis**

Duarte Lôbo 1565-1646

Introitus

A musical score for a six-part setting of the hymn "Dona eis domine". The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The parts are numbered 1 through 6 above each staff. The lyrics are written below the notes, corresponding to the vocal parts. The music includes various note values (eighth and sixteenth notes) and rests.

1 do - - - na e - - - - - is Do - - - - - mi -  
1  
1 do - - - na e - - - - - na  
1  
1 do - - - na e - is Do - - - - - mi -  
1  
1 do - - - na e - is Do - - - - mi - ne,  
1  
1 do - - - na e - is Do - - - - mi - ne,  
1  
1 do - - - na e - - - - - is Do - - mi - ne,

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Duarte Lôbo

13 Introitus

13 mi - ne: et lux per - pe - - - tu - a, et lux per - pe - - - - tu -

13 mi - ne: - - - - et - lux - - - - per - pe - - tu -

13 - - - - - - - - et lux per - pe - - - - tu -

13 mi - ne: et lux per - pe - - tu -

13 et lux per - - - pe - - - tu - a - - - - - - -

13 mi - - - ne: et lux per - pe - - - - tu - a lu -

13 mi - ne: et lux per - pe - - tu - a

19

U - ce - at e - - - - is

19

8

A blank musical staff consisting of five horizontal lines and four spaces. It begins with a treble clef, followed by a key signature of one sharp (F#), and ends with a common time signature (indicated by a 'C'). There are no notes or other markings on the staff.

19

19

A musical staff consisting of five horizontal lines and four spaces. It features several note heads of different shapes and sizes, some with vertical stems extending upwards or downwards. The notes include a large open circle, a small solid square, a medium solid square, a small open circle, a medium open circle, and a large solid circle.

8

*c c c*

6

ju - ce - at e - - - - is

19

A blank musical staff consisting of five horizontal lines and four spaces, starting with a clef symbol.

1

- IS,

15

A blank musical staff consisting of five horizontal lines. Two small black squares are positioned on the second and fourth lines from the left side of the staff.

10

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2

- at e - is

19

A musical staff with five horizontal lines. From left to right: a black square (dot) representing a half note; three open circles (heads) representing eighth notes; a bass clef symbol; and one more open circle (head) representing an eighth note.

# **Missa pro defunctis**

Duarte Lôbo

Duante Lobo

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. Measure numbers 25 are placed at the beginning of each line. The lyrics "lu - ce - at e - - - - - is." appear in each measure, with the duration of the notes corresponding to the syllables. The music includes various note values such as eighth and sixteenth notes, and rests. The bass staff also contains lyrics "lu - ce - at e - - - - - is." in its final measure.

Musical score for "Et in die" featuring multiple staves. The top four staves are soprano voices, the fifth staff is basso continuo, and the bottom two staves are organ. The score includes lyrics and measure numbers (31).

31 Et in die - - - bi red - de - tur vo - - -  
31 Et in die - - - - bi red - de - tur vo - - -  
31 Et in die - bi red - de - tur vo - - -  
31 Et in die - bi red - de - tur vo - - -  
31 Et in die - - - bi red - de - tur vo - tum  
31 Et in die - - - bi red - de - tur vo - - - tum  
31 Et in die - - - bi red - de - tur vo - - -  
31 Et in die - - - bi red - de - tur vo - - - tum

# Missa pro defunctis

Duarte Lôbo

37 Introitus

A musical score for the Introitus of the Mass for the Dead. The score consists of eight staves of music for voices. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '37'). The vocal parts are: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The lyrics are in Portuguese, with some words repeated across staves. The lyrics include: 'tum in Je - - - ru - sa - lem:', 'ex - au - - -', 'tum in Je - ru - sa - lem:', 'ex -', 'tum in Je - - - ru - sa - lem:', 'ex - au - di', 'tum in Je - - - ru - sa - lem:', 'ex - au - - -', 'in Je - - - ru - sa - lem:', 'ex - - - au - - -', 'in Je - - - ru - sa - lem:', '37 tum in Je - - - ru - sa - lem:', and 'in Je - - - ru - sa - lem: ex - au - - -'.

A continuation of the musical score for the Mass for the Dead. The score consists of eight staves of music for voices. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '43'). The vocal parts are: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The lyrics are in Portuguese, with some words repeated across staves. The lyrics include: 'di o - ra - ti - o - - -', 'au - - - - di o - - - - ra - ti - o - nem', 'o - ra - ti - o - nem me - am,', 'di o - ra - ti - o - - - nem me - am,', 'di o - ra - ti - o - - - nem me - am,', 'ex - - - au - - - di o - ra - ti - o - nem', and 'o - ra - ti - o - nem me - - - - -'.

# Missa pro defunctis

Duarte Lôbo

Introitus

49  
nem me - - am, ad te om - nis  
49  
me - - am, ad te om - nis  
49  
ad te om - nis ca - -  
49  
me - - am, ad te om - - nis  
49  
ad te om - - nis  
49  
me - - am, ad te om - - nis  
49  
am, ad te  
49  
me - - am, ad te om - - nis

This musical score page shows the first section of the Mass for the Dead. It consists of eight staves of music for voices. The vocal parts are labeled with their names: Nem, Me, Ad, Te, Om, and Nis. The music is in common time, with measures numbered 49 at the top of each staff. The lyrics are written below the notes, showing the text "nem me - - am, ad te om - nis" repeated several times, followed by "ca - -" and "am, ad te". The score uses a mix of soprano and bass clefs.

55  
ca - ro ve - - ni - et.  
55  
ca - ro ve - - ni - et.  
55  
ro ve - - ni - et.  
55  
nis ca - - ro ve - - ni - et.  
55  
ca - - ro ve - - ni - et.  
55  
ca - - ro ve - - ni - et.  
55  
om - nis ca - - ro ve - - ni - et.  
55  
ca - - ro ve - - ni - et.

This continuation of the musical score shows the progression of the piece. The lyrics "ca - ro ve - - ni - et." are repeated across multiple staves. The music includes both soprano and bass clefs, and measure numbers 55 are present above the staves. The vocal parts remain the same: Nem, Me, Ad, Te, Om, and Nis.