Swing Low, Sweet Chariot

Solo + Unaccompanied SATB

ARR. CHRISTOPHER MARTIN HAMPSON 2011
**Christopher Martin Hampson** (b. 1980) is an English organist, conductor and composer. His professional highlights so far include the positions of Organ Scholar of St Edmund Hall, Oxford, Assistant Cathedral Organist of St Mary's Cathedral, Glasgow and Organist-Choirmaster of Groton School, Massachusetts, USA. Chris has appeared on BBC radio many times as either organist, accompanist, solo singer or choir member. He has completed an MMus under the supervision of John Butt with a thesis on the topic of Bach performance practice. Since 2014, Chris has lived in the Pacific North West with his wife, Sarah, and children, Anna Magdalena and Elisabeth Juliana. He remains in demand as a musician and also as a classical audio engineer. Chris is an avid reader of theology, enjoys drinking wine, and taking walks with his dog, Max.

For more information on Chris' other projects, including his recordings of the complete keyboard works of Johann Sebastian Bach, please visit TheBachProject.org.

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Cover design *Pipe Greens* by Christopher Martin Hampson.
For Rachel

Swing Low, Sweet Chariot

Traditional Spiritual

Soprano

Alto

Tenor

Bass

Swing low, sweet char-i-ot,

Coming for to car-ry me home,

Swing low, sweet char-i-ot,

Coming for to car-ry me home.

1. I looked o-ver Jordan and what did I see,

2. If you get there be-fore I do,

3. The bright-est day that ev-er I saw,

4. I'm some-times up and some-times down,

Tell me, when will you come for to car-ry me home?

The bright-est day that ev-er I saw,

But you're the one that I've been wait-ing for.

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