



# The Night has a Thousand Eyes

Frank Van der Stucken

(1858-1929)

**Andante**

S  
The night has a thousand eyes, The day but one; Yet the

A  
The night has a thousand eyes, The day but one; Yet the

T  
The night has a thousand eyes, The day but one; Yet the

B  
The night has a thousand eyes, The day but one; Yet the

4

S  
light of the bright world dies With the setting of the sun.

A  
light of the bright world dies With the setting of the sun, with the

T  
light of the bright world dies With the setting of the sun, with the

B  
light dies With the sun, with the

# The Night has a Thousand Eyes

8 *poco rit.* *a tempo* *mp* *f* *p*

S The mind has a thou - sand eyes, The heart but

A set - ting of the sun. The mind has a thou - sand eyes, The heart but

T set - ting of the sun. The mind has a thou - sand eyes, The heart but

B set - ting sun. The mind has a thou - sand eyes, The heart but

12 *mf* *f* *mp*

S one; Yet the light of a whole life dies, the

A one; Yet the light of a whole life dies, the

T one; Yet the light of a whole life dies, the

B one; Yet the light of a whole life, the

15 *f* *mf*

S light of a whole life dies When love is done, when

A light of a whole life dies When love is done, when

T light of a whole life dies When love is done, when

B light of a whole life dies When love is done, when

# The Night has a Thousand Eyes

19

S love is done, the light dies when

A love is done, the light of a whole life dies when

T love is done, the light of a whole life dies when

B love is done, the light dies when

**Largo espressivo**

23

S love is done, when love, when love is

A love is done, when love, when love is

T love is done, when love, when love is

B love, when love is done, is

27

S done, the light dies when love is done.

A done, the light of a whole life dies when love is done.

T done, the light of a whole life dies when love is done.

B done, the light of a whole life dies when love is done.

**Frank Valentine Van der Stucken** (1858-1929) was born in Fredericksburg, Texas, son of Belgian immigrants. The family returned to Belgium at the end of the Civil War where he began musical studies at age eight. By age 16, he composed two major works. He then studied at the Royal Conservatoire of Antwerp and at Leipzig, studying under Carl Reinecke, Victor Langer, and Edvard Grieg. He was Kapellmeister of the Stadt Theater, Breslau, Germany, and, after being introduced to Liszt, presented concerts of his own compositions around Germany under Liszt's patronage. He returned to the United States as leader of the Arion Society of New York City, taught at the National Conservatory, and was musical director for Temple Emanuel. He moved to Cincinnati to become the first conductor of the Cincinnati Symphony Orchestra, director and dean of the Cincinnati College of Music, and musical director of the Cincinnati May Festival. He was a champion of American composers and conducted the first European concert with an entirely American program at the 1889 World Exposition in Paris. He divided his time between the United States and Europe, conducting various organizations and events, especially male choruses. In later years he lived in Hanover, Germany, and he died in Hamburg. His compositions include orchestral works, a lyrical drama, piano works, choral music, and songs.

The night has a thousand eyes,  
The day but one;  
Yet the light of the bright world dies  
With the setting sun.

The mind has a thousand eyes,  
The heart but one;  
Yet the light of a whole life dies  
When love is done.

Francis William Bourdillon (1852-1921)

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