

Ascanio Trombetti (1544 - 1590)

33. *Salve Regina*

Coro I.

Musical score for Coro I, featuring four staves. The first three staves are in common time (indicated by a '2') and the fourth staff is in common time (indicated by a '4'). The vocal parts sing 'Sal - ve Re - gi -' and 'Sal - ve Re - gi -'. The basso continuo part (fourth staff) consists of sustained notes. Measure 5 is indicated at the top right.

Coro I.

Musical score for Coro I, continuing from measure 6. The vocal parts sing 'na, sal - ve Re - gi - na.' and 'na, sal - ve Re - gi - na.' The basso continuo part continues with sustained notes. Measure 10 is indicated at the top right.

Coro I.

Musical score for Coro I, continuing from measure 11. The vocal parts sing 've Re - gi - na, sal - ve, sal - ve Re - gi - na.' The basso continuo part continues with sustained notes. Measure 15 is indicated at the top right.

Coro II.

Musical score for Coro II, featuring four staves. The vocal parts sing 'Vi - ta, dul - ce' and 'Vi - ta, dul - ce'. The basso continuo part (fourth staff) consists of sustained notes. Measures 1-3 are indicated at the top right.

20

sal - ve.

sal - ve.

sal - ve.

Ad te cla - ma - - mus e - xu-les fi - li - i E - -

Ad te cla ma - - mus e - xu-les fi - li - i E - -

Ad te cla - ma - mus e - xu-les fi - li - i E - -

Ad te cla - ma - mus e - xu-les fi - li - i E - -

Ad te su - spi - ra - mus

Ad te su - spi - ra - mus

Ad te su - spi - ra - mus

Ad te su - spi - ra - mus

Ad te su - spi - ra - mus

-vae.

Ad te su - spi - ra - mus

-vae.

Ad te su - spi - ra - mus

-vae.

Ad te su - spi - ra - mus

-vae.

Ad te su - spi - ra - mus

ge - men -

ge - men - tes

mus ge - men - tes

ge - men -

35

in hac la-chri-ma - rum val - le. E - ia
 in hac la-chri-ma - rum val - le. E - ia
 8 in hac la-chri-ma - rum val - le. E - ia
 in hac la-chri-ma - rum val - le. E - ia

-tes et flen - tes in hac la-chri - ma - rum val - le.
 8 et flen - tes in hac la-chri - ma - rum val - le.
 8 et flen - tes in hac la-chri - ma - rum val - le.
 -tes et flen - tes in hac la-chri - ma - rum val - le.

er - go, ad - vo - ca - ta no - stra, il -
 er - go, ad - vo - ca - ta no - stra, il - los
 8 er - go, ad - vo - ca - ta no - stra, il - los
 er - go, ad - vo - ca - ta no - stra, il - los

E - ia er - go, ad - vo - ca - ta no - stra,
 8 E - ia er - go, ad - vo - ca - ta no - stra,
 8 E - ia er - go, ad - vo - ca - ta no - stra,
 E - ia er - go, ad - vo - ca - ta no - stra,

45

- los tu - os mi-se-ri - cor - des o - cu - los ad nos con - ver - - te,
 tu - os mi-se-ri - cor-des o - cu - los ad nos con - ver - - te,
 tu - os mi-se-ri - cor - des o - cu - los ad nos con - ver - - te,
 tu - os mi - se-ri - cor - des o - cu - los ad nos con - ver - - te,

Et
 Et
 Et
 Et

50

no - bis
 no - bis
 no - bis post
 no - bis

Ie - sum be - ne - dic - tum fruc - tum ven-tris tu - i.
 Ie - sum be - ne - dic - tum fruc - tum ven-tris tu - i.
 Ie - sum be - ne - dic - tum fruc - tum ven-tris tu - i.
 Ie - sum be - ne - dic - tum fruc - tum ven-tris tu - i.

55

post hoc ex - i - li - um o - sten - de.

post hoc ex - i - li - um o - sten - de.

8 hoc ex - i - li - um o - sten - de.

post hoc ex - i - li - um o - sten - de.

60

O

O

O

O

O cle - - mens,

8 O cle - - mens,

8 O _____ cle - - mens,

9 O cle - - mens,

65

cle - - mens, o pi - a, o cle -

cle - - mens, o pi - a, o cle -

8 cle - - mens, o pi - a, o cle -

cle - - mens, o pi - a, o cle -

o pi - a,

8 o pi - a,

8 o pi - a,

9 o pi - a,

70

-mens,
o pi - a,
-mens,
o pi - a,
8 -mens,
o pi - a,
-mens,
o pi - a,

o cle - mens, o pi -
8 o cle - mens, o pi -
8 o cle - mens, o pi -
o cle - mens, o pi -

75

o dul - cis vir go Ma - ri -
o dul - cis vir go Ma - ri -
8 o dul - cis vir go Ma - ri -
o dul - cis vir go Ma - ri -
-a, o dul - cis vir go Ma - ri -
8 -a, o dul - cis vir go Ma - ri -
-a, o dul - cis vir go Ma - ri -
-a, o dul - cis vir go Ma - ri -

80

Musical score for voices 1, 2, 3, and basso continuo. The vocal parts consist of three soprano voices (two staves) and one basso continuo staff. The vocal parts sing "a, o" and "a, o". The basso continuo part consists of eighth-note patterns.

Musical score for voices 1, 2, 3, and basso continuo. The vocal parts sing "a, o dul - cis vir - go Ma - ri - a, o" and "a, o dul - cis vir - go Ma - ri - a, o". The basso continuo part consists of eighth-note patterns.

85

Musical score for voices 1, 2, 3, and basso continuo. The vocal parts sing "dul - cis vir - go Ma - ri - a." and "dul - cis vir - go Ma - ri - a." The basso continuo part consists of eighth-note patterns.