## 1. O Savior, Tear the Heavens Wide <br> O Heiland, reiß die Himmel auf

Köln, 1621
Advent
Hugo Distler

*) With just a few of these settings the notation indicates the polyrhythmic independence of the individual voices. (H.D.)
[These parts have been rebarred for simplicity and the polyrhythms indicated by brackets. (Ed.)]
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