

Ego dixi, Domine

Symphoniae Sacrae liber secundus (1615)

Cantus

Giovanni Gabrieli (1554/7 – 1612)

5

E - go di - xi, Do - mi - ne, mi - se-

This musical score shows a single melodic line on a staff. The key signature is one flat, indicating B-flat major. Measure 5 begins with a half note followed by a quarter note. The lyrics "E - go di - xi, Do - mi - ne, mi - se-" are written below the notes. The melody continues with eighth-note patterns.

[11]

re - re me - i, sa - na, sa - na

This musical score shows a single melodic line on a staff. The lyrics "re - re me - i, sa - na, sa - na" are written below the notes. The melody consists of eighth and sixteenth notes.

[18]

a - animam me - am, qui - a pec - ca -

This musical score shows a single melodic line on a staff. The lyrics "a - animam me - am, qui - a pec - ca -" are written below the notes. The melody includes sustained notes and eighth-note patterns.

[25]

- vi ti - bi. Conver - tere, Do - mi - ne, us - quequo

This musical score shows a single melodic line on a staff. The lyrics "- vi ti - bi. Conver - tere, Do - mi - ne, us - quequo" are written below the notes. The melody features sustained notes and eighth-note patterns.

[32]

2

et de-pre - ca - bi-lis e - sto su - per servos tu - os, su -

This musical score shows a single melodic line on a staff. The lyrics "et de-pre - ca - bi-lis e - sto su - per servos tu - os, su -" are written below the notes. The melody includes sustained notes and eighth-note patterns.

[39]

per servos tu - os. Fi - at mi-se - ri - cor - di-a tu - a, Do -

This musical score shows a single melodic line on a staff. The lyrics "per servos tu - os. Fi - at mi-se - ri - cor - di-a tu - a, Do -" are written below the notes. The melody features sustained notes and eighth-note patterns.

[45]

- mi-ne, su - per nos, quemad-modum spe-ra - vimus in te,

This musical score shows a single melodic line on a staff. The lyrics "- mi-ne, su - per nos, quemad-modum spe-ra - vimus in te," are written below the notes. The melody includes sustained notes and eighth-note patterns.

[52]

quem ad - modum spe-ra - vimus in te, spe-ra - vimus in te.

This musical score shows a single melodic line on a staff. The lyrics "quem ad - modum spe-ra - vimus in te, spe-ra - vimus in te." are written below the notes. The melody consists of eighth and sixteenth notes.

Ego dixi, Domine
Symphoniae Sacrae liber secundus (1615)
Septimus Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of eight staves of music for a single voice part. The music is in common time, with a key signature of one flat. The vocal range is mostly soprano or alto. The lyrics are in Latin, and the score includes measure numbers (9, 16, 22, 30, 35, 41, 47, 53) and a tempo marking '2'. The lyrics are as follows:

E - go di - xi, Do - mi-ne, e - go
di - xi, Do-mine, mi - sere - re me - i, sa - na a - nimam
me - am, sa - na a - nimam me - am, qui - a pec -
ca - vi ti - bi, Con-ver - te-re, Do - mi - ne, us -
- que-quo et de-pre - ca - bi-lis e - sto su-per ser-vos tu - os,
su - per servos tu - os, su - per servos tu - os. Fi -
at mi - se - ri - cor - di-a tu - a, Do - mi-ne, su - per nos, quem -
ad - modum, quem ad - modum spe-ra - vi-mus in te, quem -
ad - modum spe - ra - vimus in te, spe-ra - vi-mus in te.

Ego dixi, Domine

Symphoniae Sacrae liber secundus (1615)

Quintus

Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of eight staves of music for the Quintus part. The key signature is one flat, and the time signature varies between common time and 2/4. The vocal line includes several melodic phrases with sustained notes and rhythmic patterns. The lyrics are written below each staff, corresponding to the musical measures. Measure numbers are indicated in boxes at the start of each staff.

7
E - go di - xi, Do - mi-ne, e - go di - xi, Do -
- mi-ne, mi-sere-re me - i, sa - na a - nimam

16
me-am, sa - na a - animam me-am, a - animam me - am, qui-a pec-

22
ca-vi ti - bi, Conver-tere, Do - mi - ne, us - quequo

31
et de-pre - ca - bi-lis e - sto su-per servos tu - os, su-per

37
ser-vos tu - os, su-per servos tu - os. Fi - at mi-se - ri - cor - dia tu -

43
- a, Do - mi-ne, su - per nos, quem-ad - modum spe -

49
ra - vi-mus in te, spe-ra - vi - mus in te, quem-ad - mo-dum spe-ra - vi -

54
mus in te, spe - ra - vimus in te, spe - ra - vimus in te.

Ego dixi, Domine

Symphoniae Sacrae liber secundus (1615)

Sextus

Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of six staves of basso continuo music. The first staff begins with a bass clef, common time, and a key signature of one flat. The lyrics start at measure 7: "E - go di - xi, Do - mi-ne, e - go di - xi, Do -". The second staff begins at measure 18: "- mi-ne, mi-se-re-re me - i, sa - na sa -". The third staff begins at measure 24: "na a - nimam me-am, a - nimam me - am, qui-a pec - ca - vi ti - bi,". The fourth staff begins at measure 32: "Conver - tere, Do - mi-ne, us - quequo et de-pre -". The fifth staff begins at measure 38: "ca - bi-lis e - sto su-per servos tu-os, et depre-ca - bi - lis e - sto su -". The sixth staff begins at measure 43: "- per servos tu - os, su - per ser - vos tu - os. Fi - at mi - se - ri - cor - di - a". The lyrics continue at measure 48: "tu - a, Do - mi-ne, su - per nos, quem ad - modum, quem -". The final staff begins at measure 54: "ad - modum spe - ra - vimus in te, quem ad - modum spe - ra - vi -". The lyrics conclude at measure 54: "mus in te, spe - ra - vimus in te, quem ad - modum spe - ra - vi - mus in te.

Ego dixi, Domine

Symphoniae Sacrae liber secundus (1615)

Altus

Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of ten staves of music for the 'Altus' part. The key signature is B-flat major (two flats), and the time signature varies between common time (indicated by '2') and three-quarter time (indicated by '3'). The vocal line begins with 'Ego dixi, Domine,' followed by 'e - go di - xi Do - mi-ne,' 'na a - nimam me - am,' 'qui - a pec - ca - vi ti - bi.' (with a fermata over 'bi.'), 'Con-ver - tere, Do - mi - ne, us - quequo et de-pre - ca - bi-lis e - sto su - per servos tu-os, su - per servos tu-os, super servos tu-os. Fi - at mi-se - ri - cor - dia tu - a, Do - mi - ne, su - per nos, quem-ad - modum, quem - ad - modum spe - ra - vimus in te, quem-ad - modum spe - ra - vi-mus in te. The score includes various dynamics like forte and piano, and specific performance instructions like 'admodum' and 'quemadmodum'.

2
E - go di - xi, Do - mi-ne,
[8] e - go di - xi Do - mi-ne, mi - se-re - re me - i, sa -
[15] na a - nimam me - am, sa - na a - animam me - am,
[24] qui - a pec - ca - vi ti - bi. Con-ver - tere, Do - mi - ne, us -
[30] quequo et de-pre - ca - bi-lis e - sto su - per servos tu-os, su -
[38] per servos tu-os, super servos tu-os. Fi - at mi-se - ri - cor - dia tu -
[43] a, Do - mi - ne, su - per nos, quem-ad - modum, quem -
[48] ad - modum spe - ra - vimus in te, quem-ad - modum spe - ra - vi-mus in te.
[54] spe - ra - vimus in te, quem ad - modum spe - ra - vi-mus in te.

Ego dixi, Domine

Tenor

Giovanni Gabrieli (1554/7 – 1612)

5

E - go di - xi, Do - - - mi - ne, mi - se-

[11]

re - re me - i, sa - na a - nimam me - am, sa -

[18]

- na a - animam me - am, qui - a pec - ca - vi ti - bi,

[24]

qui - a pec - ca - vi ti - bi. Conver - tere, Do-mi - ne, us - que-

[30]

3 quo et depre - ca - bilis e - sto su - per servos tu-os,

[38]

su-per servos tu-os. Fi - at mi - se - ri - cor - di-a tu -

[44]

- a, Do - mi-ne, su - per nos, quem-ad - modum

[50]

spe - ra - vi-mus in te, quem-ad - modum spe - ra - vi-mus in te,

[55]

quem-ad - modum spe - ra - vi-mus in te.

Ego dixi, Domine

Symphoniae Sacrae liber secundus (1615)

Bassus

Giovanni Gabrieli (1554/7 – 1612)

4

E - go di - xi, Do - mi - ne,

[11]

mi - sere - re me - i, sa - na sa - na a - nimam

[19]

me - am, a - animam me - am, qui - a pec - ca - vi ti - bi.

[27]

Conver - tere, Do - mi - ne, us - quequo et depre - ca - bilis e - sto su - per

[34]

servos tu - os, su - per servos tu - os, su - per servos tu - os.

[41]

Fi - at mi - se - ri - cor - di - a tu - a, Do - mi - ne, su - per nos,

[47]

quemad - modum spe - ra - vimus in te, quemad - modum

[53]

spe - ra - vimus in te, spe - ra - vimus in te.

Ego dixi, Domine
Symphoniae Sacrae liber secundus (1615)
Bassus pro organo Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of ten staves of basso continuo music. The key signature is one flat, and the time signature is common time. Measure 8 starts with a dotted half note followed by a half note with a sharp sign. Measure 16 features a bassoon-like line with eighth-note patterns. Measure 23 shows a more rhythmic complexity with sixteenth-note figures. Measure 30 includes a melodic line with grace notes. Measure 36 features a bassoon-like line with eighth-note patterns. Measure 41 shows a melodic line with grace notes. Measure 47 includes a melodic line with grace notes. Measure 53 concludes the piece.