

Kyrie

C. Schiedermaier Op. 1

Andante

Flöte

Klarinette 1

Klarinette 2

Hörner

Posaune

Trompeten

Pauke

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

Cello

Ky - ri - e e - lei - son, e - lei - - - son,
Ky - ri - e e - lei - son, e - lei - - - son,
Ky - ri - e e - lei - son, e - lei - - - son,
Ky - ri - e e - lei - son, e - lei - - - son,
Ky - ri - e e - lei - son, e - lei - - - son,

1
8
1

p *f* *p* *p* *p* *f* *p* *p* *p* *p* *p* *p* *p* *p* *p*

1

Manfred Hößl - mhoessl.de

A musical score for orchestra and choir, page 2. The score consists of ten staves. The top two staves are for the orchestra (strings), with dynamics *p* and *f*. The subsequent staves are for the choir, with dynamics *f*, *f*, *f*, *p*, *p*, and *f*. The vocal parts are labeled with 'son,' and lyrics 'Ky - ri - e' and 'lei -'. The score includes measure numbers 8, 8, 8, 8, 8, 8, 8, 8, 8, and 8.

8

p

f

f

f

p

p

f

f

f

f

son,

Ky - ri - e le -

son, Ky - ri - e le -

son, Ky - ri - e le -

son, Ky - ri - e le -

son, Ky - ri - e le -

son, Ky - ri - e le -

son, Ky - ri - e le -

son, Ky - ri - e le -

son, Ky - ri - e le -

son, Ky - ri - e le -

f

22

22

ten

f

p

f

>

f

f

p

f

p

>

f

p

f

p

f

p

f

p

f

f

f

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Ped.

f

f

Musical score for orchestra and choir, page 5. The score consists of ten staves. The first three staves are for the orchestra (Violin I, Violin II, Viola) in G major, with dynamics *p*. The fourth staff is for the Cello in F major. The fifth staff is for the Double Bass in C major. The sixth staff begins with a vocal entry: "Chri - ste e - lei - son, e - lei - son," followed by "Chri - ste," repeated three times. The vocal line continues with "Chri - ste e - lei - son, e - lei - son," followed by "Chri - ste," repeated three times. The vocal line concludes with "Chri - ste, >". The eighth staff continues the vocal line. The ninth staff begins with a dynamic *p*. The tenth staff concludes the vocal line.

36

Chri - ste e - - lei - son, Ky - ri - e,

Chri - ste e - - lei - son, Ky - ri - e,

Chri - ste e - - lei - son, Chri - ste e - lei - son,

Chri - ste e - - lei - son, e - lei - - son, e - lei - -

Chri - ste e - - lei - son, e - lei - - son, e - lei - -

Chri - ste e - - lei - son, e - lei - - son, e - lei - -

Chri - ste e - - lei - son, e - lei - - son, e - lei - -

Chri - ste e - - lei - son, e - lei - - son, e - lei - -

Chri - ste e - - lei - son, e - lei - - son, e - lei - -

42

Soprano

Alto

Tenor

Bass

Double Bass

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son.

son, Chri - ste e - lei - son, e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son.

son, Chri - ste e - lei - son, e - lei - son.

f

48

48

Ky - ri - e - lei - son, e - lei - - son,

Ky - ri - e - lei - son, e - lei - - son, e -

Ky - ri - e - lei - son, e - lei - - son, Chri - ste e -

Ky - ri - e - lei - son, e - lei - - son, Ky - ri - e - lei - son, e - lei - - son, Chri - ste e -

Ped.

8

48

48

48

48

48

48

56

56

cresc.

mf

mf

56

le - - - i - son, Chri - ste e - le - - - i - son, e - lei - son, e - lei - son, e - le - - -

56

le - - - i - son, Chri - ste e - le - - - i - son, e - lei - son, e - lei - son, e - le - - -

56

lei - - - son, Chri - ste e - lei - - - son, Chri - ste e - le - i - son, e - lei - son, e - le - - -

56

lei - - - son, Chri - ste e - lei - - - son, Chri - ste e - lei - - - son, Chri - ste e - lei - - -

9

63

63

piu lento

f

piu lento

f

piu lento

f

pp

piu lento

f

ten

piu lento

f

piu lento

f

piu lento

p

piu lento

f

p

63

i - son, Chri - ste e - lei - son, e - lei - - - - son, Ky - - ri - *piu lento p*

62

i - son, Chri - ste e - lei - son, e - lei - - - - son, Ky - ri - e - lei - *piu lento p*

63

i - son, Chri - ste e - lei - son, e - lei - - - - son, Ky - ri - e - lei - *piu lento pp*

63

son, Chri - ste e - lei - son, e - lei - - - - son, Ky - - ri - *piu lento*

f

p

piu lento

Ped.

piu lento

f

p

piu lento

69

69

p

pp

ten

pp

pp

p

pp

pizz.

pizz.

p

pp >

e e - lei - son, e - lei - son, e - lei - son.

son,

pp >

e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

69

pp >

e - lei - son, e - lei - son, e - lei - son.

son,

pp >

e - lei - son, e - lei - son, e - lei - son.

son,

p

pizz.

Gloria

Allegro maestoso

The musical score consists of ten staves of music. The first seven staves are in common time (indicated by a 'C') and the last three are in 6/8 time (indicated by a '(6:8)'). The key signature changes between common time staves: C major (no sharps or flats), F major (one sharp), G major (two sharps), C major (no sharps or flats), F major (one sharp), G major (two sharps), and C major (no sharps or flats). The last three staves in 6/8 time are in C major.

Dynamic markings include *f* (fortissimo), *ff* (fotissimo), *tr* (trill), and *tr~~~~~* (trill with a grace note).

Lyrics are present in the vocal parts:

- Staff 1: Glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis De - - - o,
- Staff 2: Glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis De - - - o,
- Staff 3: Glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis De - - - o,
- Staff 4: Glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis De - - - o,
- Staff 5: Glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis De - - - o,
- Staff 6: Glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis De - - - o,
- Staff 7: Glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis De - - - o,
- Staff 8: Glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis De - - - o,
- Staff 9: Glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis De - - - o,
- Staff 10: Glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis De - - - o,

80

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - - - o.

80

glo - ri - a, glo - ri - a in ex - cel - sis De - - - o.

80

glo - ri - a, glo - ri - a in ex - cel - sis De - - - o.

80

glo - ri - a, glo - ri - a glo - ri - a in ex - cel - sis De - - - o.

80

glo - ri - a, glo - ri - a glo - ri - a in ex - cel - sis De - - - o.

85

p dolce

dolce

p

p

85

Et in ter - ra pax ho - mi - ni - bus bo - nae

85

Et in ter - ra pax ho - mi - ni - bus bo - nae

85

Et in ter - ra pax ho - mi - ni - bus bo - nae

85

Et in ter - ra pax ho - mi - ni - bus bo - nae

85

Et in ter - ra pax ho - mi - ni - bus bo - nae

p

dolce

p

p

pizz.

91

91

vo - lun - ta - - - - tis. Lau - - - da - mus

91

vo - lun - ta - - - - tis. Lau - - - da - mus

91

vo - lun - ta - - - - tis. Lau - - - da - mus

91

vo - lun - ta - - - - tis. Lau - - - da - mus

91

vo - lun - ta - - - - tis. Lau - da - mus Te,

arco

96

A musical score for a six-part setting of the Latin hymn "Te benedicimus". The score consists of six staves, each with a different vocal range and instrumentation. The parts are: Soprano (G clef), Alto (C clef), Tenor (F clef), Bass (C clef), Organ (Bass clef), and Double Bass (C clef). The music is in common time, with a key signature of one sharp (F#). The score includes lyrics in Latin, such as "Te, bене - di - - - ci - мус" and "ad - o -". The vocal parts sing in unison or in harmonious chords, while the organ and double bass provide harmonic support. The score is divided into measures by vertical bar lines and includes rehearsal marks (e.g., 96, 96, 96, 8, 96) and measure numbers.

Te, bене - di - - - ci - мус Te, ad - o -

Te, bене - di - - - ci - мус Te, ad - o -

Te, bене - di - - - ci - мус Te, ad - o -

Te, bене - di - - - ci - мус Te, ad - o -

99

ra - - - mus Te, glo - rifia ca - mus

99

ra - - - mus Te, glo - rifia ca - mus

99

ra - - - mus Te, glo - rifia ca - mus

99

ra - - - mus Te, glo - rifia ca - mus

99

ra - - - mus Te, glo - rifia ca - mus

99

ra - - - mus Te, glo - rifia ca - mus

99

ra - - - mus Te, glo - rifia ca - mus

99

ra - - - mus Te, glo - rifia ca - mus

102

The musical score consists of ten staves of music. The first six staves are instrumental, featuring the treble clef, common time, and various dynamics like **p**, **f**, and **pp**. The vocal parts begin at measure 102. The lyrics are:

Te. Gra - ti - as a - gi - mus Ti - bi, prop - ter

Te. Gra - ti - as a - gi - mus Ti - bi, prop - ter

Te. Gra - ti - as a - gi - mus Ti - bi, prop - ter

Te. Gra - ti - as a - gi - mus Ti - bi, prop - ter

Te. Gra - ti - as a - gi - mus Ti - bi, prop - ter

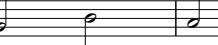
The bass staff at the bottom provides harmonic support, indicated by a bass clef and a bass staff line.

108 

f

108 

f

108 

f

108 

f

108 

f

108 

f

108 

f

108 

f

108 

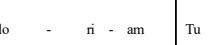
f

mag - nam glo - ri - am Tu - am,

108 

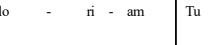
f

mag - nam glo - ri - am Tu - am,

108 

f

mag - nam glo - ri - am Tu - am,

108 

f

mag - nam glo - ri - am Tu - am,

108 

f

mag - nam glo - ri - am Tu - am,

108 

f

mag - nam glo - ri - am Tu - am,

108 

f

mag - nam glo - ri - am Tu - am,

108 

f

114

Do - mi - ne De - us rex coe - les - tis, De - us Pa - ter om - ni - po -

De - us rex coe - les - tis, De - us Pa - ter om - ni - po -

Do - mi - ne De - us rex coe - les - tis, De - us Pa - ter om - ni - po -

les - tis, rex coe - les - tis, De - us Pa - ter om - ni - po -

f

20

120

tens, Do - mi - ne fi - li u - ni - ge - ni - te, Ag - nus

tens, Do - mi - ne fi - li u - ni - ge - ni - te, Ag - nus

tens, Do - mi - ne fi - li u - ni - ge - ni - te, Ag - nus

tens, Do - mi - ne fi - li u - ni - ge - ni - te, Ag - nus

f

p

p

p

p

p

p

p

f

p

f

p

A page of musical notation for a multi-part composition. The score consists of ten staves, each with a different vocal or instrumental part. The key signature varies by staff, with some using treble clef and others bass clef. The time signature is mostly common time (indicated by 'C'). The music begins with dynamic markings such as *pp* (pianissimo) and *p* (pianissimo). The vocal parts begin singing around measure 126, with lyrics including "De - i, fi - li - us Pat - - - - -". The piano part (the bottom staff) provides harmonic support, often playing eighth-note chords. Measure 126 includes a repeat sign and a first ending. Measures 127 through 130 show the continuation of the vocal parts with their respective harmonies. The score concludes with a final dynamic marking of *p* at the end of the page.

132

dolce

132 **p**

Qui tol - lis pec - ca - ta mun - di: mi - se -

132 **p**

Qui tol - lis pec - ca - ta mun - di: mi - se -

132 **p**

Qui tol - lis pec - ca - ta mun - di: mi - se -

132 **p**

Qui tol - lis pec - ca - ta mun - di: mi - se -

Ped.

p

137

137

re - re no - - - bis. Qui tol - lis pec - ca - ta mun -

137

re - re no - - - bis. Qui tol - lis pec - ca - ta mun -

137

re - re no - - - bis. Qui tol - lis pec - ca - ta mun -

137

re - re no - - - bis. Qui tol - lis pec - ca - ta mun -

unisono

f

137

re - re no - - - bis. Qui tol - lis pec - ca - ta mun -

24

143

148

ram. Qui se - des ad dex - te - ram Pat - - ris: mi - se - re - re

148

ram. Qui se - des ad dex - te - ram Pat - - ris: mi - se - re - re

148

ram. Qui se - des ad dex - te - ram Pat - - ris: mi - se - re - re

148

ram. Qui se - des ad dex - te - ram Pat - - ris: mi - se - re - re

148

ram. Qui se - des ad dex - te - ram Pat - - ris: mi - se - re - re

f

153

p

p

p

pp

pp *pp*

p

p

p

153
no - bis, mi - se - re - re no - - - - - bis.
153
no - bis, mi - se - re - re no - - - - - bis.
153
8 no - bis, mi - se - re - re no - - - - - bis.
153
no - bis, mi - se - re - re no - - - - - bis.

159

159

Quo - ni - am Tu so - lus, Tu so - lu

159

Quo - ni - am Tu so - lus, Tu so - lus

159

Quo - ni - am Tu so - lus, Tu so - lus

159

Quo - ni - am Tu so - lus, Tu so - lus

ff

164

Sanc - - - - - tus, Tu so - lus Do - mi - nus, Tu

Sanc - - - - - tus, Tu so - lus Do - mi - nus, Tu

Sanc - - - - - tus, Tu so - lus Do - mi - nus, Tu

Sanc - - - - - tus, Tu so - lus Do - mi - nus, Tu

Sanc - - - - - tus, Tu so - lus Do - mi - nus, Tu

164

168

so - lus Altis - si - mus, Je - su Chri - - ste.

so - lus Altis - si - mus, Je - su Chri - - ste.

so - lus Altis - si - mus, Je - su Chri - - ste.

so - lus Altis - si - mus, Je - su Chri - - ste. Cum Sanc - to Spi - ri - tu in

f

staccato ben marcato

staccato ben marcato

f

f

f

173

Cum Sancto Spiritu in

gloria Dei Patris, amen,

cum

179

Cum Sancto Spiritu in

glo - ri - a De - i Pat - ris, a - - - men,

Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - men,

8

179

179

179

8

179

185

185

185

185

185

185

185

185

185

185

185

185

185

185

185

185

185

185

185

Cum Sanc - to Spi - ri - tu in

glo - ri - a De - i Pat - ris, a - - - men,

men, a - men, a - men, a - men, cum Sanc - to Spi - ri

a - men, a - men, a - men, a - men,

f

Ω

The musical score page contains six systems of music, each with two staves. The top system (measures 185-190) includes dynamics like **f** and **#**. The lyrics begin in the third system (measure 185), continuing through the bottom system (measure 190). The lyrics are:

Cum Sanc - to Spi - ri - tu in

glo - ri - a De - i Pat - ris, a - - - men,

men, a - men, a - men, a - men, cum Sanc - to Spi - ri

a - men, a - men, a - men, a - men,

191

191

glo - ri - a De - i Pat - ris, a - - - - men, a - men, a - men, a -

191

men, a - men, a - men, a - - - men, a - men, a - - -

191

tu in glo - ri - a De - i Pat - ris, a - - - - men, a - men, a - men, a -

191

cum Sanc - to Spi - ri - tu in

f

197

men, a - - - men, a - - - men, a - - - men, a - - -

men, a - - - men, a - - - men, a - - - men, a - - -

men, a - - - men, a - - - men, a - - - men, a - - -

men, a - - - men, a - - - men, a - - - men, a - - -

men, a - - - men, a - - - men, a - - - men, a - - -

glo - ri - a De - i Pat - ris, amen, amen, amen, amen,

203

men, a - - - men, cum Sanc - to Spi - ri - tu in

men, a - - - men, cum Sanc - to Spi - ri - tu in -

men, a - men, a - - - men, cum Sanc - to Spi - ri - tu in

men, a - - - men, cum Sanc - to Spi - ri - tu in

209

glo - ri - a De - i Pat - ris, a - - - - men, in

glo - ri - a De - i Pat - ris, a - - - - men, in

glo - ri - a De - i Pat - ris, a - - - - men, in

glo - ri - a De - i Pat - ris, a - - - - men, in

glo - ri - a De - i Pat - ris, a - - - - men, in

glo - ri - a De - i Pat - ris, a - - - - men, in

glo - ri - a De - i Pat - ris, a - - - - men, in

glo - ri - a De - i Pat - ris, a - - - - men, in

glo - ri - a De - i Pat - ris, a - - - - men, in

215

glo - ri - a De - i Pat - ris, a - men,

glo - ri - a De - i Pat - ris, a - men,

glo - ri - a De - i Pat - ris, a - men,

glo - ri - a De - i Pat - ris, a - men,

f

Ped.

221

men,

cum Sanc - to

men,

cum Sanc - to

men,

cum Sanc - to Spi - ri - tu in

men,

cum Sanc - to Spi - ri - tu in

227

227

Spi - ri - tu,
cum Sanc - to
Spi - ri - tu
in glo - ri - a
De - i

227

Spi - ri - tu,
cum Sanc - to
Spi - ri - tu
in glo - ri - a
De - i

227

glo - ri - a,
cum Sanc - to
Spi - ri - tu
in glo - ri - a
De - i

227

glo - ri - a,
De - i
Pat - ris,
in glo - ri - a
De - i

233

Pat - ris, a - men, a - men,

Pat - ris, a - men, a - men,

Pat - ris, a - men, a - men,

Pat - ris, a - men, a - men,

Pat - ris, a - men, a - men,

8

239

239

a - - - men, a - men, a - - men, a - men, a - -

239

a - - - men, a - men, a - - men, a - men, a - -

239

a - - - men, a - men, a - - men, a - men, a - -

239

a - - - men, a - men, a - - men, a - men, a - -

8

a - - - men, a - men, a - - men, a - men, a - -

239

a - - - men, a - men, a - - men, a - men, a - -

Pleno Org.

f

246

f

ff

8

men,
a - men,
a - men,
a - - - men,
a - - -

men,
a - men,
a - men,
a - - - men,
a - - -

men,
a - men,
a - men,
a - - - men,
a - - -

men,
a - men,
a - men,
a - - - men,
a - - -

8

men,
a - men,
a - men,
a - - - men,
a - - -

8

43

251

men.

men.

men.

men.

men.

251

251

251

251

251

Credo

257 *Andante*

257 Credo in u - num De - um, Pat - rem om - ni - po - ten - - -
257 Credo in u - num De - um, Pat - rem om - ni - po - ten - - -
257 Credo in u - num De - um, Pat - rem om - ni - po - ten - - -
257 Credo in u - num De - um, Pat - rem om - ni - po - ten - - -
f
f p

264

264

tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

264

tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

264

tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

264

tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

271

278

p cresc.

p

p

p

p

cresc.

cresc.

cresc.

278

Do - mi - num Je - sum Chri - stum, fi - li - um De - i u - ni - ge - ni - tum, et ex

278

Do - mi - num Je - sum Chri - stum, fi - li - um De - i u - ni - ge - ni - tum, et ex

278

Do - mi - num Je - sum Chri - stum, fi - li - um De - i u - ni - ge - ni - tum, et ex

278

Do - mi - num Je - sum Chri - stum, fi - li - um De - i u - ni - ge - ni - tum, et ex

cresc.

cresc.

cresc.

cresc.

48

285

285 Pat - re na - tum an - te om - ni - a sae - cu - la.
285 Pat - re na - tum an - te om - ni - a sae - cu - la.
285 Pat - re na - tum an - te om - ni - a sae - cu - la.
285 Pat - re na - tum an - te om - ni - a sae - cu - la.

295

292

Cre - do, cre - - - do, cre - do in u - num De - um.

Cre - do, cre - - - do, cre - do in u - num De - um.

Cre - do, cre - - - do, cre - do in u - num De - um.

Cre - do, cre - - - do, cre - do in u - num De - um.

Adagio

299

299

299

299

299

299

299

299

299

299

299

Solo

Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus

p

p

p

p

307

307

p

p

p

p

pizz.

pizz.

pizz.

307

p

Solo

8

307

Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et

307

est, et in - car - na - tus de Spi - ri - tu Sanc - to, et ho - mo fac - tus est, et

p

pizz.

pizz.

52

314

arco

arco

arco

arco

314

Solo

Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma -

314

8 ho - mo fac - tus est, et in - car - na - tus de Spi - ri - tu Sanc - to,

314

ho - mo fac - tus est, et in - car - na - tus de Spi - ri - tu Sanc - to

314

f arco p

f arco p

321

321

321

321

321

321

321

321

321

321

321

>

Solo **p**

Et in - car - na - tus est de

ri - a vir - gi - ne et ho - mo fac - tus est,

et in - car - na - tus de

et ho - mo fac - tus est, et ho - mo fac - tus est,

et in - car - na - tus est de

et ho - mo fac - tus, et ho - mo, et ho - mo fac - tus est,

et in - car - na - tus est

> **p**

f **p**

f **p**

328

328

Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.

328

Spi - ri - tu Sanc - to et ho - mo fac - tus est, et ho - mo fac - tus est.

328

8 Spi - ri - tu Sanc - to, et ho - mo fac - tus, et ho - mo fac - tus est. **Tutti**

328

de Spi - ri - tu Sanc - to, et ho - mo fac - tus, et ho - mo fac - tus est. Cru - ci -

ff

ff

55

Musical score for orchestra and choir, page 56, measures 335-345.

The score consists of ten staves:

- Measures 335-345: The first six staves are for the orchestra. Measure 335 starts with a forte dynamic (f) in common time. Measures 336-345 show various dynamics (f, ff, p, mf) and musical patterns, including eighth-note chords and sixteenth-note figures.
- Measures 346-355: The vocal parts enter. The soprano, alto, tenor, and bass sing the words "cru - ci - fi - - - - xus," "cru - ci - fi - - - - xus," and "cru - ci - fi - - - - xus" respectively. The dynamic is marked *f Tutti*.
- Measures 356-365: The vocal parts continue with the same lyrics and dynamic.
- Measures 366-375: The vocal parts continue with the same lyrics and dynamic.
- Measures 376-385: The vocal parts continue with the same lyrics and dynamic.
- Measures 386-395: The vocal parts continue with the same lyrics and dynamic.
- Measures 396-405: The vocal parts continue with the same lyrics and dynamic.
- Measures 406-415: The vocal parts continue with the same lyrics and dynamic.
- Measures 416-425: The vocal parts continue with the same lyrics and dynamic.
- Measures 426-435: The vocal parts continue with the same lyrics and dynamic.

The score includes rehearsal marks (335, 345, 355, 365, 375, 385, 395, 405, 415, 425), dynamics (f, ff, p, mf), and performance instructions (*f Tutti*, *mf*). The vocal parts are written in soprano, alto, tenor, and bass clefs. The orchestra parts include various instruments like strings, woodwinds, and brass.

339

339

am pro no - - - bis sub
339 am pro no - - - bis sub
339 am pro no - - - bis sub
339 am pro no - - - bis sub
8 am pro no - - - bis sub
339 am pro no - - - bis sub
pp

pp

pp

pp

57

343

Andante

349

349

Et re - sur - re - xit,

et re - sur - re - xit ter - ti - a

349

Et re - sur - re - xit,

et re - sur - re - xit ter - ti - a

349

f

8

349

f

349

f

Et re - sur - re - xit,

et re - sur - re - xit ter - ti - a

p

349

f

349

f

Et re - sur - re - xit,

et re - sur - re - xit ter - ti - a

p

349

f

349

f

Et re - sur - re - xit,

et re - sur - re - xit ter - ti - a

p

349

f

349

f

Et re - sur - re - xit,

et re - sur - re - xit ter - ti - a

p

349

f

349

f

Et re - sur - re - xit,

et re - sur - re - xit ter - ti - a

p

356

p

di - e se - cun - dum scrip - tu - - - ras
et as - cen - dit in coe - - -

di - e se - cun - dum scrip - tu - - - ras
et as - cen - dit in coe - - -

di - e se - cun - dum scrip - tu - - - ras
et as - cen - dit in coe - - -

di - e se - cun - dum scrip - tu - - - ras
et as - cen - dit in coe - - -

di - e se - cun - dum scrip - tu - - - ras
et as - cen - dit in coe - - -

di - e se - cun - dum scrip - tu - - - ras
et as - cen - dit in coe - - -

di - e se - cun - dum scrip - tu - - - ras
et as - cen - dit in coe - - -

di - e se - cun - dum scrip - tu - - - ras
et as - cen - dit in coe - - -

di - e se - cun - dum scrip - tu - - - ras
et as - cen - dit in coe - - -

363

363

f

p

p

p

363

lum se - det ad dext - ram Pat - - - ris et i - te - rum ven - tu - rus est, et

363

lum se - det ad dext - ram Pat - - - ris et i - te - rum ven - tu - rus est, et

363

lum se - det ad dext - ram Pat - - - ris et i - te - rum ven - tu - rus est, et

363

pp

363

lum se - det ad dext - ram Pat - - - ris et i - te - rum ven - tu - rus est, et

f

p

363

61

370

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, et in

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, et in

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, et in

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, et in

370

370

370

370

370

370

Allegro moderato

377

377

377

8

377

Spi - ri - tum Sanc - tum Do - mi - num. Et vi - tam ven - tu - ri sae - cu - li, a - men,

Spi - ri - tum Sanc - tum Do - mi - num. Et vi - tam ven - tu - ri sae - cu - li, a - men,

Spi - ri - tum Sanc - tum Do - mi - num. Et vi - tam ven - tu - ri sae - cu - li, a - men,

Spi - ri - tum Sanc - tum Do - mi - num. Et vi - tam ven - tu - ri sae - cu - li, a - men,

377

f

384

men, et vi - tam ven - tu - ri, ven - tu - ri

men, et vi - tam ven - tu - ri, ven - tu - ri

men, et vi - tam ven - tu - ri, ven - tu - ri

men, et vi - tam ven - tu - ri, ven - tu - ri

men, et vi - tam ven - tu - ri, ven - tu - ri

391

391

sae - cu - li, a - - - men, a - men, a - - - men, a - - -

391

sae - cu - li, a - - - men, a - men, a - - - men, a - - -

391

sae - cu - li, a - - - men, a - men, a - - - men, a - - -

391

sae - cu - li, a - men, a - men, a - - - men, a - - -

397

men,
men,
men,
men,

397
397
397
397

8

66

401

401

men, et vi - tam ven - tu - - - ri

401

men, et vi - tam ven - tu - - - ri

401

f

8

401

f

men, et vi - tam ven - tu - - - ri

401

men, et vi - tam ven - tu - - - ri

6:

Bass line: eighth-note patterns.

Bass line: eighth-note patterns.

Bass line: eighth-note patterns.

Bass line: eighth-note patterns.

405

sae - cu - li, a - - - men, a - - - - - men,

sae - cu - li, a - - - men, a - - - - - men,

sae - cu - li, a - - - men, a - - - - - men,

sae - cu - li, a - - - men, a - - - - - men,

405

405

405

8

405

405

405

405

409

409

409

409

409

409

409

409

409

409

Pleno Org.

f

Pleno Org.

f

men,

A page from a musical score, page 413, featuring ten staves of music. The top six staves are instrumental, with dynamics such as *f*, *ff*, and *ff*. The bottom four staves are vocal parts, indicated by the letter 'a' followed by a dash and the word 'men.' The vocal parts begin at measure 413 and continue through measures 413, 8, and 413 again. The vocal entries occur at the end of each section of instrumental music.

Adagio

Sanctus

419

419

419

419

419

419

419

419

419

419

419

425

Sanc - - - tus Do - mi - nus De - us Sa - ba - oth.

Sanc - - - tus Do - mi - nus De - us Sa - ba - oth.

Sanc - - - tus Do - mi - nus De - us Sa - ba - oth.

Sanc - - - tus Do - mi - nus De - us Sa - ba - oth.

Sanc - - - tus Do - mi - nus De - us Sa - ba - oth.

Allegro moderato

431

431

Ple - ni sunt coe - li et ter - - - ra glo - ri - a Tu - a. Ho -

431

Ple - ni sunt coe - li et ter - - - ra glo - ri - a Tu - a. Ho -

431

Ple - ni sunt coe - li et ter - - - ra glo - ri - a Tu - a. Ho -

431

Ple - ni sunt coe - li et ter - - - ra glo - ri - a Tu - a. Ho -

431

Ple - ni sunt coe - li et ter - - - ra glo - ri - a Tu - a. Ho -

f

8

f

f

f

f

438

438

san - - - na in ex - cel - - sis,

438

san - - - na in exx - cel - - sis,

438

san - - - na in ex - cel - - sis, Ho - san - na, ho - san - na, ho -

438

san - - - na in ex - cel - - sis, Ho - san - na, ho - san - - na, ho -

(The bottom five staves are grouped by a brace.)

f >

f >

f >

f >

f >

446

446
447
448
449

san - na, ho - san - - na, ho - san - - na, ho - san - - na, ho - sa - na

san - na, ho - san - - na

san - na, ho - san - - na

san - - - na, ho - san - na, ho - san - - na, ho - san - - na, ho - san - - na

454

in ex cel sis, ho san na in ex

454

in ex cel sis, ho san na in ex

454

in ex cel sis, ho san na in ex

8

in ex cel sis, ho san na in ex

454

in ex cel sis, ho san na in ex

Pleno Org.

f

f

458

This page contains ten staves of musical notation. The top six staves represent vocal parts (Soprano, Alto, Tenor, Bass, and two additional voices), while the bottom four staves represent the basso continuo (Bassoon, Double Bass, Cello, and Bass Drum). The music is in common time, with various key signatures (G major, A major, and E major) indicated by sharps and flats. Measure numbers 458, 458, 458, 458, and 458 are placed above the first five staves respectively. The vocal parts sing a four-line phrase: "cel - sis, ho - san - - na in ex - cel - sis." This phrase is repeated three times. The basso continuo parts provide harmonic support, with the double bass and cello providing sustained notes and the bassoon and bass drum adding rhythmic patterns.

cel - sis, ho - san - - na in ex - cel - sis.

cel - sis, ho - san - - na in ex - cel - sis.

cel - sis, ho - san - - na in ex - cel - sis.

cel - sis, ho - san - - na in ex - cel - sis.

Musical score page 78, featuring ten staves of music. The score includes the following elements:

- Staff 1 (Treble Clef):** Dynamics include f , p , f .
- Staff 2 (G Clef):** Dynamics include f , p , f , f , f , f , f , f .
- Staff 3 (G Clef):** Dynamics include p , p .
- Staff 4 (Bass Clef):** Dynamics include p , p .
- Staff 5 (G Clef):** Dynamics include p , p . Includes dynamic markings *ten* and *tr*.
- Staff 6 (Bass Clef):** Dynamics include p , p .
- Staff 7 (Treble Clef):** Dynamics include f , f .
- Staff 8 (G Clef):** Dynamics include f , f .
- Staff 9 (G Clef):** Dynamics include f , f .
- Staff 10 (Bass Clef):** Dynamics include f , f .

The score concludes with a repeat sign and four endings:

- Ending 1:** Treble clef, G clef, bass clef, 8 time signature.
- Ending 2:** Treble clef, G clef, bass clef, 462 tempo.
- Ending 3:** Treble clef, G clef, bass clef, 462 tempo.
- Ending 4:** Treble clef, G clef, bass clef, 462 tempo.

Below the endings, there are four staves of music:

- Staff 11 (Treble Clef):** Dynamics include f , f .
- Staff 12 (Bass Clef):** Dynamics include f , f .
- Staff 13 (Bass Clef):** Dynamics include f , f .
- Staff 14 (Bass Clef):** Dynamics include f , f .

*Adagio***Benedictus**

467

p dolce

p dolce

p

p

Solo p

Be - ne - die - tus, qui ve - nit

Solo p

Be - ne - die - tus, qui ve - nit

Solo p

Be - ne - die - tus, qui

p

p

p

p

474

474

in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

474

i no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

474

ve - nit

474

in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

ve - nit

in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

f

f

481

481
481
481
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481
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481
481
481

mi,
be - ne - dic - tus, qui ve - nit
in no - mi - ne
mi,
be - ne - dic - tus, qui ve - nit
in no - mi - ne
mi,
be - ne - dic - tus, qui ve - nit in no - mi - ne
mi,
be - ne - dic - tus, qui ve - nit in no - mi - ne

p

f

p

f

489

489
490
491

Do - mi - ni, in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -
Do - mi - ni, in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -
Do - mi - ni, in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit
Do - mi - ni, in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit

497

497

497

497

497

497

mi, be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit, ve - nit in no - mi - ne Do - mi - ni,

497

497

497

497

497

in no - mi - ne Do - mi - ni,

in no - mi - ne DO - mi - ni,

504

Tutti f

ni. Ho san-na, ho san-na in ex cel sis, ho sa-na in ex

Tutti f

ni. Ho san-na, ho san-na in ex cel sis, ho san-na in ex

Tutti f

ni. Ho san-na, ho san-na in ex cel sis, ho san-na in ex

Tutti f

ni. Ho san-na, ho san-na in ex cel sis, ho san-na in ex

f

p

f

p

f

p

513

cel - - sis.

cel - - sis.

cel - - sis.

cel - - sis.

513

8

513

cel - - sis.

513

cel - - sis.

cel - - sis.

cel - - sis.

pp

Agnus Dei

Adagio

521

espressione

521

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - - di: mi - se -

521

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - - di: mi - se -

521

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - - di: mi - se -

521

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - - di: mi - se -

521

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - - di: mi - se -

8

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - - di: mi - se -

521

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - - di: mi - se -

Ped.

8

p

528

re - re no - - - bis.

528

Ag - nus De - i, qui tol - lis pec - ca - ta

528

re - re no - - - bis.

528

Ag - nus De - i, qui tol - lis pec - ca - ta

528

re - re no - - - bis.

528

Ag - nus De - i, qui tol - lis pec - ca - ta

8

re - re no - - - bis.

528

Ag - nus De - i, qui tol - lis pec - ca - ta

p

535

535

536

537

538

539

540

541

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546

547

548

549

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987

988

989

990

991

992

993

994

995

996

997

998

999

1000

541

541

pp

pp

pp

pp

tr

ppp

espressione

f

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di:

f

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di:

f

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di:

p

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di:

p

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di:

p

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di:

p

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di:

p

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di:

p

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di:

p

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di:

p

547

pp

pp

pp

547

547

547

547

547

547

547

547

547

pp

do - na

no - bis

pp

pp

pp

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Allegro moderato

552

p

552 pa - cem.
552 Do - na no - bis pa - - - cem,
552 pa - cem.
552 Do - na no - bis pa - - - cem,
552 pa - cem.
552 Do - na no - bis pa - - - cem,
552 pa - cem.

8
p

91

558

558

558

558

558

558

staccato ben marcato

do - na no - bis pa - cem, do - na pa - cem,

do - na no - bis pa - cem, do - na pa - cem,

do - na no - bis pa - cem, do - na pa - cem,

do - na no - bis pa - cem, do - na pa - cem, do - na no - bis pa - cem, do - na

f

f

f

565

565

565

565

565

565

565

565

565

565

565

do - na no - bis pa - cem, do - na
no - bis pa - - - - cem, do - na no - bis pa - cem,

tr

tr

571

f

do - na no - bis pa - cem, do - na

571
no - bis pa - - - cem, no - bis pa - cem, do - na

571
do - na pa - - - cem, do - na no - bis, do - na

8
do - na pa - - - cem, do - na no - bis, do - na

571
do - na pa - - - cem, do - na no - bis, do - na

8
do - na pa - - - cem, do - na no - bis, do - na

577

A musical score page featuring ten staves of music. The top staff is in treble clef, G major, and common time. It begins with a rest followed by a forte dynamic (f) and a series of eighth-note patterns. The second staff is in treble clef, A major, and common time. The third staff is in bass clef, C major, and common time. The fourth staff is in treble clef, A major, and common time. The fifth staff is in bass clef, C major, and common time. The sixth staff is in treble clef, A major, and common time. The seventh staff is in treble clef, A major, and common time. The eighth staff is in bass clef, C major, and common time. The ninth staff is in treble clef, A major, and common time. The tenth staff is in bass clef, C major, and common time. The lyrics "do - na no - bis pa - cem, do - na" are written below the first four staves. The lyrics "no - bis pa - cem, do - na" are written below the fifth and sixth staves. The lyrics "no - bis pa - cem, do - na" are written below the seventh and eighth staves. The lyrics "no - bis pa - cem," are written below the ninth staff.

583

583

no - bis pa - cem, do - na no - - - bis pa - - -

583

pa - cem, do - na no - bis, do - na no - - - bis pa - - -

583

no - bis pa - - - cem, do - na no - bis pa - cem, pa - - -

583

do - na no - bis, do - na no - bis

Ped.

f

589

This musical score page contains ten staves of music. The first five staves are in common time (indicated by '8') and the last five are in 2/4 time (indicated by '2'). The key signature changes between staves. The vocal parts sing in four-part harmony. The lyrics are as follows:

cem, do - - - na no - - - bis pa - - -
 cem, do - - - na no - - - bis pa - - -
 cem, do - - - na no - bis, do - na pa - - -
 pa - cem, do - - - na no - bis pa - cem, do - na no - bis pa - - -
 8
 pa - - -

The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

585

595 cem, do - na no - bis, do - na pa - cem, do - na
595 cem, do - na no - bis, do - na pa - cem, do - na
8 cem, do - na no - bis, do - na pa - cem, do - na
595) cem, do - na no - bis, do - na pa - cem, do - na

f

tr.

98

601

601

no - bis pa - - - - cem, do - - - - na no - bis pa - cem,

601

no - bis pa - - - - cem, do - - - - na no - bis pa - cem,

601

no - bis pa - - - - cem, do - - - - na no - bis pa - cem,

601

no - bis pa - - - - cem, do - - - - na no - bis, do - - na

8

8

607

This musical score page contains eight staves of music. The top four staves are in common time and G major, featuring soprano, alto, tenor, and bass voices. The soprano and alto voices sing eighth-note patterns, while the tenor and bass provide harmonic support. The tenor part includes dynamic markings *f* and *f*. The bottom four staves are in common time and D major, featuring soprano, alto, tenor, and bass voices. The soprano and alto voices sing eighth-note patterns, while the tenor and bass provide harmonic support. The tenor part includes a wavy line dynamic marking. The vocal parts are punctuated by fermatas and slurs. The page number 607 is printed above the first staff.

do - na no - bis pa - - - - -

607 do - na no - bis pa - - - - -

607 do - na no - bis pa - - - - -

8 do - na no - bis pa - - - - -

607 pa - cem, no - bis pa - - - - -

607 8 8 8 8

613

This musical score page contains ten staves of music. The top five staves are instrumental or harmonic staves, featuring various note heads and rests. The bottom five staves are vocal staves, each with a vocal line and lyrics written below the staff. The lyrics are repeated in a descending staircase pattern from top to bottom. The vocal parts include sustained notes and rhythmic patterns. Dynamic markings such as ff (fortissimo) and f (forte) are present. Measure numbers 613 are indicated above the first two staves. The vocal parts are labeled with 'cem,' and the lyrics are 'do - na pa - cem,' followed by 'do - na' and 'no - bis.'

613

613

613

613

613

613

613

613

613

613

cem,
do - na pa - cem,
do - na

cem,
do - na pa - cem,
do - na

cem,
f do - na pa - cem,
do - na

cem,
do - na no - bis,
do - na pa - cem,
do - na

cem,
do - na no - bis,
do - na pa - cem,
do - na

ff

101

619

619

no - bis, do - na pa - cem, do - na no - bis pa - - -

619

no - bis, do - na pa - cem, do - na no - bis pa - - -

619

no - bis, do - na pa - cem, do - na no - bis pa - - -

619

no - bis, do - na pa - cem, do - na no - bis pa - - -

8

no - bis, do - na pa - cem, do - na no - bis pa - - -

8

no - bis, do - na pa - cem, do - na no - bis pa - - -

8

no - bis, do - na pa - cem, do - na no - bis pa - - -

102

625

f

625

cem,

625

cem,

625

8 cem,

625

cem,

625

8

103

630

630

630

630

630

630

bis, do - na no - bis pa - cem, do - na pa - - -

bis, do - na no - bis pa - cem, do - na pa - - -

bis, do - na no - bis pa - cem, do - na pa - - -

bis, do - na no - bis pa - cem, do - na no - bis pa - - -

Pleno Org.

f

Musical score page 105 featuring ten staves of music. The score includes the following elements:

- Measure 636:** The first six staves show eighth-note patterns. The top two staves are in G clef, the next two in F# clef, and the bottom two in C bass clef.
- Dynamics:** The dynamic *f* is indicated on the fifth staff, and *ff* is indicated on the sixth staff.
- Text:** The text "cem." appears five times, once under each of the first five staves.
- Measure 637:** The last four staves begin with quarter notes followed by rests. The bass staff has a "8" above it.
- Measure 638:** The bass staff shows eighth-note patterns.