

Der Frühling wird wach!

Rudolf Baumbach
„Spielmanslieder“

Hugo Jüngst, Op. 49,1

Mäßig schnell (*halb flüsternd*)

Tenor

Bass

1. Es stei - gen die Glöck - chen aus schmel - zen - dem Eis
2. Die Mut - ter Si - byl - le tut's Schieb - fens - ter auf
3. Was kommt dort ge - tän - zelt, trägt Sö - ckel am Schuh?

(*halb flüsternd*)

2

und schüt - teln die Röck - chen, halb grün und halb weiss. (*mf*) Es
und schaut durch die Bril - le zum Gie - bel hin - auf. (*p*) Zwei
es trip - pelt und schwän - zelt und ki - chert mir zu. (*mf*) Ver -

5

knar - ren die Ei - chen, be - freit rauscht der Bach. } Die
Kät - ze - lein schlei - chen ver - liebt ü - ber's Dach. }
heis - sen - des Zei - chen! be - herzt folg' ich nach. }

immer drängender

Musical score for measures 7-8. The system consists of a treble and bass staff. The treble staff begins with a measure number '7' above the first staff line. The key signature has two sharps (F# and C#). The music features a driving, rhythmic accompaniment with accents (>) and a crescendo hairpin. The lyrics are: Käl - te will wei - chen, der Früh - ling wird wach. Der. The system ends with a forte (f) dynamic marking.

Schwungvoll

Musical score for measures 9-11. The system consists of a treble and bass staff. The treble staff begins with a measure number '9' above the first staff line. The key signature has two sharps. The music is characterized by a swinging, rhythmic accompaniment with accents (^) and a crescendo hairpin. The lyrics are: Früh - ling wird wach, der Früh - ling wird. The system ends with a forte (f) dynamic marking.

Musical score for measures 12-14. The system consists of a treble and bass staff. The treble staff begins with a measure number '12' above the first staff line. The key signature has two sharps. The music features a swinging, rhythmic accompaniment with accents (^) and a crescendo hairpin. The lyrics are: wach! der Früh - ling, der. The system ends with a forte (f) dynamic marking.

Musical score for measures 15-16. The system consists of a treble and bass staff. The treble staff begins with a measure number '15' above the first staff line. The key signature has two sharps. The music features a swinging, rhythmic accompaniment with accents (^) and a crescendo hairpin. The lyrics are: Früh - ling wird wach! The system ends with a fortissimo (ff) dynamic marking.