

# Virgo prudentissima

Hilaire Penet (b. 1501?)

Source: Attaignant Liber tertius 1534

Ed. Mick Swithinbank, transposed down a minor third

Superius (G2)

Contratenor (C2)

Primus tenor (C3)

Secundus tenor (C4)

Bassus (F3)

Vir - go pru - den - tis - si - ma, vir -  
go

S.

Ct.

T1.

T2.

B.

5  
go pru - den - tis - si - ma, vir - go pru -  
go

2

11

S. tis - - - si - - - - - -

Ct. - go pru - den - tis - si - - - - -

T1. vir - go \_\_\_\_\_ pru - den - tis - - - -

T2. \_\_\_\_\_ pru - - - - den - - - tis - -

B. - den-tis - si - - - ma,

14

S. ma quo

Ct. ma quo pro - gre

T1. si - ma

T2. si - ma

B. pru - den-tis - si - ma

17

S. pro - gre - de - ris,

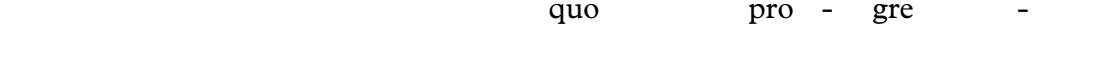
Ct. de - ris,

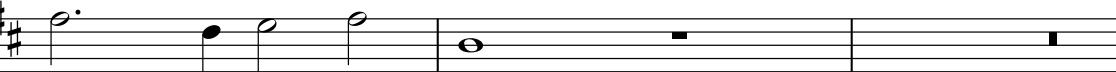
T1. quo pro - gre - de

T2. quo

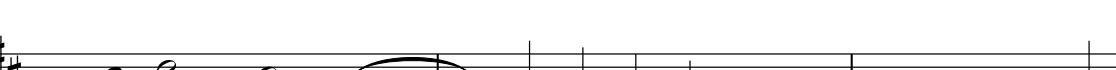
B. quo

20

S. 

Ct. 

T1. 

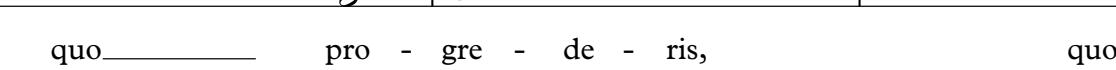
T2. 

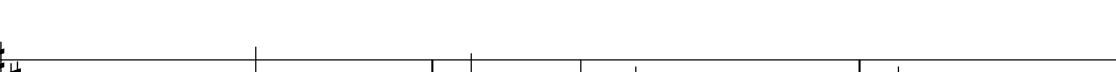
B. 

23

S. 

Ct. 

T1. 

T2. 

B. 

quo\_\_\_\_\_ pro - gre - de - ris, quo\_\_\_\_\_

de - ris, quo pro -

ris, quo pro -

pro -

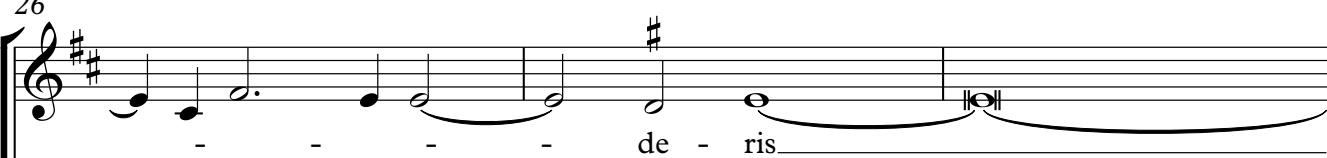
ris,

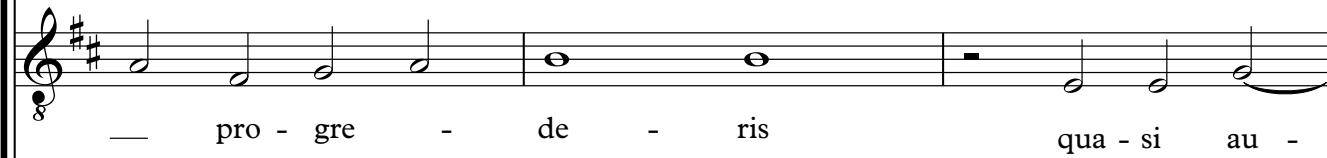
quo pro - gre -

-

de - ris,

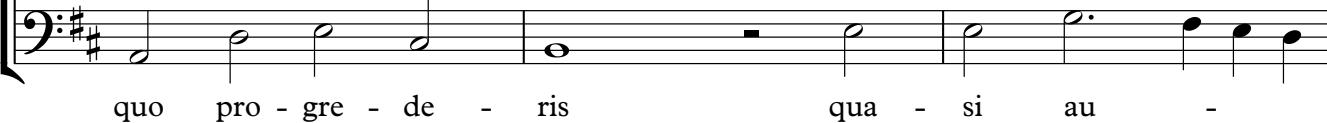
26

S. 

Ct. 

T1. 

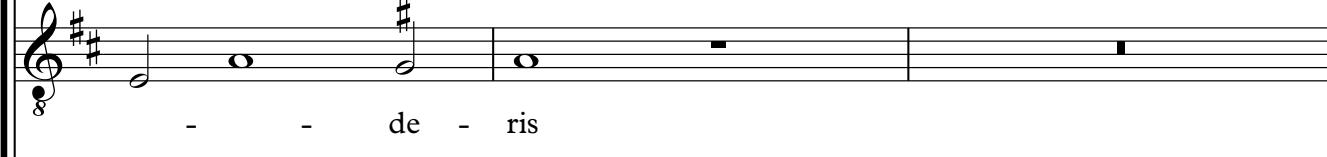
T2. 

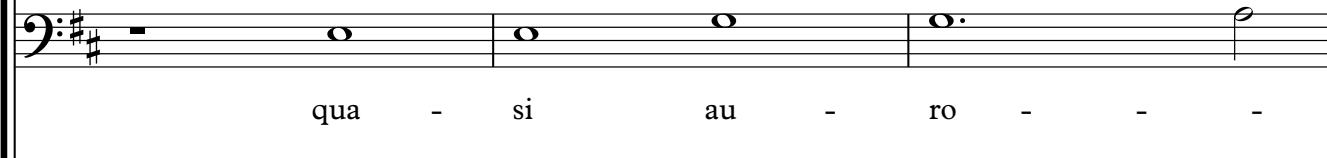
B. 

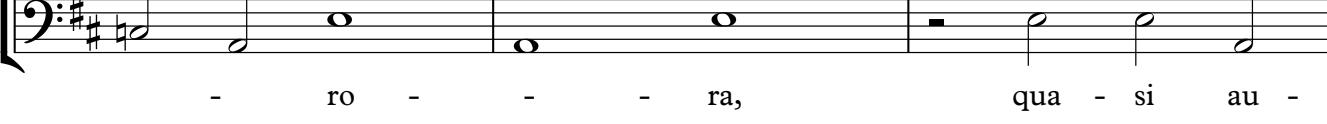
29

S. 

Ct. 

T1. 

T2. 

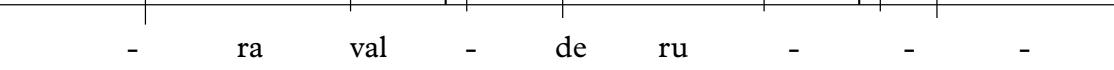
B. 

35

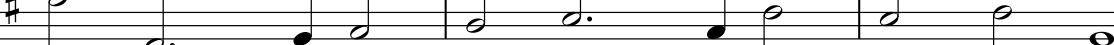
38

S. 

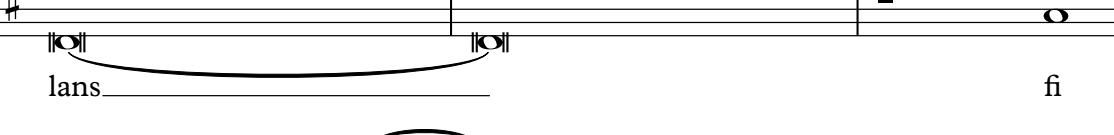
Ct. 

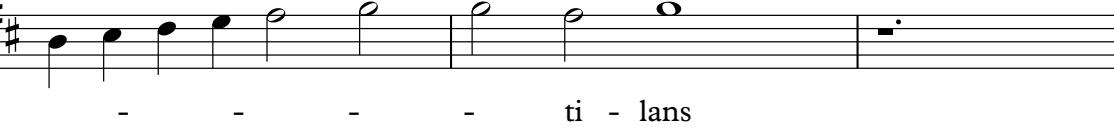
T1. 

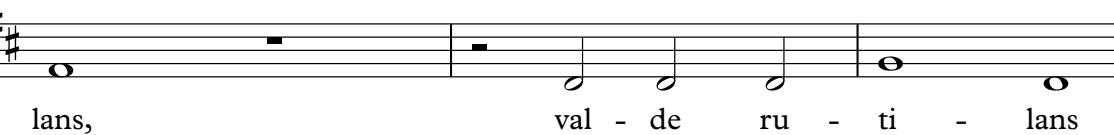
T2. 

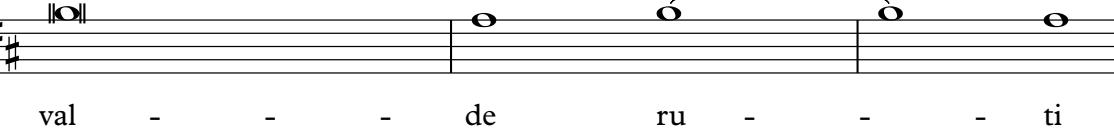
B. 

41

S. 

Ct. 

T1. 

T2. 

B. 

44

S. li - a Si - - - - -

Ct. - li - a Si - on,

T1. - - - - - fi - li - a Si - - - - -

T2. lans fi - - - - - li - - - a

B. nans fi - li - a Si - - - - on, fi -

47

S. - - - - -

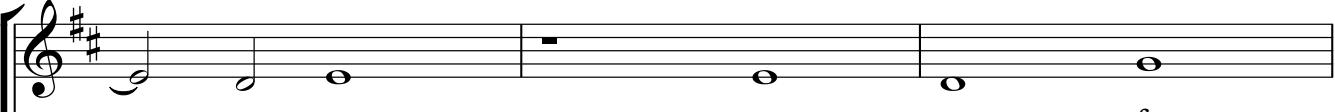
Ct. - - - - - fi - li - a Si - - - - on

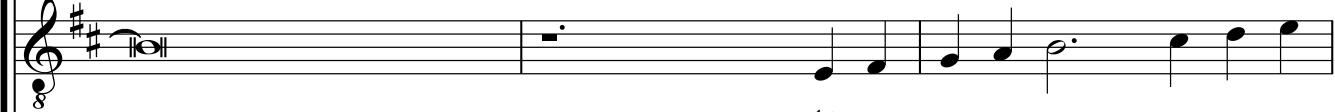
T1. - - - - - on, fi - - - - -

T2. Si - - - - on, fi - li - a Si -

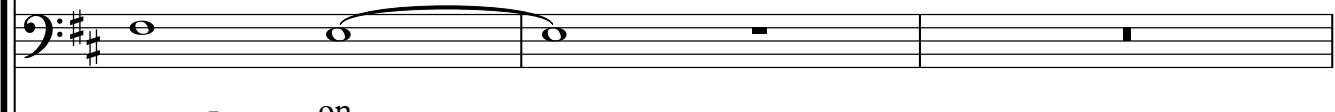
B. li - a Si - - - - on, fi - - - - - li - a Si -

50

S. 

Ct. 

T1. 

T2. 

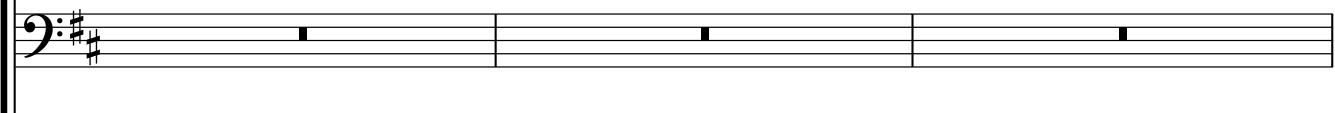
B. 

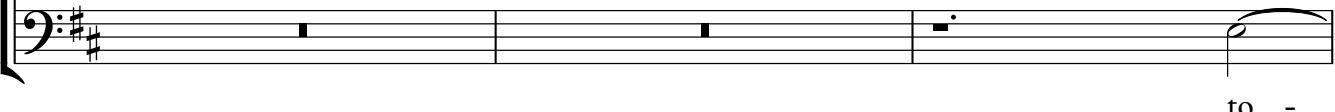
53

S. 

Ct. 

T1. 

T2. 

B. 

10

56

S.

Ct.

T1.

T2.

B.

sa, to - ta for - -

to - ta for - mo - -

- ta for - mo - - - -

59

S.

Ct.

T1.

T2.

B.

et su - a - vis

et su - a - vis

mo - - - - sa et su -

- - - - sa et su -

- - - - sa et su -

62

S. es, et su - a - - - - - - -

Ct. es, et su - a -

T1. a - vis es - - - - -

T2. a - vis es, - - - et

B. a - vis es, et su - a - - - - -

65

S. - - - - vis es - - - - -

Ct. - - - - vis es pul -

T1. et su - a - - a - - - - -

T2. su - a - - vis es - - - -

B. - - - - vis es - - - - -

12

68

S.      pul - - chra,      pul - chra ut lu -

Ct.      - - - - - - - - - - - -

T1.      8 vis\_\_ es,      pul - - - - - - - - - - - -

T2.      - - - - - - - - - - - -

B.      - - - - - - - - - - - -

71

S.      - - - - na

Ct.      - - - - - - - - - - - -

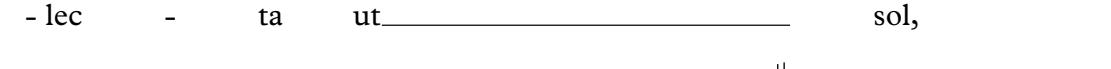
T1.      8 chra,      pul - - - - - - - - - - - -

T2.      - - - - - - - - - - - -

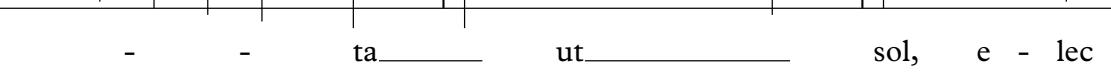
B.      pul - - - - chra\_\_\_\_\_ ut\_\_\_\_

B.      pul - - - - chra,      pul - - - - chra

78

S. 

Ct. 

T1. 

T2. 

B. 

14

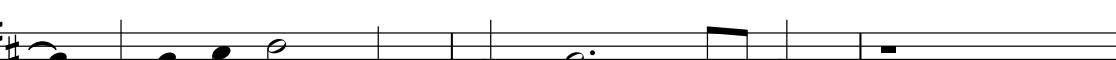
81

81

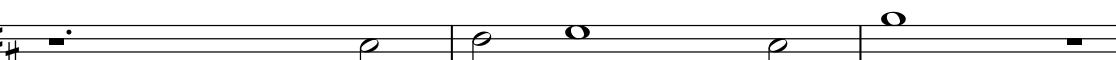
S. 

Ct. 

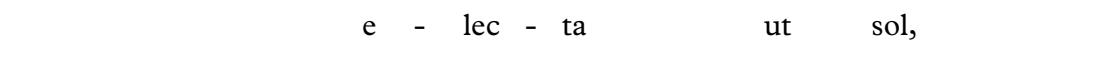
ut

T1. 

ta ut sol,  
e -

T2. 

e - lec - ta  
ut sol,

B. 

ut sol,  
e - lec -

84

Soprano (S.)

C. (C.)

Tenor 1 (T1.)

Tenor 2 (T2.)

Bass (B.)

sol, e - lec -

sol, e - lec -

lec - ta ut sol, e - lec -

e - lec - ta ut sol,

ta ut sol, e - lec -

87

S. - ta ut sol.

Ct. - ta ut sol.

T1. - ta ut sol, ut sol.

T2. ut sol.

B. - - - ta ut sol.