

Nr. 7 "Te ergo"

389

Flöte 1 { $\begin{array}{c} \text{G-clef} \\ \text{3/2} \end{array}$ }
 Flöte 2 { $\begin{array}{c} \text{G-clef} \\ \text{3/2} \end{array}$ }

Sopran { $\begin{array}{c} \text{G-clef} \\ \text{3/2} \end{array}$ }
 B.c. { $\begin{array}{c} \text{F-clef} \\ \text{3/2} \end{array}$ }

395

400

405

Te er- go quae- su- mus, fa- mu- lis tu- is sub- ve- ni,

fa- mu- lis tu- is sub- ve- ni,

quos pre- ti- o- so san- guine re- de- mi-

sti, te er- go quae- su-

411

mus te er- go quae- su- mus, fa- mu- lis tu- is sub- ve- ni,

417

quos pre- ti- o- so san- guine re- de- mi- sti, re- de-

422

mi- sti, quos pre- ti- o- so san- gui-

427

ne re- de- mi- sti, re- de mi- sti.

attacca