

Musik: Carl Friedrich Zelter (1758–1832)  
Text: J. W. von Goethe (1749–1832)

## Es war ein König in Thule

*Sanft und frei*

The musical score consists of two staves. The top staff is in bass clef, common time, and ends with a repeat sign. The lyrics for the first six lines of the poem are written below the notes. The bottom staff begins with a treble clef, changes to a bass clef, and then to a soprano clef, all in common time. It features a series of chords.

1. Es war ein Kö – nig in Thu – le, gar  
2. Es ging ihm nichts da – rü – ber, er  
3. Und als er kam zu ster – ben, zählt  
4. Er sass beim Kö – nigs – mah – le, die  
5. Dort stand der a – lte Ze – cher, trank  
6. Er sah ihn stür – zen, trin – ken und

The musical score continues with two staves. The top staff is in bass clef, common time, and ends with a repeat sign. The lyrics for the next six lines of the poem are written below the notes. The bottom staff begins with a treble clef, changes to a bass clef, and then to a soprano clef, all in common time. It features a series of chords.

1. ster – bend sei – ne Buh – le ei – nen gold –'nen Be – cher gab.  
2. Au – gen gin – gen ihm ü – ber, so – oft er drank da – raus.  
3. al – les sei – nen Er – ben, den Be – cher nicht zu – gleich.  
4. hoh – er Vä – ter Saa – le, dort auf dem Schloss am Meer.  
5. warf den heil – gen Be – cher hin – un – ter in die Flut.  
6. Au – gen tä – ten ihm sin – ken, drank nie ei – nen Tro – pfen mehr.